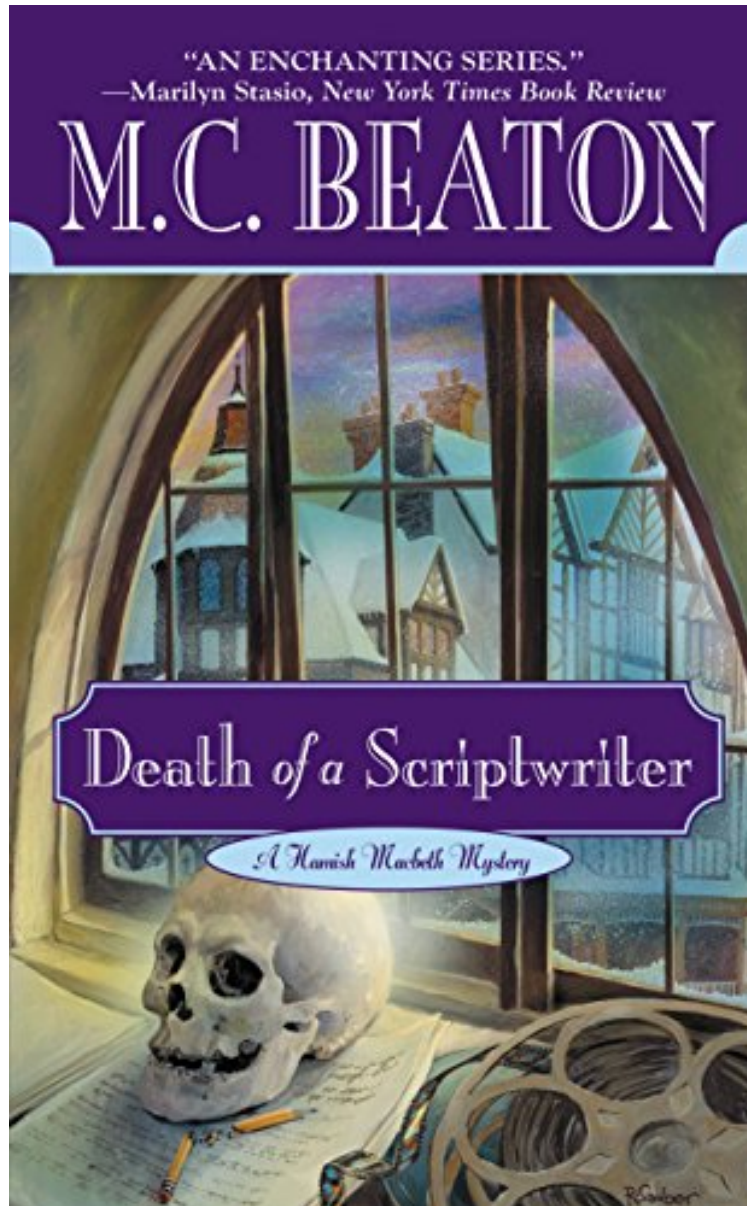


[Free] Death of a Scriptwriter (A Hamish Macbeth Mystery Book 14) (English Edition)

Death of a Scriptwriter (A Hamish Macbeth Mystery Book 14) (English Edition)

Von M. C. Beaton

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Von M. C. Beaton : Death of a Scriptwriter (A Hamish Macbeth Mystery Book 14) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death of a Scriptwriter (A Hamish Macbeth Mystery Book 14) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Very Funny!Von Donald MitchellLochdubh's finest, the ease-loving Police Constable Hamish Macbeth, finds himself wanting to help others reduce their loneliness in Death of a Scriptwriter. The only trouble is, no one thinks very much about his loneliness. When English people come to Sutherland in the Scottish Highlands, they often don't adjust very well. Patricia Martyn-Broyd, a mystery writer, seems to be no exception. She sees herself as being socially above her neighbors and doesn't make any friends. Her writing has been out-of-print for some time, and she's suffering from writer's block. Ms. Martyn-Broyd also knows that her style of sedate, well-plotted mystery is no longer in favor. A momentary bright spot in her life comes when Hamish takes pity on her and they go trout fishing together without a license. The writer's outlook is turned upside down, however, when a television producer, Harry Frame, decides to option her first mystery. She makes a classic mistake and signs the contract without advice. The television people are now free to take her title and characters and do with them as they want. Her refined detective, Lady Harriet Vere, is transformed by a lout of a bullying scriptwriter into a loose-living hippy in a sixties commune who tears her clothes off at the slightest provocation. The role will be played by a shapely, young actress, Penelope Gates, who is best known for baring all. The production company gets the needed financing and heads north to scout locations. Hamish doesn't like the scriptwriter and recommends that dark den of negative passions, Drim. The fool takes Hamish's advice, and strong emotions are soon simmering as shooting begins. It's hard to say who is angrier about the series idea, Patricia, the local minister, or Penelope's drunken husband who made her swear to keep her clothes on. Everyone is soon trying to fire or stop everyone else, and tempers flare even more. When someone bashes in the scriptwriter's head with a rock, Detective Chief Inspector Blair is easily satisfied that he's found the guilty party. But when another person is killed, all bets are off. Blair's bullying gets him suspended from the force. Meanwhile, Hamish is trying, once again, to solve the cases from afar . . . as a favor to distraught Patricia. There's a bright spot for Hamish; there seems to be a mutual attraction between Sheila, the attractive young assistant, and him. Could this relationship go someplace? Priscilla makes a brief appearance over the telephone to remind Hamish to look into the backgrounds of the suspects. This story is much more complex than most of M.C. Beaton's novels in the Hamish Macbeth series. You have the saga of Patricia's writing career, the squabbles and problems among those in the television production company, the undercurrent of anger and envy among the women in Drim as they vie for attention, the new minister's unstable marriage, Hamish's courting of his new lady friend, as well as two murders. Hamish also has to deal with two heavy-handed detectives, rather than just Blair. There are many ironies in the story, as befits a satire of making a soap opera based on a fusty fictional detective story. Naturally, the fact that the BBC produced so many stories based on the books in the series adds even more irony. How much of this book is autobiographical? I found myself laughing much more than usual as standard soap opera complications were worked into the plot of Death of a Scriptwriter. The character development in Death of a Scriptwriter is much better than in most of the other books in this series. Almost all of the new characters become people you'll feel you understand before the book is done. It is most impressive to put in so many plot elements and such fine character development. Unlike some of the other stories in the series, you could read this book without having read the earlier ones and appreciate the book quite well. Strongly recommended.0 von 2 Kunden fanden die folgende Rezension hilfreich. This is a dull book with predictable characters. Von booklover10I have not read any book in this series before. Perhaps other books by this author are better. However, "Death of a Scriptwriter" is mystery by the numbers. It features a dull detective solving dull mysteries in a dull town. The humor is forced and there is no suspense. The writing style is pedestrian. I do not intend to try other books by this author.3 von 3 Kunden fanden die folgende Rezension hilfreich. Delicious satire on British "cozies" Von Kathryn B. Gurkin Readers who do not like M. C. Beaton's Hamish McBeth and Agatha Raisin mysteries are missing the point. DEATH OF A SCRIPTWRITER, like all the other books by this author (or committee) are glorious sendups of the traditional British whodunits and the fact that they are formulaic just adds to the suspense. Will Beaton be able to bring off still another of these elaborate practical jokes? My favorite so far is AGATHA RAISIN AND THE QUICHE OF DEATH. The title alone is worth the price of the hardcover book. I wait with bated breath for the next volume to be published and have already pre-ordered it from .com

KurzbeschreibungFrom the author of the Agatha Raisin television series...