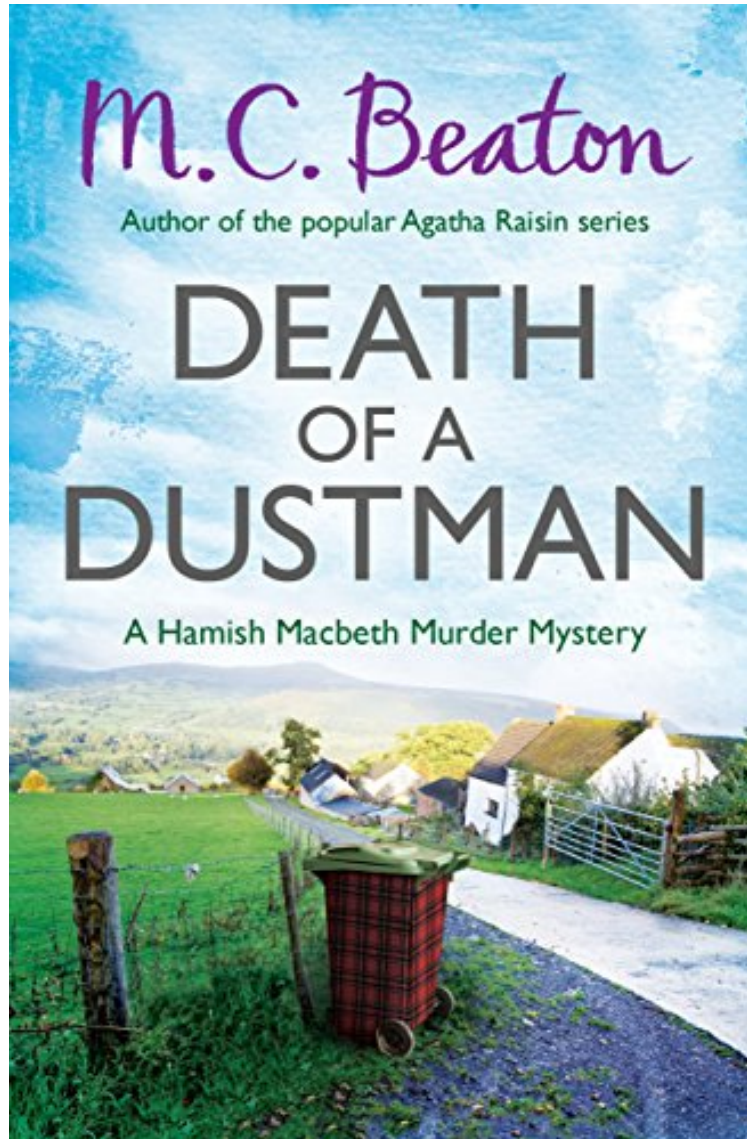


(Mobile library) Death of a Dustman (Hamish Macbeth)

## Death of a Dustman (Hamish Macbeth)

Von M.C. Beaton

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**Von M.C. Beaton : Death of a Dustman (Hamish Macbeth)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Death of a Dustman (Hamish Macbeth):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Can Hamish Stand Success?Von Donald MitchellDue to his remarkable work in Death of an Addict, Hamish once again finds himself promoted to sergeant. Having been totally driven crazy by Willie Lamont's cleaning when Hamish was a sergeant before, he had hoped that this promotion wouldn't mean having another police constable assigned to live and

work with him. No such luck! Clarry Graham, the new constable, is equally obsessed . . . but with cooking. So Hamish eats better than ever in this book. Lochdubh finds itself under attack due to the publicity-seeking lust of Mrs. Freda Fleming, a recent widow, who wants a place to "clean up" so she can appear on the telly. Although she lives in Strathbane (which could use a good clean up), Freda decides that she's more likely to have a visible success in a smaller place. An inspection by Freda finds trash overflowing after a church fete. No problem! Freda will create an army of one, Fergus Macleod, the local dustman (UK speak for trash collector), to create the new "green" Lochdubh. Fergus is an angry man. He started off as an accountant, but his weakness for preying on others caused him to descend into drink and wife-beating. With his raise in pay, wider authority, and military-like new uniform, he's ready to settle old scores with those who don't respect a mere dustman. Before the tensions can rise too far, someone disposes of Fergus. While he disappears (to be later found in the Currie sisters' trash bin), Clarry decides to become the defender of Martha Macleod and her children from the brutal Fergus. Naturally, that means Detective Chief Inspector Blair will want to finger Clarry for the murder. But Blair has a surprise awaiting him. After Fergus is found dead, the neighbors help Martha clean out his things. In the process, they accidentally find a lot of filthy papers that Fergus appears to have dug out of the trash. On reading those papers, Hamish realizes that Fergus may also have been blackmailing the villagers (a theme that was used before in *Death of a Maid*). Lochdubh is in an uproar for another reason: the Lochdubh Hotel is reopening and the locals are getting great job offers. How will the Tommel Castle Hotel survive? Priscilla Halburton-Smythe, Hamish's former "unofficial" fiancée, is back to deal with the threat and playing her usual role of brilliant Watson. Before long, the number of suspects is growing faster than Hamish can check them all out. When one of the suspects makes a run for it, Hamish takes action . . . with plot-shaking consequences. As usual, Hamish finds himself chastened more for doing his duty than appreciated. There's also upsetting news about DI Chater. Fortunately for Hamish, he has his new dog, Lugs (his Christmas present in *A Highland Christmas*), to comfort him. This story doesn't have the easy charm of *A Highland Christmas* or the character-developing strength of *Death of an Addict* or an intriguing plot like *Death of a Scriptwriter*, but in its own soap-opera-like way, *Death of a Dustman* cleans up. Enjoy!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Great Book with a great writing style. Von Kabum

