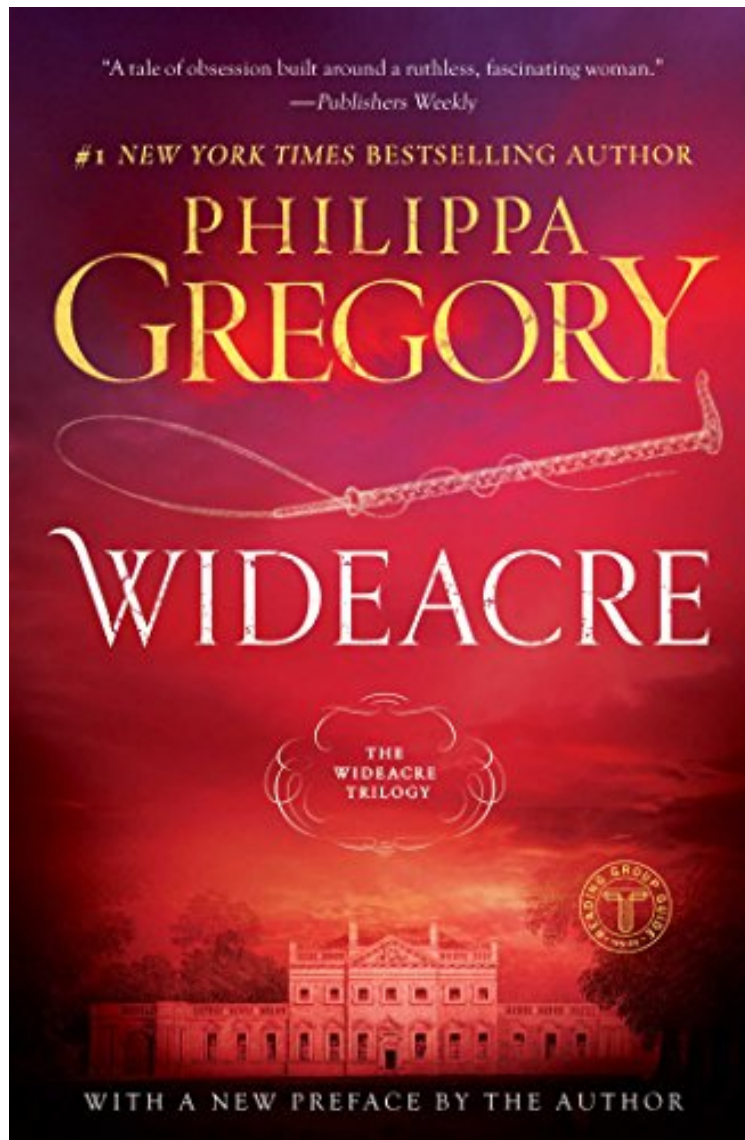


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Wideacre: A Novel (Wildacre Trilogy)

Von Philippa Gregory
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Von Philippa Gregory : Wideacre: A Novel (Wildacre Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wideacre: A Novel (Wildacre Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.
Wow!Von AltheneWideacre hat mich echt umgehauen.Spannend bis zur letzten Minute. Es geht um einen groen Familienbesitz, der ber die Jahre Glck und Pech fr alle, die darauf leben und arbeiten bringt.Eine Familie mit Tochter und Sohn. Der Sohn muss auf's Internat, whrend der Vater unkonventioneller Weise, die Tochter mit auf seine Ausflge

