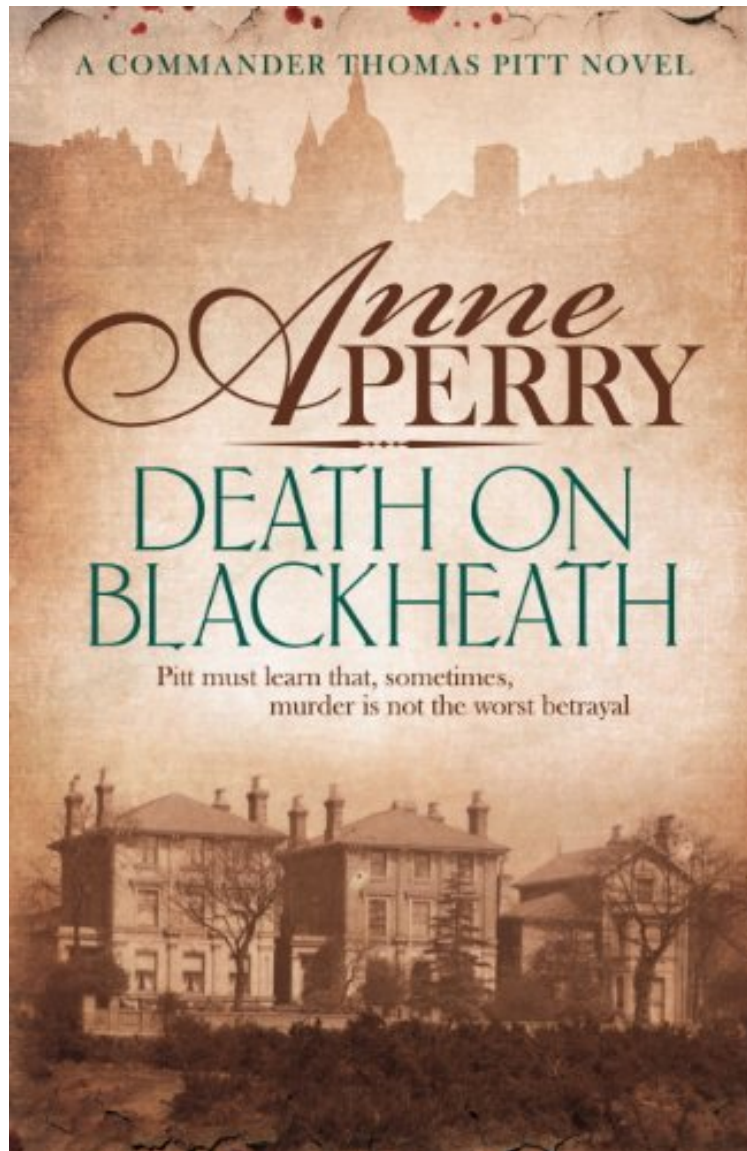


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Death On Blackheath (Thomas Pitt Mystery, Book 29): Secrecy, betrayal and murder on the streets of Victorian London (Charlotte Thomas Pitt series)

Von Anne Perry

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Von Anne Perry : Death On Blackheath (Thomas Pitt Mystery, Book 29): Secrecy, betrayal and murder on the streets of Victorian London (Charlotte Thomas Pitt series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death On Blackheath (Thomas Pitt Mystery, Book 29): Secrecy, betrayal and

murder on the streets of Victorian London (Charlotte Thomas Pitt series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ExceptionalVon jeanne adamekI love historical mystery fiction and have been reading Anne Perry's novels for over thirty years now. I have to admit that there are a number of historical mystery fiction authors that I ENJOY more, but none that can make me feel the bitter cold, smell the "stinks" or feel the hopelessness more than Ms. Perry. She can really put one in the world that she writes about.Personally I prefer the Monk novels to Pitt ones but Death on Blackheath I found to be extremely compelling and absorbing--taking me back to an time that I don't know. It was written so well that I felt that I was there watching everything happen before my eyes.I would recommend this book to anyone who likes English historical fiction.0 von 2 Kunden fanden die folgende Rezension hilfreich. BrilliantVon Sandra Blum-MoulaiBrillantI Hope Anne Perry will continue writing the Thomas Pitt crimes .I am waiting for the next one

