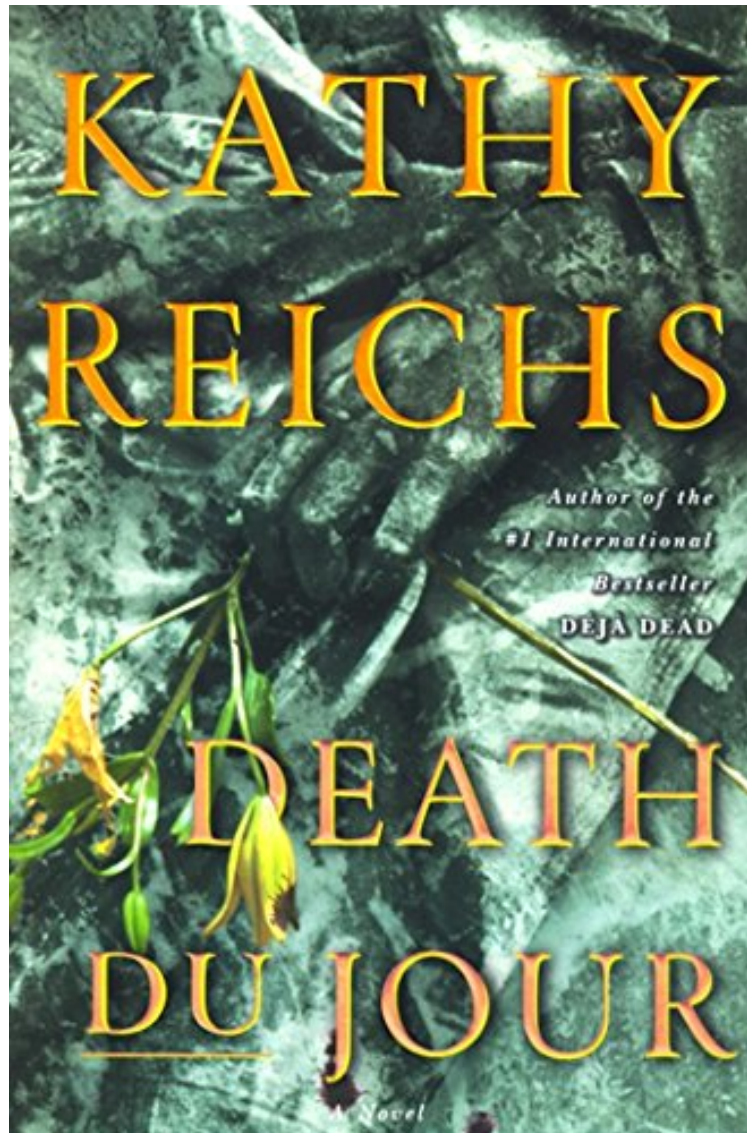


[Mobile book] Death Du Jour: A Novel (Temperance Brennan Book 2) (English Edition)

Death Du Jour: A Novel (Temperance Brennan Book 2) (English Edition)

Von Kathy Reichs

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Von Kathy Reichs : Death Du Jour: A Novel (Temperance Brennan Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death Du Jour: A Novel (Temperance Brennan Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a dull and rambling story.Von booklover10"Death du Jour" is no better than "Deja Dead". Both books suffer from

