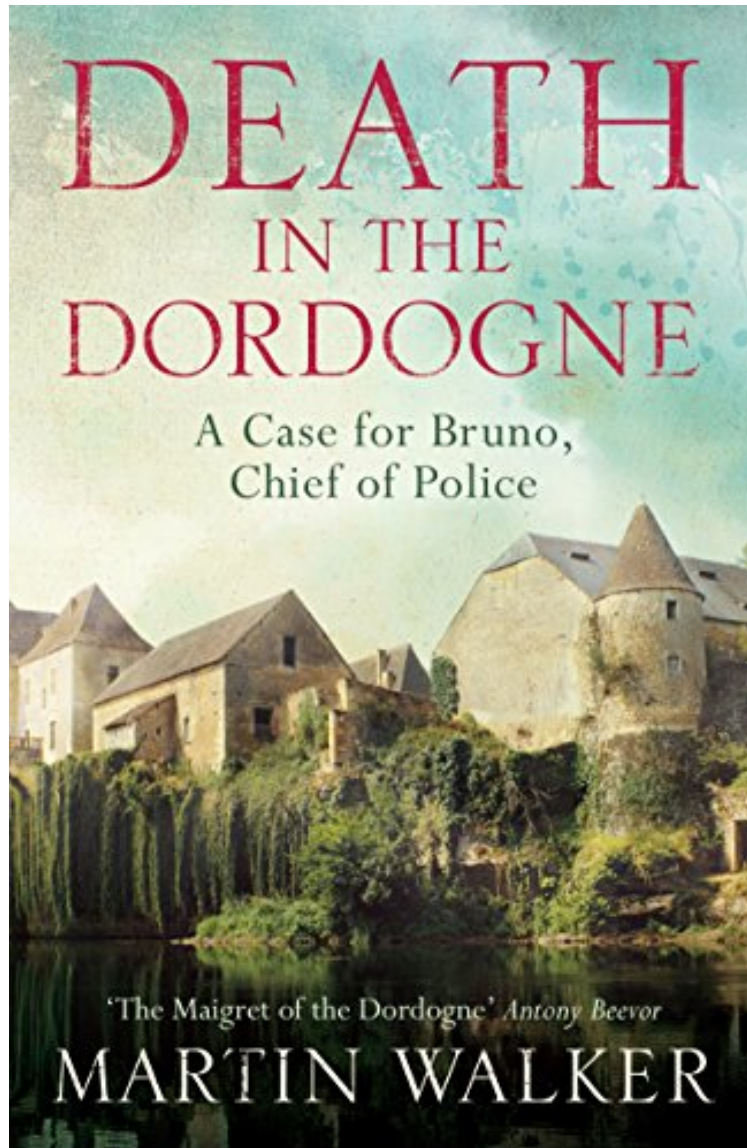


[Free pdf] Death in the Dordogne: Bruno, Chief of Police 1 (Bruno Chief of Police) (English Edition)

## Death in the Dordogne: Bruno, Chief of Police 1 (Bruno Chief of Police) (English Edition)

Von Martin Walker

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**Von Martin Walker : Death in the Dordogne: Bruno, Chief of Police 1 (Bruno Chief of Police) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Death in the Dordogne: Bruno, Chief of Police 1 (Bruno Chief of Police) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. very

entertaining Von mnixthe book describes the region of the Dordogne and the way of living and the acting people there very sympatic, after a few pages you feel inside the story.The Story itself is very exiting, with an unexpecting finish.0 von 0 Kunden fanden die folgende Rezension hilfreich. Schnwetterkrimi mit vielen KlischenVon KundeDer franzsische Setting gefllt und die Geschichte hat seine berraschende Pointen, aber am Ende von zu vielen Klischen und vorhersehbaren inhalten berschattet1 von 2 Kunden fanden die folgende Rezension hilfreich. Ein neuer Frankreich-Fan ist geborenVon Michael SchlimpenIch gebe zu, dass ich mich fr Frankreich und seine Lebensart nie recht begeistern konnte. Auf der Suche nach einer englischen Krimireihe bin ich dann ber Bruno gestolpert, der in einem Indlichen Drfchen im Perigord lebt.In einigen Kritiken zu diesen Romanen liest man immer wieder, dass Bruno ZU nett, ZU perfekt und ZU aalglatt sei, und dass in St. Denis ein sehr unrealistischer Dorfzusammenhalt etc. herrsche. Aber das ist hnlich, als wenn sich ein beschwert, dass Superman fliegen kann oder Spiderman Spinnnetze aus seinen Handgelenken abfeuern kann...Gerade diese heile Welt von St.Denis (Die immerhin regelmig durch irgendwelche Morde und sonstige Verbrechen erschtttert wird) ist es, die mich sehr angesprochen hat. Es geht sogar so weit, dass Bruno mich mit seinen archetypischen Charaktermerkmalen immer wieder motiviert, mich nach solch einem Ideal zumindest auszurichten und zu orientieren.Die Romane sind leicht zu lesen, Martin Walker benutzt eine sehr bildreiche Sprache, die es einem einfach macht, sich das fiktive St.Denis vorzustellen.Alle Bruno-Romane sind in etwa so aufgebaut: 1/3 der aktuell zu bearbeitende Fall1/3 Essen und Lebensart im Perigord1/3 seine Liebesgeschichten mit Isabelle und PamelaWer eine leichte Literatur sucht mit Spannung, Lebensart des franzsichen Landlebens und ein Stck heile Welt mit Liebesaffren, der wird in der Bruno Reihe eine wahre Freude finden.

