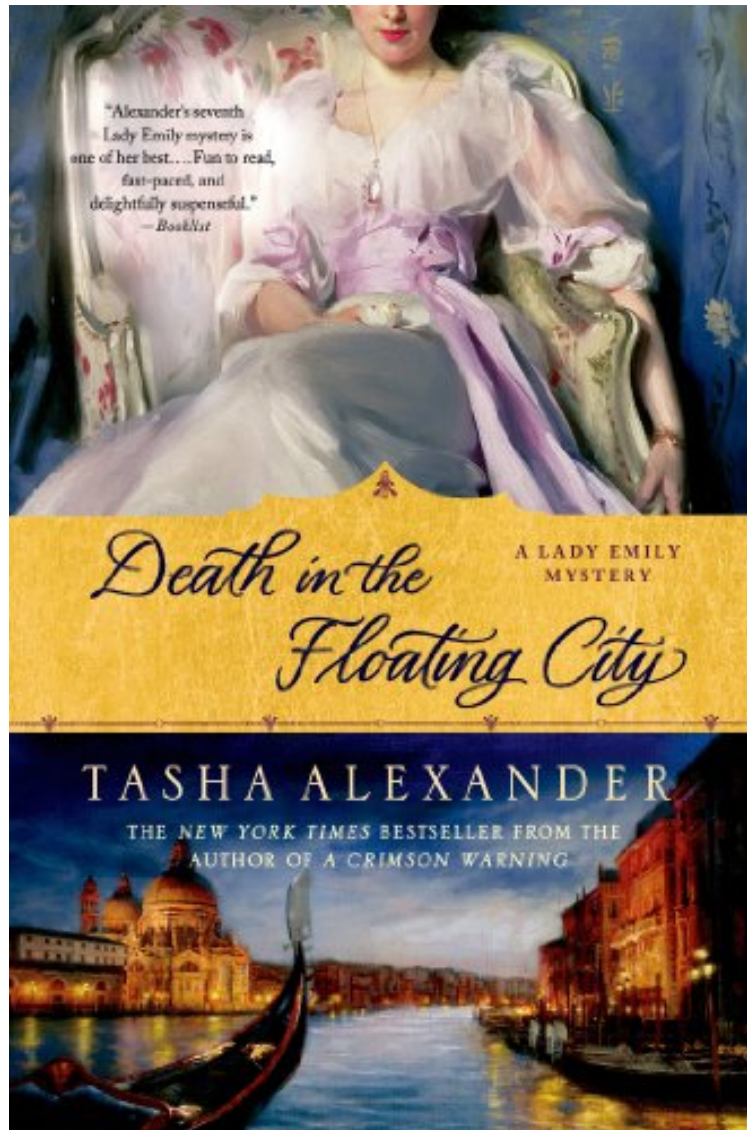


(Read ebook) Death in the Floating City: A Lady Emily Mystery (Lady Emily Mysteries)

Death in the Floating City: A Lady Emily Mystery (Lady Emily Mysteries)

Von Tasha Alexander

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Von Tasha Alexander : Death in the Floating City: A Lady Emily Mystery (Lady Emily Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death in the Floating City: A Lady Emily Mystery (Lady Emily Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Not her bestVon Avid ReaderI really enjoyed some of the previous volumes of the series, especially the first, but here there

was just too much history lesson, and I found myself skipping ahead. There were not enough engaging characters to hold my interest in the mystery - most of the principals are dead or absent from the start. And the relation of Emily and her husband has become a bit dull, there is zero tension for any reason.

KurzbeschreibungThe Huffington Post calls Tears of Pearl author Tasha Alexander "one to watchand read" and her new Lady Emily mystery set in Venice proves it!Years ago, Emily's childhood nemesis, Emma Callum, scandalized polite society when she eloped to Venice with an Italian count. But now her father-in-law lies murdered, and her husband has vanished. There's no one Emma can turn to for help but Emily, who leaves at once with her husband, the dashing Colin Hargreaves, for Venice. There, her investigations take her from opulent palazzi to slums, libraries, and bordellos. Emily soon realizes that to solve the present day crime, she must first unravel a centuries old puzzle. But the past does not give up its secrets easily, especially when these revelations might threaten the interests of some very powerful people.Pressestimmen"Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth." --Jacqueline Winspear on "A Crimson Warning""Tasha Alexander is one to watch--and read . . . Lady Emily's evolution is fascinating, bookended by restrictive mores and worldly ambitions, filled with dashing suitors, amusing scoundrels and diabolical fiends, plus ladies dear and trustworthy (and alarmingly otherwise)."--"The Huffington Post "on "Dangerous to Know""Emily is a most independent woman for her time. Her voice and the accurate historical details will keep the reader enthralled."--"Romantic Times" (4 1/2 stars) on "Tears of Pearl" Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth. "Jacqueline Winspear on A Crimson Warning" Tasha Alexander is one to watch--and read . . . Lady Emily's evolution is fascinating, bookended by restrictive mores and worldly ambitions, filled with dashing suitors, amusing scoundrels and diabolical fiends, plus ladies dear and trustworthy (and alarmingly otherwise). "The Huffington Post on Dangerous to Know" Emily is a most independent woman for her time. Her voice and the accurate historical details will keep the reader enthralled. "Romantic Times (4 1/2 stars) on Tears of Pearl"" Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth. Jacqueline Winspear on A Crimson Warning Tasha Alexander is one to watch--and read . . . Lady Emily's evolution is fascinating, bookended by restrictive mores and worldly ambitions, filled with dashing suitors, amusing scoundrels and diabolical fiends, plus ladies dear and trustworthy (and alarmingly otherwise). The Huffington Post on Dangerous to Know Emily is a most independent woman for her time. Her voice and the accurate historical details will keep the reader enthralled. Romantic Times (4 1/2 stars) on Tears of Pearl""Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth." --Jacqueline Winspear on A Crimson Warning"Tasha Alexander is one to watch--and read . . . Lady Emily's evolution is fascinating, bookended by restrictive mores and worldly ambitions, filled with dashing suitors, amusing scoundrels and diabolical fiends, plus ladies dear and trustworthy (and alarmingly otherwise)." --The Huffington Post on Dangerous to Know"Emily is a most independent woman for her time. Her voice and the accurate historical details will keep the reader enthralled." --Romantic Times (4 1/2 stars) on Tears of PearlWerbetextA New York Times bestselling author.