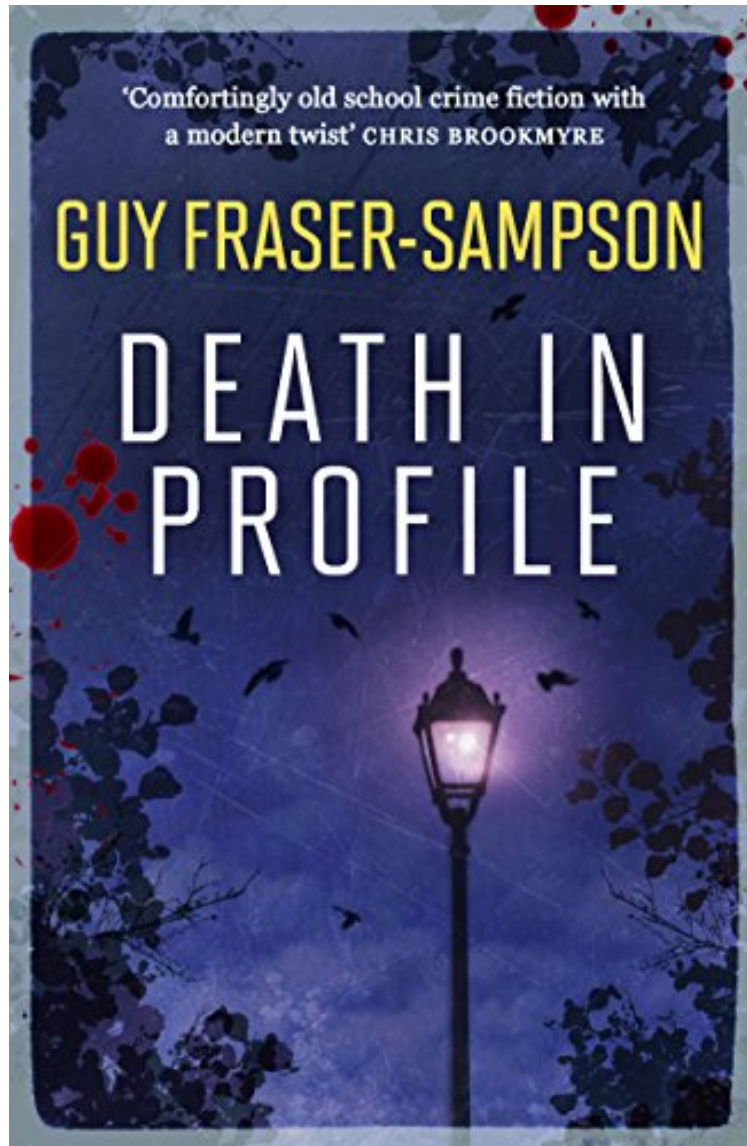


(Download free pdf) Death in Profile: The gripping thriller with a classic crime twist! (Hampstead Murders)

## Death in Profile: The gripping thriller with a classic crime twist! (Hampstead Murders)

*Von Guy Fraser-Sampson*  
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**Von Guy Fraser-Sampson : Death in Profile: The gripping thriller with a classic crime twist! (Hampstead Murders)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Death in Profile: The gripping thriller with a classic crime twist! (Hampstead Murders):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly

recommended, especially for well-read courtroom lawyers! Von Bookworm Lawyers are well-known for being kind of obsessed with words. Belonging to that humble profession myself I tremendously enjoyed the way of writing, no strong language but well educated with the quintessential British sense of humour. The courtroom scenes reminded me of the much loved ones in the John Mortimer's "Rumpole" books. All the references to the Golden Age Detective Fiction I liked as well. And the plot? Well, it kept me reading through the night ...

**Kurzbeschreibung** The genteel faade of Londons Hampstead is shattered by a series of terrifying murders, and the ensuing police hunt is threatened by internal politics, and a burgeoning love triangle within the investigative team. Pressurised by senior officers desperate for a result a new initiative is clearly needed, but what? Intellectual analysis and police procedure vie with the gut instinct of coppers nose, and help appears to offer itself from a very unlikely source a famous fictional detective. A psychological profile of the murderer allows the police to narrow down their search, but will Scotland Yard lose patience with the team before they can crack the case? Praised by fellow authors and readers alike, this is a truly original crime story, speaking to a contemporary audience yet harking back to the Golden Age of detective fiction. Intelligent, quirky and mannered, it has been described as a love letter to the detective novel. Above it all hovers Hampstead, a magical village evoking the elegance of an earlier time, and the spirit of mystery-solving detectives. Guy Fraser-Sampson is an established writer best known for his series of Mapp and Lucia novels which have been featured on BBC Radio 4 and optioned by BBC television. This is his debut work of detective fiction, and the first title in the Hampstead Murders series. **Pressestimmen** "Classy and sophisticated . . . if you thought the Golden Age of crime writing was dead, then read this." Ruth Dugdall, CWA Debut Dagger Winner "Comfortingly old school crime fiction with a modern twist." Chris Brookmyre, author, *Dead Girl Walking* "Entertaining." Publishers Weekly "promised, and promising." Library Journal Online **Kurzbeschreibung** The genteel faade of Londons Hampstead is shattered by a series of terrifying murders, and the ensuing police hunt is threatened by internal politics, and a burgeoning love triangle within the investigative team. Pressurised by senior officers desperate for a result a new initiative is clearly needed, but what? Intellectual analysis and police procedure vie with the gut instinct of coppers nose, and help appears to offer itself from a very unlikely source a famous fictional detective. A psychological profile of the murderer allows the police to narrow down their search, but will Scotland Yard lose patience with the team before they can crack the case? Praised by fellow authors and readers alike, this is a truly original crime story, speaking to a contemporary audience yet harking back to the Golden Age of detective fiction. Intelligent, quirky and mannered, it has been described as a love letter to the detective novel. Above it all hovers Hampstead, a magical village evoking the elegance of an earlier time, and the spirit of mystery-solving detectives. Guy Fraser-Sampson is an established writer best known for his series of Mapp and Lucia novels which have been featured on BBC Radio 4 and optioned by BBC television. This is his debut work of detective fiction, and the first title in the Hampstead Murders series.