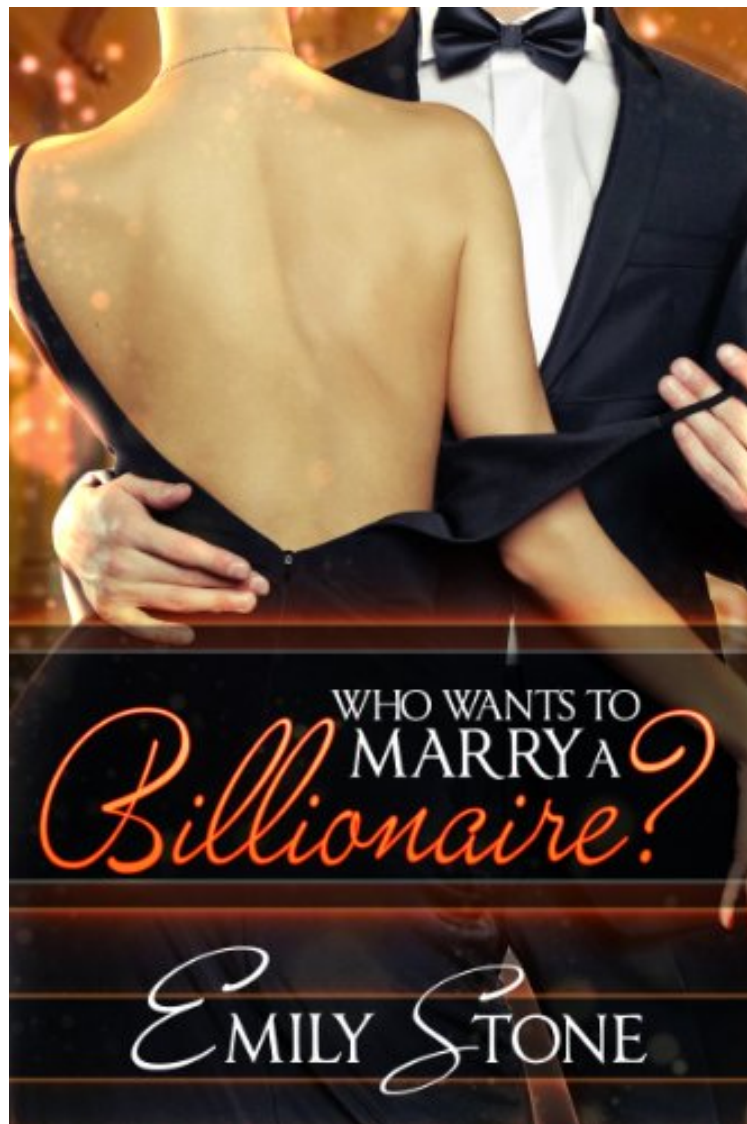


(Mobile book) Who Wants to Marry a Billionaire? (English Edition)

Who Wants to Marry a Billionaire? (English Edition)

Von Emily Stone

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Von Emily Stone : Who Wants to Marry a Billionaire? (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Who Wants to Marry a Billionaire? (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ein Playboy wird erwachsenVon Renate H.Nina arbeitet fr die De Vere Stiftung, und kmmert sich um ihre Familie. Sie hat 2 jngere Geschwister, die beide studieren und dafr Geld brauchen. Dazu kommt noch ihre Mutter, die immer nur Teilzeitjobs hat, und auch regelmig Geld bentigt. Da sie auch noch ihren eigenen Studentenkredit abbezahlen muss, ist

