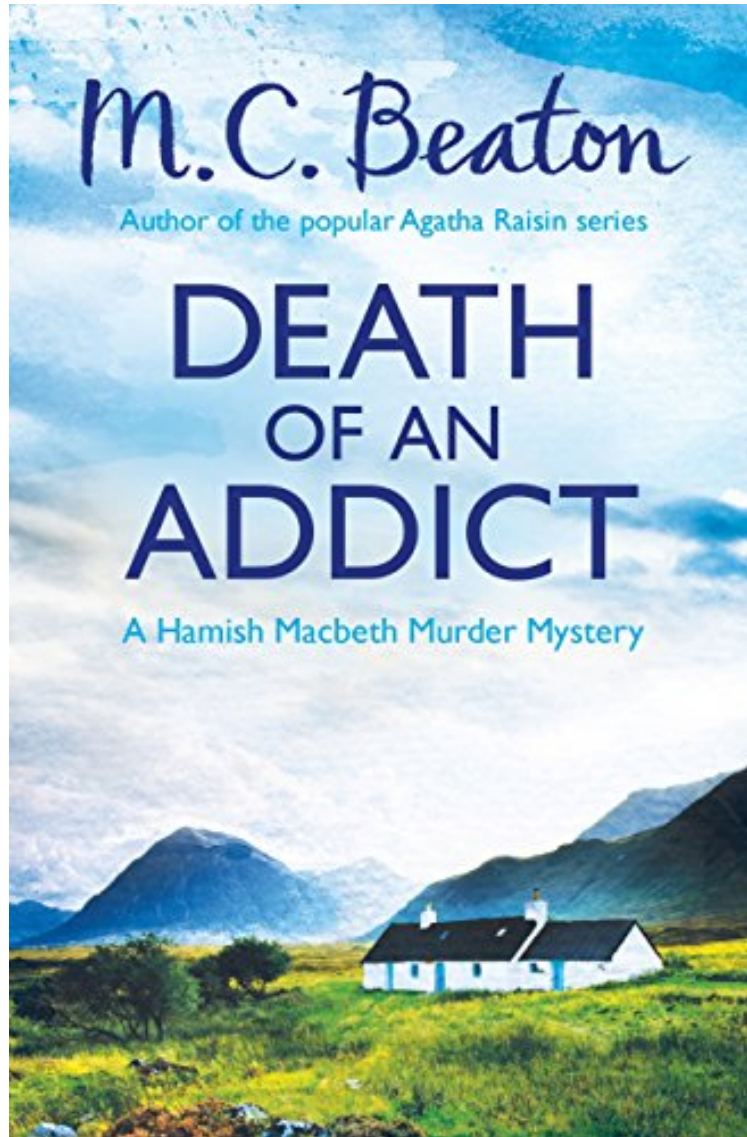


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Von M.C. Beaton

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Von M.C. Beaton : Death of an Addict (Hamish Macbeth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death of an Addict (Hamish Macbeth):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein Drogenmord?Von GrnspechtDer frher drogenabhngige Tommy Jarret stirbt durch eine berdosis Heroin, doch glaubt Dorfpolizist Hamish Macbeth nicht an Selbstmord. Mit DI Olivia Chater ermittelt er Undercover im Drogenmilieu.Hamish als angeblicher Drogenbaron wirkt wenig berzeugend. Die ziemlich unglaubwrdige Handlung

pltschert so dahin bis zum vorhersehbaren Ende.1 von 1 Kunden fanden die folgende Rezension hilfreich. Take an Aspirin and Wait! Von Billy J. Hobbs M.C. Beaton's "Death of an Addict" presents us with her 15th Hamish Macbeth mystery. For those familiar with both Beaton and Macbeth, naturally, the plot, the circumstances, the characters, the resolution--they are all the same. The Macbeth series is a Formula One ride--little will surprise the devout. However, that said, Beaton treats us once again to what we have come to expect from her and Macbeth, the local constable from the Scottish Highlands village of Lochdubh. (It is in this book that we learn that it is pronounced "Lock doo"!)