First of all let me say that I pick up these book with certain reserve. Not only tough before reading it that would be another serie book with serial story and serially bored. In the contrary I found an excellent book, written with ability in words and style. The story is centered in a police character in a small village. Typical place where everybody knows everybody. In these vilage comes a politician from the are council with Ideas about changing the place to make it more appealing for the Cameras. Trying to use the village to potencie her ambitions. Uses the dustman of the village as enviromental officer. Then he became assasinated. Then becomes a history of investigation across the dialogue between the police officer and testimonis. Really a great book, using the right language (happens in scotland) that keep oyu motivted to finish it at once.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Der Tote im Mllcontainer

Von Grnspecht Fergus Macleod, Angestellter der Mllabfuhr in Lochdubbh, ist sehr streng, was die Mlltrennung betrifft, doch kann das der Grund dafr sein, dass er ermordet wird? Dorfpolizist Macbeth findet heraus, dass Macleod versucht hat, mehrere Leute zu erpressen. Es bleibt nicht bei diesem Mord, und Macbeth braucht lange, um die beiden Fille zu Isen.-Dieser Band der Reihe ist sehr spannend und unterhaltsam!

Kurzbeschreibung When Fergus Macleod, Lochdubh's abusive, drunk dustman is put in charge of the local recycling centre and is dubbed the 'Environment Officer', Hamish Macbeth smells trouble. Sure enough, Fergus, imbued with his new powers, becomes a bullying tyrant and when his body is found stuffed in a recycling bin, no one is sorry - including his long-suffering family. But Macbeth is surprised to find that many of the despicable dustman's victims refuse to talk - and when violence strikes again, the lanky lawman must quickly unearth the culprit among a litter of suspects... before the killer makes a clean getaway!

From Publishers Weekly That the prolific Beaton seems to be writing for television in her 16th Hamish Macbeth mystery (after *Death of an Addict*) may be no surprise, given that the same U.K. company that brought Inspector Morse to the small screen has filmed some novels in this series. After all, what's superficial or formulaic on the page can look just fine on TV. When, in an effort to gain publicity for the local community and herself, bullying Strathbane Council member Freda Fleming gets drunken Lochdubh dustman Fergus Macleod promoted to "environmental officer," Fergus can't believe his luck. Alas, he doesn't have much time to strut his new military-style uniform ("He looked for all the world like the wizened dictator of some totalitarian regime"), because someone bashes the back of his head in and dumps his body in a rubbish bin. Enter policeman Hamish Macbeth, who soon discovers that Fergus had a second career as a blackmailer. As he pursues various suspects and red herrings, Hamish flirts with an old girlfriend, muses on the horrors of wife-beating, and generally carries on in a way that presumes readers are old friends who'll forgive him his every indulgence. A wildly improbable feat of Scottish hammer-throwing brings down the villain, while a second murder that's not what it seems provides some last-minute suspense. If the U.K. television series ever comes to the U.S., that would give sales a big boost.

Mystery Guild Featured Alternate. (Mar. 6) as well as her Agatha Raisin series. Copyright 2000 Reed Business

Information, Inc. From Booklist Beaton's mysteries, centering on a tiny village in the Scottish Highlands, combine James Herriot's feel for landscape with Simon Brett's comic audacity. In this, the seventeenth Hamish Macbeth mystery (named after Beaton's somewhat lazy, good-natured village cop), two paths intersect: that of Fergus MacLeod, the village garbage collector ("dustman" in Scots) and Freda Fleming, a wealthy and ambitious widow who seeks the national spotlight by launching a local environmental campaign. Her vehicle is the dustman, who has long taken his vengeance on people who slight him or don't recycle, and who turns up dead in a wheelie-bin shortly after his appointment as environmental officer. Sergeant Macbeth finds that the dustman ran a profitable blackmailing sideline, based on secrets he dug out of the trash, making for a dizzying array of suspects. Beaton's deft hand with description ("And so he drove on, one sour little cell of blackness hurtling through the glory of the summer Highlands") and her wryly sketched side characters, like Hamish's latest assistant, Clarry, who cooks better than he patrols, along with village secrets laid bare, make this a delightful entry in an altogether captivating series. Connie Fletcher Copyright American Library Association. All rights reserved