sie permanent in finanziellen Nten. Daniel De Vere ist der Sohn der Stiftungsrnder und ein notorischer Playboy. Um seinen Vater zu beeindrucken, will er ein Eco-Hotel in Panama kaufen. Der Eigentmer will das Hotel aber nur an einen verantwortungsbewussten Menschen vergeben. Daher muss eine falsche Verlobte her, und die findet er in Nina. Diese willigt auch in den Deal ein, da dadurch ihre finanziellen Probleme gelst werden, und sie sogar in der Firma weiter aufsteigen knnte. Allerdings lehnt sie den Lebensstil ihres "Verlobten" ab, und versucht sein soziales Gewissen zu wecken. Dabei entdeckt sie, dass Daniel ein lieber Kerl ist, der den richtigen Anreiz braucht, um Verantwortung zu bernehmen. Womit Beide nicht gerechnet haben, ist die Anziehung zwischen ihnen, die immer strker wird. Die Geschichte ist flssig geschrieben, wenn auch nicht immer glaubwrdig. Aber das mssen moderne Mrchen auch nicht sein. Die Charaktere sind gut ausgearbeitet, die Handlung bis zum Schluss spannend. Happy End inkludiert. Ein Punkt Abzug gibt es fr Daniel, da dieser doch zeitweise sehr infantil dargestellt wird. Eine nette Geschichte, die ich nur empfehlen kann.

Kurzbeschreibung Who Wants to Marry a Billionaire? Not Nina Alves. With her full-time job at the De Vere Foundation and a comically dysfunctional family that keeps her busy and broke, she can't even find time for a coffee date. Enter Daniel De Vere. Desperate to impress his philanthropist father with the purchase of an eco-hotel, there is only one problem - his playboy lifestyle has turned the owner off and he needs to present a more mature image if he is to have any chance of salvaging the deal. With sensible Nina as his fake fiance surely the deal will be secured. Putting on a convincing show in public is one thing, but the passion they are pretending to have for one another begins to spill over into their private moments and they are each forced to admit that they are hoping for something more. Excerpt: When they got back to the resort, Daniel winked at Nina, Tonight, you are going to learn El Tamborito. Is that contagious? I hope so. He led her into the bedroom. There was a gorgeous traditional Panamanian dress laid out on the bed: it had a full, heavily pleated skirt, a ruffled top, and amazing embroidery threaded through it. It was white with red designs. There's a festival in town, and we're going. If I wear that, people will think that I can really dance. And you will, there was a knock on the door, that's Luisa, and she's going to teach you. What about you? Daniel looked at her slyly, Oh, I can dance. He gave her a peck on the cheek. Have fun, I'll be back in two hours to get you. Luisa, the dance instructor, joined Nina. Hola! Im Luisa, Nina. Im going to put on a CD. She popped a CD into the cabaas little stereo. First, listen for a couple of minutes. The rhythms were wonderful, Nina thought, there were drums, and clapping, and a female singer. What's she singing about? Ah, Luisa said knowingly, She sings about the attraction between men and women, about the tension between men and women when they want to do more than dance! Maybe, Nina thought, El Tamborito wasn't such a good idea... Kurzbeschreibung Who Wants to Marry a Billionaire? Not Nina Alves. With her full-time job at the De Vere Foundation and a comically dysfunctional family that keeps her busy and broke, she can't even find time for a coffee date. Enter Daniel De Vere. Desperate to impress his philanthropist father with the purchase of an eco-hotel, there is only one problem - his playboy lifestyle has turned the owner off and he needs to present a more mature image if he is to have any chance of salvaging the deal. With sensible Nina as his fake fiance surely the deal will be secured. Putting on a convincing show in public is one thing, but the passion they are pretending to have for one another begins to spill over into their private moments and they are each forced to admit that they are hoping for something more. Excerpt: When they got back to the resort, Daniel winked at Nina, Tonight, you are going to learn El Tamborito. Is that contagious? I hope so. He led her into the bedroom. There was a gorgeous traditional Panamanian dress laid out on the bed: it had a full, heavily pleated skirt, a ruffled top, and amazing embroidery threaded through it. It was white with red designs. There's a festival in town, and we're going. If I wear that, people will think that I can really dance. And you will, there was a knock on the door, that's Luisa, and she's going to teach you. What about you? Daniel looked at her slyly, Oh, I can dance. He gave her a peck on the cheek. Have fun, I'll be back in two hours to get you. Luisa, the dance instructor, joined Nina. Hola! Im Luisa, Nina. Im going to put on a CD. She popped a CD into the cabaas little stereo. First, listen for a couple of minutes. The rhythms were wonderful, Nina thought, there were drums, and clapping, and a female singer. What's she singing about? Ah, Luisa said knowingly, She sings about the attraction between men and women, about the tension between men and women when they want to do more than dance! Maybe, Nina thought, El Tamborito wasn't such a good idea...