overly complicated and hackneyed plots and they are too grisly. "Death du Jour" falls back on the cliché of psychotic cult figures who wreak havoc on the gullible people who are sucked into their circle. Do you know how many books have been written lately about cults? Is it because we are closing in on the millennium? Tempe is an entertaining heroine, but the plot is dull and uninvolved. The book could have been much shorter and much tighter and the author should have made the characters more engrossing. The ending was so dull that I skimmed it, something which I rarely do. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Exciting, so don't start reading it before bedtime. Von Wistful Angst A different kind of professional female sleuth with the feel of non-fiction fiction. The author is a real-life forensic anthropologist for the State of North Carolina, and is also a professor at The University of North Carolina. The author's character has been divorced, has a 'wacky' sister and a grown-up daughter, is working for the Province of Quebec and teaches at university as well. Dr. Temperance Brennan, the first person narrator, has co-workers who hate her and a male detective who irritates and attracts her. Real excitement is constantly being created because the distractions caused by her personal life interfere with her sleuthing, which the reader can figure out by a few minutes. Despite the University credentials of both character and author, the book is very readable and fast. If bone science doesn't give you the creeps, I suggest taking this book with you on summer vacation. (There is a lot of snowing in the book, a mental boost if the sun is getting too much.) 3 von 3 Kunden fanden die folgende Rezension hilfreich. A pyramid of coincidences Von saskatoonguy There is a rule of thumb that no novel should have more than one significant coincidence, and it's a shame Kathy Reichs never heard of that principle. In this novel, the protagonist just happens to be personally affected by seemingly unrelated events in South Carolina, North Carolina, Texas, and Quebec, and it just so happens that each of these subplots tie in to each other culminating in the grand climax. After the first couple chapters, it was painfully obvious how the author had structured the plot. In any mystery where the protagonist is not a law enforcement officer, there is dilemma in plot construction of how the protagonist gets his or her information. It is at this point that Reichs has dropped the ball: Coincidences spanning three states and one Canadian province are not a solid foundation for a compelling novel. Reich's previous novel had appeal because of the Montreal setting, and because the specialty of 'forensic anthropologist' provides an interesting vehicle for a murder mystery. Those types of 'hooks' may succeed with a writer's first novel, but are not enough to sustain a second novel, especially when compounded by such difficulties of plot construction.

Kurzbeschreibung Forensic anthropologist Kathy Reichs exploded onto bestseller lists worldwide with her phenomenal debut novel *Dj Dead* and introduced [a] brilliant heroine (Glamour) in league with Patricia Cornwell's Kay Scarpetta. Dr. Temperance Brennan, Quebec's director of forensic anthropology, now returns in a thrilling new investigation into the secrets of the dead. In the bitter cold of a Montreal winter, Tempe Brennan is digging for a corpse buried more than a century ago. Although Tempe thrives on such enigmas from the past, it's a chain of contemporary deaths and disappearances that has seized her attention and she alone is ideally placed to make a chilling connection among the seemingly unrelated events. At the crime scene, at the morgue, and in the lab, Tempe probes a mystery that sweeps from a deadly Quebec fire to startling discoveries in the Carolinas, and culminates in Montreal with a terrifying showdown: a nerve-shattering test of both her forensic expertise and her skills for survival. In Quebec, winters can be slow for the forensic anthropologist. The temperature rarely rises above freezing. The rivers and lakes ice over, the ground turns rock hard, and snow buries everything. Bugs disappear, and many scavengers go underground. The result: Corpses do not putrefy in the great outdoors. Floaters are not pulled from the St. Lawrence... and some of last season's dead are not found until the spring melt." Readers of Kathy Reichs's cool and clever first forensic thriller *Dj Dead* will recognize the ironic voice of Tempe (short for Temperance) Brennan, the North Carolina-born scientist who winds up working at the Laboratoire de Médecine Légale in Montreal. Here she bristles at the conservative attitudes of some of her Canadian colleagues. Despite the cold weather, Tempe's workload quickly becomes heavy: the bones of a long-dead nun now up for sainthood have been moved and tampered with; a deadly house fire turns out to be arson; and a university teaching assistant disappears after joining a cult. Tempe must figure out where (and why) all the bodies are buried in the hard Canadian ground. Her investigations take her home to North Carolina, and to a strange colony living on an offshore island. Unlike certain other writers who specialize in forensic pathology, Reichs doesn't revel in the horror of death or rub our noses in gore: she uses the science of death to reveal rather than to shock or startle. It definitely makes for easier reading--especially at mealtimes. --Dick Adler.co.uk After one of the more startling crime debuts of recent years, *Dj Dead*, Kathy Reichs has found herself, at a stroke, regarded as a possible contender for Patricia Cornwell's crown as queen of forensic detection novels. As the new book opens, her forensic anthropologist heroine Temperance Brennan is doing what she usually does--helping to identify remains about which there is almost nothing suspicious. In this case she is dealing with a 19th-century nun of vast sanctity, for whose beatification her relics and burial site need authenticating. What could be simpler or less menacing? Almost immediately, Tempe is called in on a bad case: arson, which has left remains so damaged that a normal pathologist cannot cope--and the victims that pathologists normally cope with include infants stabbed to death. Something sinister

is going on, and whether in Quebec, where she has her practice, or the sleepy South, where she teaches, Tempe is not safe. Reichs' first book was good on the domesticity and friendship to which Tempe retreats--and this time we meet her younger sister, Harriet, who has just got rid of her balloonist lover and is looking for a new interest. --Roz Kaveney