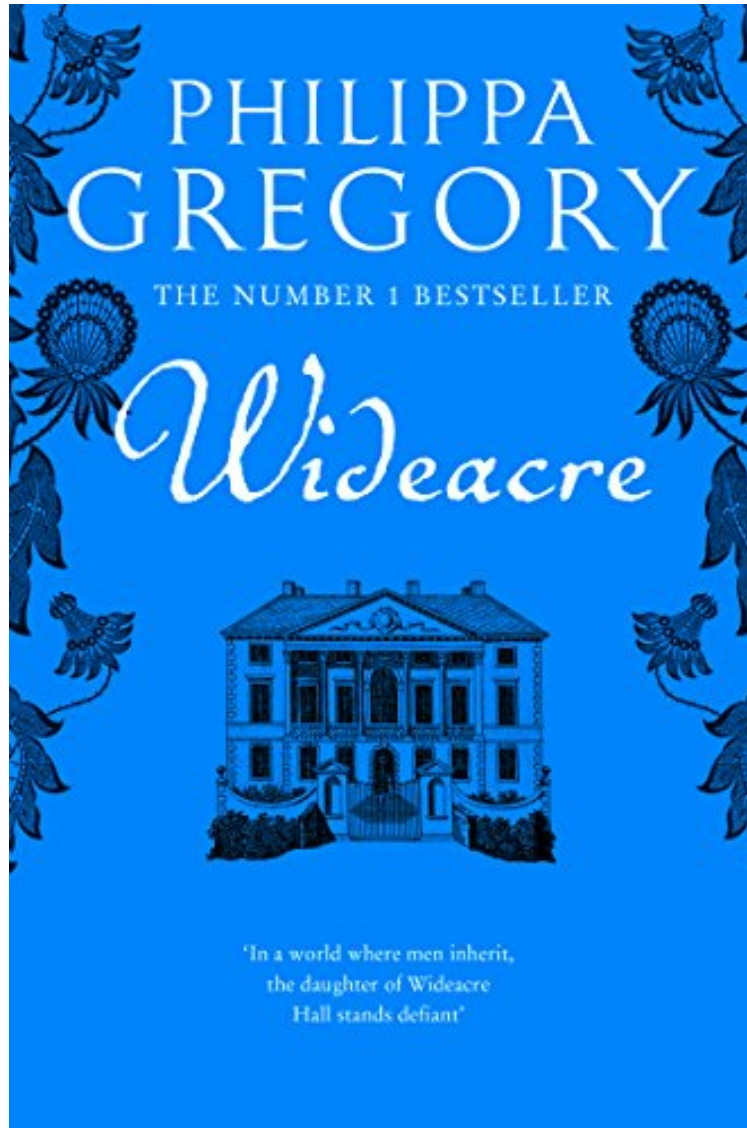


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## Wideacre (The Wideacre Trilogy, Book 1)

Von Philippa Gregory

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**Von Philippa Gregory : Wideacre (The Wideacre Trilogy, Book 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wideacre (The Wideacre Trilogy, Book 1):

Kurzbeschreibung Beatrice Lacey, daughter of Wideacre Hall, will not accept society's rules that women cannot inherit. The internationally bestselling debut from the author of *The Other Boleyn Girl* and *Three Sisters, Three Queens*. Wideacre Hall, set in the heart of the English countryside, is the ancestral home that Beatrice Lacey loves. Built from yellow stone, facing due south and surrounded by the rich woodlands and rolling downs of Sussex, it has been in her family for generations. But as a woman in England in the 1770s she has no right of inheritance; only a loveless arranged marriage lies ahead. Beautiful, sensual and passionate, Beatrice sets out to pursue her own goal: control over Wideacre at any cost. Yet even as her scheming succeeds, Beatrice is haunted by the one person alive who fully understands her obsession and knows her capacity to let nothing and no-one stand in her way. The 30th anniversary edition, with new foreword by the author. From Publishers Weekly Gregory's full-blown first novel is a marvelously assured period piece, an English gothic with narrative verve. Beatrice Lacey loves nothing more than the family estate, Wideacre, not her bluff, hearty father, her weak brother, Harry, or her mother, who can't quite believe mounting evidence that damns her passionate daughter. Foiled in her hunger to own the estate by the 18th century laws of entail, Beatrice plots her father's death, knowing she can twist Harry in any direction she chooses, for her brother harbors a dark, perverted secret. Their incestuous tangle is not broken even by Harry's marriage. And while a bounteous harvest multiplies, no one gainsays the young squire and his sister, the true master of Wideacre. Beatrice marries also, managing to hide the paternity of two children sired by Harry until her increasing greed squeezes the land and its people dry, and the seeds of destruction she has sown come to their awful fruition. Gregory effortlessly breathes color and life into a tale of obsession built around a ruthless, fascinating woman. Doubleday Book Club main selection; Literary Guild alternate; major ad/promo. Copyright 1986 Reed Business Information, Inc. Pressestimmen Praise for Philippa Gregory: 'The eighteenth-century woman is a neglected creature but, in the figure of her heroine, Philippa Gregory has defined a certain kind of wildness... This is a novel written from instinct, not out of calculation, and it shows' Peter Ackroyd, *The Times* 'For sheer pace and percussive drama it will take a lot of beating' *Sunday Times* 'Gregory's research is impeccable which makes her imaginative fiction all the more convincing' *Daily Mail* 'A story of violent love and unsettling passions. It will never let you rest for a page as you wait for the climax that must come for the people and the land' Maeve Binchy 'Subtle and exciting' *Daily Express*