Kurzbeschreibung Pitt must learn that, sometimes, murder is not the worst betrayal... Death on Blackheath is a masterful tale of the secrecy and lies hiding just beneath the glittering surface of wealthy Victorian society, featuring Anne Perry's much-loved detective Thomas Pitt. Perfect for fans of C. J. Sansom and Sarah Perry.'There is a freshness about [Perry's] writing which makes it truly exceptional and I was gripped until the final page. Death on Blackheath was one of the best books I've read this year and I cannot recommend it highly enough' - Eurocrime Greenwich, 1897. A macabre scene is discovered outside a house on Shooters Hill. There has been a vicious fight, and amid the bloodstains are locks of long auburn hair. Thomas Pitt, head of Special Branch, is called: this is the home of Dudley Kynaston, a minister with access to some of the government's most dangerous secrets, and any inquiry must be handled with utmost discretion. An auburn-haired maid has disappeared from Kynaston's household, but no major crime appears to have taken place. Then a disfigured body is found in the gravel pits nearby. Could this be Kynaston's missing servant? As Pitt begins to investigate, he finds small inconsistencies in Kynaston's story. Are these harmless omissions, or could they lead to something more serious, something that could threaten not just Kynaston's own family but also his Queen and country? What readers are saying about Death on Blackheath: 'If you're looking for intelligent historical crime fiction with solid characterisation and a good sense of the period, Perry can always be relied upon'"Death on Blackheath combines her usual lush descriptions that so completely transport the reader into the time period with pacing so remarkably quick, I believe this may be one of Perry's best literary efforts to date"[Anne Perry's] books are always gripping and beautifully written'PressestimmenGive her a good murder and a shameful social evil, and Anne Perry can write a Victorian mystery that would make Dickens' eyes pop out (New York Times Book)A page-turning thriller... blending compelling plotting with superbly realized human emotion (Jeffery Deaver)There is a freshness about [Perry's] writing which makes it truly exceptional and I was gripped until the final page. Death on Blackheath was one of the best books I've read this year and I cannot recommend it highly enough (Eurocrime)Kurzbeschreibung Pitt must learn that, sometimes, murder is not the worst betrayal... Death on Blackheath is a masterful tale of the secrecy and lies hiding just beneath the glittering surface of wealthy Victorian society, featuring Anne Perry's much-loved detective Thomas Pitt. Perfect for fans of C. J. Sansom and Sarah Perry.'There is a freshness about [Perry's] writing which makes it truly exceptional and I was gripped until the final page. Death on Blackheath was one of the best books I've read this year and I cannot recommend it highly enough' - Eurocrime Greenwich, 1897. A macabre scene is discovered outside a house on Shooters Hill. There has been a vicious fight, and amid the bloodstains are locks of long auburn hair. Thomas Pitt, head of Special Branch, is called: this is the home of Dudley Kynaston, a minister with access to some of the government's most dangerous secrets, and any inquiry must be handled with utmost discretion. An auburn-haired maid has disappeared from Kynaston's household, but no major crime appears to have taken place. Then a disfigured body is found in the gravel pits nearby. Could this be Kynaston's missing servant? As Pitt begins to investigate, he finds small inconsistencies in Kynaston's story. Are these harmless omissions, or could they lead to something more serious, something that could threaten not just Kynaston's own family but also his Queen and country? What readers are saying about Death on Blackheath: 'If you're looking for intelligent historical crime fiction with solid characterisation and a good sense of the period, Perry can always be relied upon'"Death on Blackheath combines her usual lush descriptions that so completely transport the reader into the time period with pacing so remarkably quick, I believe this may be one of Perry's best literary efforts to date"[Anne Perry's] books are always gripping and beautifully written'