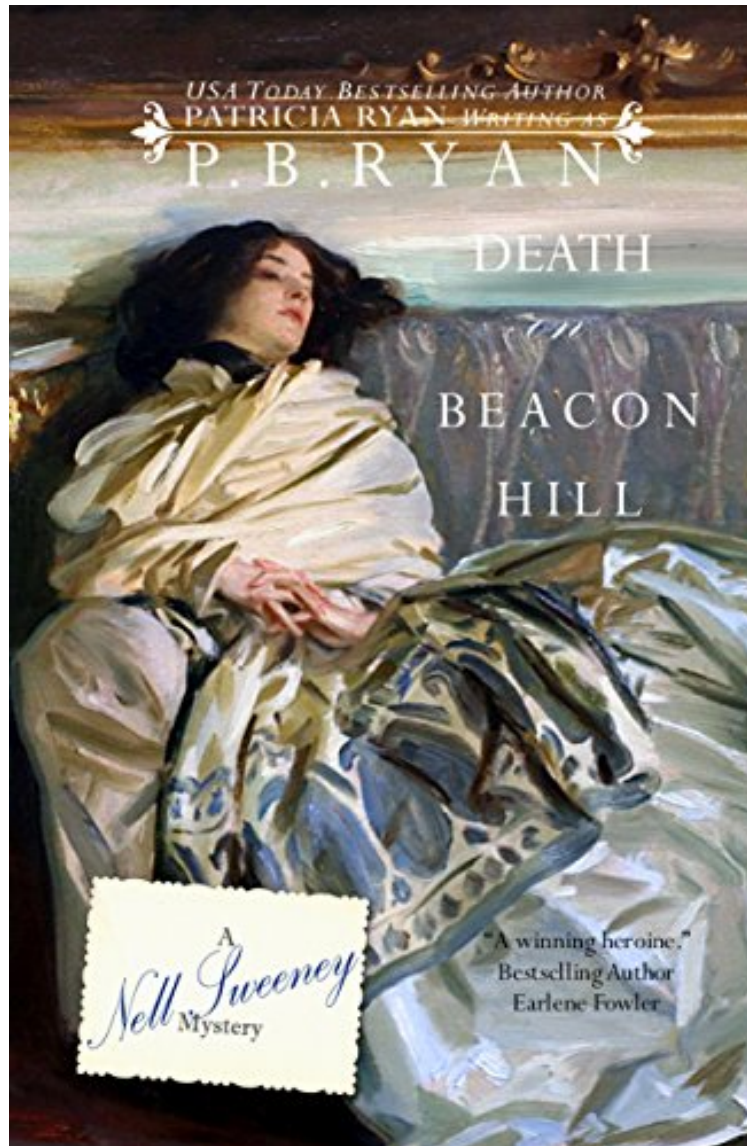


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Von P.B. Ryan, Patricia Ryan
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Death on Beacon Hill
(Nell Sweeney Mystery Series Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle

Serie Von Isabella Norton Ich habe diese Serie sehr genossen. Alle Bücher dieser Serie bringen die Stimmung der Zeit gut rüber. Man lernt verschiedene Bereiche von Boston kennen, nicht nur einen. Nell Sweeney ist ein faszinierender Charakter. Sie ist gewitzt und schlau und lässt sich nicht unterkriegen. Man möchte sie gerne kennen lernen. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Band 3 der Gilded Age-Serie Von liebesromanforum P. B. Ryan ~ Blutrot wie die Wahrheit Gilded Age-Serie 1. Still Life With Murder --- ??? 2. Murder In A Mill Town --- Mord in der Spinnerei/Dunkel wie der Tod -- Cora Historical 11073. Death On Beacon Hill --- Blutrot wie die Wahrheit -- Cora Historical 2414. Murder On A Black Friday --- ??? 5. Murder in the north end --- ??? 6. A bucket of ashes --- ??? Inhalt: Der letzte Vorhang ist gefallen: Die gefeierte Schauspielerin Virginia Kimball wird erschossen aufgefunden. Daneben ihre tote Zofe mit kostbarem Schmuck in den kalten Händen ... ein versuchter Juwelendiebstahl? Nell Sweeney, Gouvernante bei den mächtigen Hewitts und diskrete Detektivin, ist gefragt! Zusammen mit Dr. Will Hewitt, mit dem sie tiefe, aber unausgesprochene Gefühle verbindet, forscht sie nach: Ein rotes Buchlein, in dem Miss Kimball ihre amourösen Abenteuer mit gewissen Gentlemen aufgezeichnet hat, ist eine erste Spur. Wurden ihr pikante Enthüllungen zum Verhängnis? Meine Meinung: Dies ist nun Band 3 der Gilded Age-Serie, wobei es jedoch erst der 2. Band ist der bersetzt wurde. Da die Inhaltsangabe gut zeigt, worum es geht, sage ich nichts weiter dazu. Wie schon im Vorgängerband war ich schnell im Bann des Schreibstils und fieberte Will und Nell mit. Anders als bei Band 2 hatte ich auch keine Probleme in das Buch hineinzufinden, da ich die meisten Charaktere schon vom vorigen Band kannte. Nell ist auch in diesem Band sehr intelligent und reif durch ihre Vergangenheit, aber sie zeigt immer noch eine gewisse Unschuld. Dies zeigt sich wieder besonders im Verhalten gegenüber Gracie, Wills uneheliche Tochter und ihr Schützling als Gouvernante. Genauso begeistert mich Will, der langsam aber stetig sein ganzes Leben verändert um Nell gerecht zu werden. Auch wenn in dem Buch keine Kisse oder Sexszenen findet, zeigt sich immer wieder wie sehr die beiden sich brauchen. Egal ob durch ein Wort, Blick oder Geste. Die Autorin schafft es wunderbar eine wunderbar intime Beziehung der beiden aufzubauen ohne dabei in den körperlichen Bereich hineinzugehen. Ebenso kann der Krimiplot begeistern. Durch immer wieder neue Spuren wird man auf der Suche nach dem Mörder verwirrt auch wenn gebt Romantic Suspense-Leser schnell den Täter herausfinden. Nichtsdestotrotz fiebert man einfach mit. Insgesamt kann ich nur noch sagen, dass dieses Buch eindeutig ein Pageturner für mich war und darum geb ich ohne Reue eine absolute Leseempfehlung! Ach ja, wie auch bei dem Vorgänger der Reihe ist das (Cora)-Cover sehr gut gelungen und auch passend. Und alle Leute, die wie ich kaum warten können zu erfahren wie es mit Will/Nell weitergeht, können sich freuen. Band 3 erscheint im Frühjahr 2009. Meine Wertung: 5 von 5 Punkten

Kurzbeschreibung Death on Beacon Hill continues Ms. Ryans excellent Nell Sweeney series. The rich characterization and her strong evocation of place, coupled with a well-plotted tale, make for a rich story. Add a clever conclusion and Ms. Ryan delivers a fascinating read. Fresh Fiction Boston, 1869: As governess to the wealthy Hewitts, Irish immigrant Nell Sweeney belongs to no particular caste; she is halfway between her brethren and the Brahmin. But now, a double murder involves both maid and mistress and it will take cooperation by rich and poor alike to solve it. All of Boston is talking about the murder of Virginia Kimball. The famous actress, past her prime but still a renowned beauty, was found shot to death in her Beacon Hill townhouse, along with her young Irish-American maid, Fiona Gannon. Evidence suggests the two women traded shots after Virginia came upon Fiona trying to steal her famous diamond necklaces. Devastated by this news, Fionas uncle, who serves as driver to the wealthy Hewitts, begs Nell to find out what really happened. The Hewitts estranged son, Will, accompanies Nell as she investigates Virginias scandalous romantic liaisons. It turns out there are quite a few people who might have wanted her dead, particularly her rich and powerful lovers, whose amorous exploits she recorded in a red leather-bound journal a journal that has been missing ever since her death. Now, terrified men all over Boston, once blackmailed by the actress, will do whatever it takes to make sure her infamous Red Book never sees the light of day. Originally published by Berkley Prime Crime. I decided to start the year off with my favorite mystery series. The mystery itself what really happened that afternoon at Mrs. Kimballs and who killed her and her maid kept me guessing.... Highly recommend the series. Babbling Book s [Nell is] intelligent and has a strong sense of justice.... She only takes action after careful consideration, never rushing to throw herself in harms way.... Their mystery consists of several layers, and is constructed quite well.... Its clear from the beginning that things are not as they seem; this serves to keep the reader interested in ferreting out the clues alongside Nell. Im looking forward to another installment. The Romance Readers Connection About the Author: Patricia Ryan, a.k.a. P.B. Ryan, is the USA Today bestselling author of more than two dozen novels, including the #1 national bestseller Still Life with Murder. Pat's books have garnered rave reviews and been published in over twenty countries. Sign up for Pat's newsletter at pb-ryan.com. Kurzbeschreibung Death on Beacon Hill continues Ms. Ryans excellent Nell Sweeney series. The rich characterization and her strong evocation of place, coupled with a well-plotted tale, make for a rich story. Add a clever conclusion and Ms. Ryan delivers a fascinating read. Fresh Fiction Boston, 1869: As governess to the wealthy Hewitts, Irish immigrant Nell Sweeney belongs to no particular caste; she is halfway between her brethren and the Brahmin. But now, a double murder

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