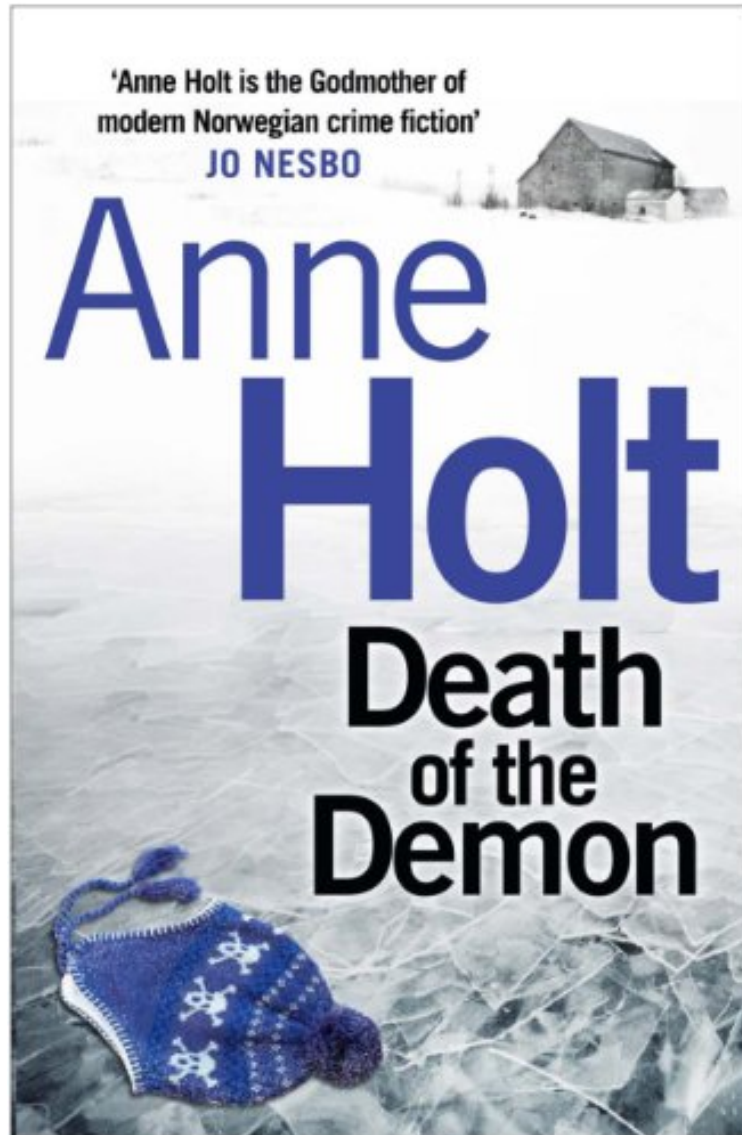


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## Death of the Demon: 3 (Hanne Wilhelmsen Series)

Von Anne Holt

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**Von Anne Holt : Death of the Demon: 3 (Hanne Wilhelmsen Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Death of the Demon: 3 (Hanne Wilhelmsen Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Death of the DemonVon irene kaltAs usual Anne Holt's books are very good and very well translated. The story is entertaining

and one wants to finish it reading without stopping.

Kurzbeschreibung Anne Holt's brilliant detective Hanne Wilhelmsen investigates her third case: the manager of a children's home is dead and a twelve-year-old tearaway is on the run. 'Anne Holt is the Godmother of modern Norwegian crime fiction' Jo Nesbo In an orphanage outside Oslo, a twelve-year-old boy is causing havoc. The institution's ageing director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk late at night, stabbed in the neck with a kitchen knife - with Olav nowhere to be found - the case goes to Hanne Wilhelmsen, recently promoted to superintendent in the Oslo police. Hanne suspects that Olav witnessed the murder and fled, and she orders an investigation of the orphanage staff. But this, however, is one case where her instincts are leading her astray. Meanwhile, Olav makes his way to his mother's apartment in central Oslo. When police finally catch up to him, Olav will lead them on a chase that will upend all of their assumptions. A dark and captivating thriller, *Death of the Demon* examines the murky intersection between crime and justice.

Pressestimmen Anne Holt is the godmother of modern Norwegian crime fiction. -- Jo Nesbo Lively, unusual and persuasive. Holt writes with the command we have come to expect from the top Scandinavian writers. \* The Times \* Anne Holt is a thriller writer of the highest order. -- Liza Marklund Step aside, Stieg Larsson, Holt is the queen of Scandinavian crime thrillers. \* Red Magazine \*

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