Basically, we find Macbeth once again tending his hens and sheep and lazing about; a newcomer is introduced to us and shortly thereafter is found dead, with "all the usual suspects"! Of course, "red herrings" is Beaton's middle name and the reader has to contend with them for the most part. But no matter, once again we are reminded of "the formula" and tolerate these additives. While certainly a fan myself, this edition, however, I found, showed us that Ms Beaton was a bit out of her element. In "Addict," she and Macbeth undertake the world of the drug barons and lords and street dealers. Ms Beaton seems out of her element here, as her solutions are way too simplistic and she would have us think that this world is not any more wicked or problematic than her own local community murders (usually committed out of jealousy over some petty quarrel). The drug world is different, more complicated, and quite likely far more evil than any of the other crime settings. The usual Beaton solution is not convincing. Hamish, of course, solves the situation, meets another woman he falls in love with (it never takes him long), and by the end of the book is once more alone. His long time love, Priscilla Smythe-Burton, keeps hanging about in all the books (Ms Beaton should "fish or cut bait" with her, however. How long does she think we--or Hamish--will hang on! For the devotees, don't miss this one, of course, but a good sip of Highland malt will be needed to dull the pain of the book!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Farce Among the Tragedies When Hamish Poses as a Drug Kingpin Von Donald Mitchell Life looks simple enough as the book opens. Lochdubh's finest, Police Constable Hamish Macbeth, checks out a former heroin addict, Tommy Jarret, and is quickly convinced the young man has kicked the habit and wants to stay clean. Imagine Hamish's shock when Jarret dies of a heroin overdose soon thereafter. Detective Chief Inspector Blair and Detective Jimmy Anderson of Strathbane are quickly convinced it's an accidental overdose and the case is closed. Hamish isn't convinced. Jarret had been writing a book about his drug-using days and all but the first chapter has disappeared. Also, Jarret also had a sedative in his bloodstream. Jarret's parents are also skeptical and persuade Hamish to keep an investigation going. Hamish takes his vacation so he can investigate on the quiet. His searches begin with a sex-obsessed church that seems to be a cover for something else. Confronting Jarret's former roommates, Hamish decides on the spot to pretend to be a drug dealer who wants to buy a big quantity of heroin. Hamish calls for help, and soon a large police operation is mounted with the inexperienced and uncomfortable Hamish at the middle. To make matters complicated, the operation is headed by the very attractive Detective Chief Inspector Olivia Chater of Glasgow who will play the role of Hamish's "wife." DI Chater wants no messing around and she plans to wear the pants. The role playing develops into all kinds of giggling situations as they find themselves sharing bedrooms, beds, and needing to put on a good show for the drug dealers' minions who trail them. Naturally, Hamish cannot control his need to wander around and soon gets himself into an embarrassing situation in Amsterdam. Despite missteps, Hamish and Chater delve deeper and deeper into the heart of the Highlands' most dangerous drug ring. Along the way, they also solve the mystery of a monster that's haunting Loch Drim. Blair finds out about Hamish's success and is beside himself with envy. What will Blair do? After many interesting complications, Hamish still cannot see who killed Tommy Jarret. Taking what's left of his vacation, Hamish is once again on the track of those who are responsible for Jarret's death. The story has a bittersweet ending that helps Death of an Addict rise above most of the stories in the series. The aura of danger throughout much of the book and the sadness of drug addiction make this story far darker than the usual Highland tales Ms. Beaton has written before about how obnoxious people get what's coming to them from another visitor to the Highlands. I enjoyed the difference. But don't expect this story to have the gritty realism of all those New-York based movies about drug cartels. Look elsewhere if that's your bag.

Kurzbeschreibung Recovering addict Tommy Jarret has rented a chalet to check out reports of a sea monster near the village of Drim. Then he turns up dead, apparently from a drug overdose, and constable Hamish Macbeth finds the lad's demise particularly fishy. Deciding to go undercover, Hamish infiltrates the local drug dealing trade. But his plans look doomed when he's teamed up with a tough Glaswegian detective inspector named Olivia Chater, aka Concrete Knickers. For the Lochdubh lawman it would be equally dangerous to flounder...or fall in love. Praise for the Hamish Macbeth series: 'An enchanting series... M C Beaton has a foolproof plot for the village mystery.' New York Times Book `Readers will enjoy the quirks and unique qualities of the cast... Beaton catches the beauty of the area's natural geography and succinctly describes its distinct flavour.' Library Journal.de M.C. Beaton's Hamish Macbeth doesn't fit everyone's idea of a cozy mystery hero. The police constable prefers his flock of Highland sheep and fine single-malt Scotch to cats and cups of tea, and the details of his success with women would bring a maidenly blush to Miss Marple's cheek. Yet his charm is definitely of the soft-boiled variety. Death of an Addict, Beaton's 15th book in this

series, begins with the apparent overdose death of Tommy Jarret, a recovering heroin addict who was writing an autobiography. Hamish, who oversees law and order in the village of Lochdubh, is instantly suspicious of the circumstances. Told to back off the case, he picks it up again on the sly when the dead man's parents ask him to find out what happened. Hamish's apparent lack of ambition masks a keen nose for illegal activity; even the dead ends of his investigation reveal a loan-sharking operation and a cache of hallucinogenic mushrooms. Hamish's biggest fish is drug baron Jimmy White. To reel White in, Hamish poses as a drug supplier, with a beautiful, standoffish detective inspector from Glasgow playing the part of his wife. The pair go off on a whirlwind trip to Amsterdam to maintain their front, leading to a comic mishap and the beginnings of a romance--one that nearly comes to a very bad end when White is tipped off by Hamish's enemy, Detective Inspector Blair. Mystery buffs new to the series will find this Highland fling easy to follow, and those who are already fans will delight in the hint of a new long-term relationship for their laconic hero. --Barrie Trinkle.com

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