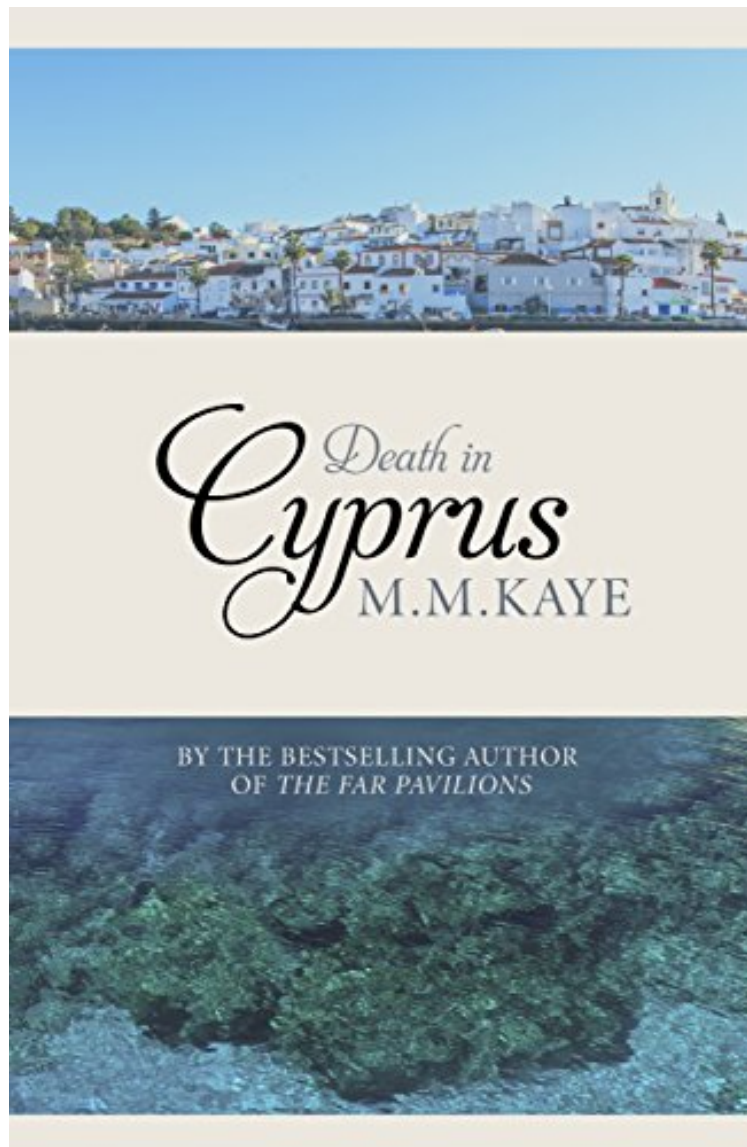


(Free) Death in Cyprus (Murder Room) (English Edition)

Death in Cyprus (Murder Room) (English Edition)

Von *M. M. Kaye*

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Von M. M. Kaye : Death in Cyprus (Murder Room) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death in Cyprus (Murder Room) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Isst frhere Zeiten vermissen!Von empowerxGekonnt inszeniert und psychologisch durchdacht. Kaye verwebt Spannung

mit stimmigen Bildern einer Insel. Man kann fröhlich die Blumen riechen und den Wind auf der Haut spüren.

Kurzbeschreibung Uncle Oswin thinks that Amanda's plan to go to Cyprus is rash and unwomanly. But he does not foresee that she is running into deadly peril. Even before the boat docks at Limassol there is a dead body on board. Suicide or murder? And if it is murder, was Amanda the intended victim? Kurzbeschreibung Uncle Oswin thinks that Amanda's plan to go to Cyprus is rash and unwomanly. But he does not foresee that she is running into deadly peril. Even before the boat docks at Limassol there is a dead body on board. Suicide or murder? And if it is murder, was Amanda the intended victim? ber den Autor und weitere Mitwirkende M. M. Kaye was born in India and spent most of her early childhood and much of her early married life there. Her grandfather, father, brother and husband all served the Raj, and her ties with India remained strong throughout her life. When the country achieved independence her husband joined the British Army and for the next nineteen years she lived in numerous locations around the world, including Kenya, Zanzibar, Egypt, Cyprus and Germany. M. M. Kaye is well known for her highly successful historical novels, *The Far Pavilions*, *Trade Wind* and *Shadow of the Moon*. The *Death In . . .* series led one American critic to suggest that 'M. M. Kaye outdoes Agatha Christie in palming the ace'. All six titles are available from *The Murder Room*.