nimmt und ihr beibringt, wie das Gut verwaltet wird. Sie liebt das Gut und weiß doch, dass sie als Frau niemals das Sagen haben wird. Doch ihr fallen da so einige Dinge ein, wie sie ihren Platz auf dem Gut sichert. Das ist jedoch nicht zu jedermanns Freude, denn Beatrice fürchtet weder Tot noch Teufel wenn es um Wideacre geht. 7 von 7 Kunden fanden die folgende Rezension hilfreich. Another great book by Philippa Gregory! Von Bookworm "Wideacre" is yet another great book by the very talented Philippa Gregory. Mind you, it is not her best (that would be "The Other Boleyn Girl"), but still great. The book tells the story of Beatrice Lacey, a young girl living in 18th Century England. For Beatrice, her one passion in life is Wideacre, the estate that she lives on. But when her father decides that it is time to "marry her off" and turn over Wideacre to her slightly older brother Harry, who has spent his childhood in boarding schools and has no desire to be master of the estate, Beatrice stops at nothing to make sure that she can stay on Wideacre. She enlists the help of her friend and lover, Ralph, who convinces her that her problems would be solved if her father had a little accident. Her father's "accidental" death is only the beginning of Beatrice's downfall which stretches over several years ... she truly stops at nothing to ensure her place on Wideacre ... from an incestuous relationship with her brother, and manipulating everyone around her, to sacrificing the well-being of the people who work for her, and lending a hand in her mother's death, to having her husband declared insane in order to get his money! Beatrice is a character I could neither like nor hate ... in a way, you have to despise her for everything she does, and at times I had to put the book down appalled to gain some distance. Yet at the same time I could understand her motives. She doesn't want to be evil, but with everything she does (and some things she does with the best of intentions) she spirals deeper towards the bitter end you'll know must be coming for her. At heart, she's only a desperate young woman who has just one simple wish: to be allowed to remain at the home she so dearly loves. But being a woman living in a world dominated by men, there can be no chance of her inheriting Wideacre ... she knows that even if her brother died, the estate would go to some male relative, not her. Never has the saying "Desperate times take desperate measures" been more true. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Was für eine absurde Handlung! Von Cassiopeia Nach "White Queen" eine echte Enttäuschung. Es passiert nicht oft, dass ich ein Buch nicht bis zum Ende lese, aber bei diesem Roman hat mich nach der Hälfte wirklich geschafft. Für mich eine Jane Austen Szenerie auf einem Scarlett O'Hara Background (Das Land) und einem Helden, die mich eher an einen Joan Collins Verschnitt erinnert. Die Geschichte ist absurd und unglaubwürdig erzählt, die Charaktere schwach entwickelt und die ganze Handlung erinnert schon an ein Slapstick-Marionetten-Theater.

Kurzbeschreibung From #1 New York Times bestselling author Philippa Gregory comes the stunning first novel of a thrilling trilogy about the Lacey family, and the captivating woman at the heart of a power-hungry estate willing to go to any means to protect her family name. Beatrice Lacey, as strong-minded as she is beautiful, refuses to conform to the social customs of her time. Destined to lose her heritage and beloved Wideacre estate once she is wed, Beatrice will use any means necessary to protect her ancestral name. Seduction, betrayal, even murder. Beatrice's passion is without apology or conscience. She is a Lacey of Wideacre, her father warns, and whatever she does, however she behaves, will always be fitting. Yet even as Beatrice's scheming seems about to yield her dream, she is haunted by the one living person who knows the extent of her plans...and her capacity for evil. Sumptuously set in Georgian England from the queen of royal fiction (USA TODAY), Wideacre is intensely gripping, rich in texture, and full of color and authenticity. It is a saga as irresistible in its singular magic as its heroine. From Publishers Weekly Gregory's full-blown first novel is a marvelously assured period piece, an English gothic with narrative verve. Beatrice Lacey loves nothing more than the family estate, Wideacre. Not her bluff, hearty father, her weak brother, Harry, or her mother, who can't quite believe mounting evidence that damns her passionate daughter. Foiled in her hunger to own the estate by the 18th century laws of entail, Beatrice plots her father's death, knowing she can twist Harry in any direction she chooses, for her brother harbors a dark, perverted secret. Their incestuous tangle is not broken even by Harry's marriage. And while a bounteous harvest multiplies, no one gainsays the young squire and his sister, the true master of Wideacre. Beatrice marries also, managing to hide the paternity of two children sired by Harry until her increasing greed squeezes the land and its people dry, and the seeds of destruction she has sown come to their awful fruition. Gregory effortlessly breathes color and life into a tale of obsession built around a ruthless, fascinating woman. Doubleday Book Club main selection; Literary Guild alternate; major ad/promo. Copyright 1986 Reed Business Information, Inc. **Pressestimmen** Praise for Philippa Gregory: 'The eighteenth-century woman is a neglected creature but, in the figure of her heroine, Philippa Gregory has defined a certain kind of wildness... This is a novel written from instinct, not out of calculation, and it shows' Peter Ackroyd, The Times 'For sheer pace and percussive drama it will take a lot of beating' Sunday Times 'Gregory's research is impeccable which makes her imaginative fiction all the more convincing' Daily Mail 'A story of violent love and unsettling passions. It will never let you rest for a page as you wait for the climax that must come for the people and the land' Maeve Binchy 'Subtle and exciting' Daily Express