KurzbeschreibungEU inspectors are causing havoc in St Denis and local tempers are running high, but is it really cause for murder? The first acclaimed and internationally bestselling case for Bruno, Chief of Police.'Hugely enjoyable and absolutely gripping. Martin Walker has got off to a flying start in what promises to be a great series. Bruno will be the Maigret of the Dordogne' Antony BeevorMarket day in the ancient town of St Denis in south-west France. EU hygiene inspectors have been swooping on France's markets, while the locals hide contraband cheese in their houses and call the Brussels bureaucrats 'Gestapo'. Police Captain Bruno Courreges supports their resistance. Although, here in what was once Vichy France, words like 'Gestapo' and 'resistance' still carry a profound resonance.When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the son of the local doctor, found in flagrante playing sex games surrounded by Nazi paraphernalia.But Bruno isn't convinced, and suspects this crime may have its roots in that most tortured period of recent French history - the Second World War, a time of terror and betrayal that set brother against brother. Now it's up to him to find the killer - but will the people of St Denis allow him to go digging through the past in order to do it?.deIf a publisher is particularly celebrated for finding really cherishable novels and authors, attention must be paid. So, when the publisher Quercus (for instance) comes up with something new, those in the know are aware that it's usually something special. Is that the case with Martin Walkers Bruno, Chief of Police?Martin Walker has a solid journalistic background, and is the author of several acclaimed work of non-fiction, including The Cold War: A History, along with a historical novel,The Caves of Prigord -- but none of this is necessarily a copper-bottomed guarantee of success in the crime fiction genre. Fortunately, Bruno, Chief of Police turns out to be a quietly assured piece of work, full of quirky touches and characterised with real exuberance. The eponymous Captain Bruno Courges is in charge of a modest force in the town of St Debis in the Prigord region of France (allowing Walker, of course, to utilise things hed gleaned for his previous novel set in the region), and Bruno is not your typical hard-hitting copper: he never carries the gun he owns, and barely needs to arrest people. But suddenly all is turmoil in the town as inspectors from Brussels swoop on the rural market, making many enemies. Bruno is worried by the fact that this phenomenon is invoking memories of the town's ignoble Vichy France past. Then an old man from a North African immigrant family is murdered This is quirkily inventive stuff, and Walkers Bruno has all the auguries of the becoming a crime fiction favourite. --Barry Forshaw.co.ukIf a publisher is particularly celebrated for finding really cherishable novels and authors, attention must be paid. So, when the publisher Quercus (for instance) comes up with something new, those in the know are aware that it's usually something special. Is that the case with Martin Walkers Bruno, Chief of Police?Martin Walker has a solid journalistic background, and is the author of several acclaimed work of non-fiction, including The Cold War: A History, along with a historical novel,The Caves of Prigord -- but none of this is necessarily a copper-bottomed guarantee of success in the crime fiction genre. Fortunately, Bruno, Chief of Police turns out to be a quietly assured piece of work, full of quirky touches and characterised with real exuberance. The eponymous Captain Bruno Courges is in charge of a modest force in the town of St Debis in the Prigord region of France (allowing Walker, of course, to utilise things hed gleaned for his previous novel set in the region), and Bruno is not your typical hard-hitting copper: he never carries the gun he owns, and barely needs to arrest people. But suddenly all is turmoil in the town as inspectors from Brussels swoop on the rural market, making many enemies. Bruno is worried by the fact that this phenomenon is invoking memories of the town's ignoble Vichy France past. Then an old man from a North African

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