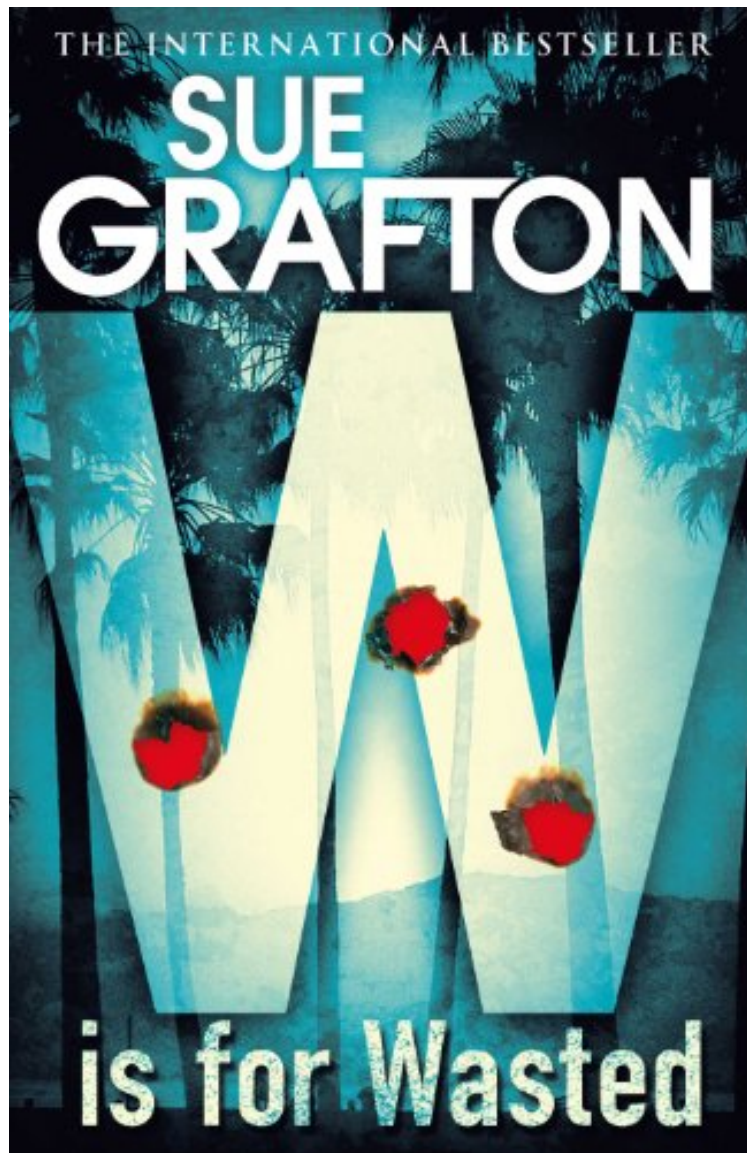


(Mobile book) W is for Wasted (Kinsey Millhone Alphabet series)

W is for Wasted (Kinsey Millhone Alphabet series)

Von Sue Grafton

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Von Sue Grafton : W is for Wasted (Kinsey Millhone Alphabet series) before purchasing it in order to gage whether or not it would be worth my time, and all praised W is for Wasted (Kinsey Millhone Alphabet series):

Kurzbeschreibung *W is for Wasted* is the twenty-third in the Kinsey Millhone mystery series by Sue Grafton. Two dead men changed the course of my life that fall. One of them I knew and the other I'd never laid eyes on until I saw him in the morgue. The first was a local private investigator of suspect reputation. He'd been gunned down near the beach at Santa Teresa. It looked like a robbery gone bad. The other was on the beach six weeks later. He'd been sleeping rough. Probably homeless. No identification. A slip of paper with private investigator Kinsey Millhone's name and number was in his pants pocket. The coroner asked her to come to the morgue to see if she could ID him. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange links begin to emerge. And before long at least one aspect is solved as Kinsey finds the key to his identity . . . In this multi-layered tale, the surfaces seem clear, but the underpinnings are full of betrayals, misunderstandings, and outright murderous fraud. And Kinsey, through no fault of her own, is thoroughly compromised . . .

Pressestimmen Praise for Sue Grafton "After three decades Grafton's iconic detective remains a quirky delight. With the help of McDonald's pit stops and her single no-wrinkle black dress, Kinsey is sure to keep up the good fight through W, X, Y and Z--taking punches for the little guys and keeping the bad ones at bay." --"People" "Millhone's complexity is mirrored by the novels that document her cases: books that nestle comfortably within the mystery genre even as they push and prod its contours."--"The Wall Street Journal" "I've come to believe that Grafton is not only the most talented woman writing crime fiction today but also that regardless of gender, her Millhone books are among the five or six best series any American has ever written."--"The Washington Post" "Grafton purposively begins with a standard situation . . . and then sets about breaking every cardinal rule of the mystery novel."--"The Los Angeles Times"

Werbetext The latest Kinsey Millhone mystery from the number one New York Times bestselling author . . .