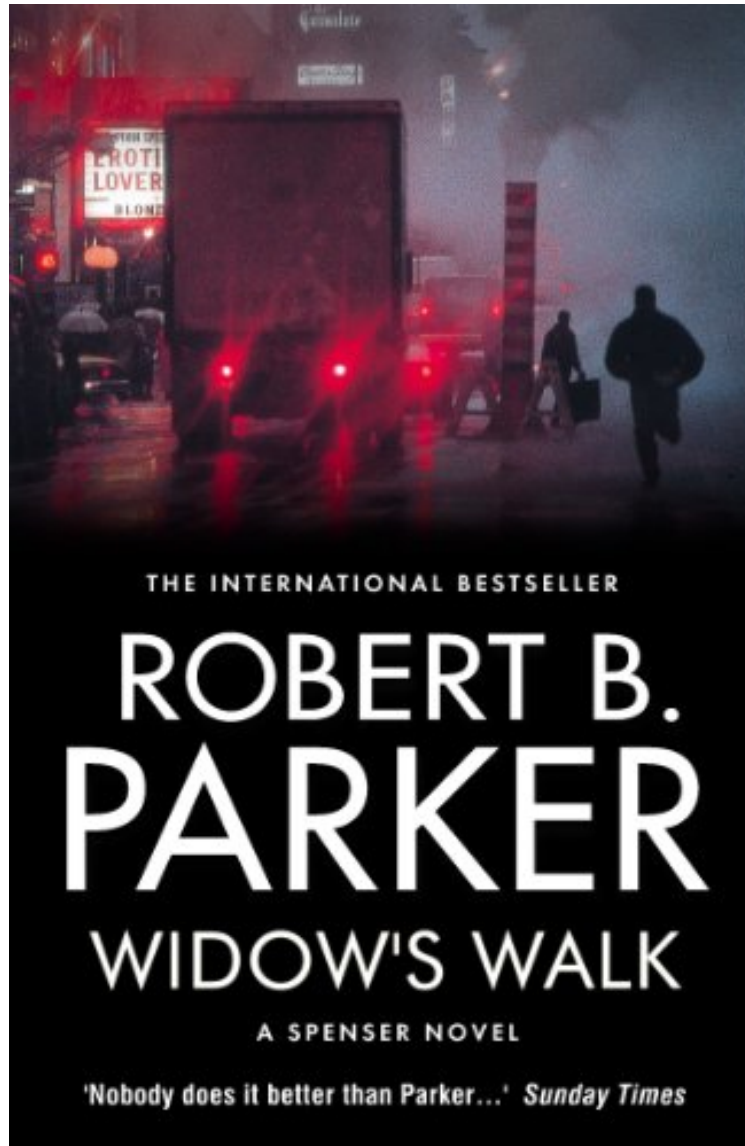


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Von Robert B. Parker

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Von Robert B. Parker : Widow's Walk (The Spenser Series Book 29) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Widow's Walk (The Spenser Series Book 29) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine der besten Spenser RomaneVon Charles AshbacherIch habe dieses Buch aus der Bibliothek und whrend ich auf andere zu warten, um ihre Suche zu vervollstndigen Ich begann zu lesen. Ich fing an zu lachen laut und wenn mein Partner mich

gefragt, was so lustig war, hatte sie mir die Passagen, sie zu lesen. Sie lachte auch. Schliesslich musste ich aufhören zu lesen in der Bibliothek, weil ich eine Strung verursacht. Die Frau (Mary Smith) von einer sehr wohlhabender Mann (Nathan Smith) ist, ihn zu tten angeklagt. Sie ist ein Dummkopf, fast unfhig, auch nur die einfachsten Fragen zu beantworten. Her Alibi ist, dass sie sich im Erdgeschoss vor dem Fernseher, whrend er in seinem Schlafzimmer erschossen wurde. Rita Fiore heuert Spenser, um in dem Fall, der fr die anfngliche Dialog zwischen Rita und Spenser ermnglicht aussehen. Wie Spenser beginnt in dem Fall suchen, merkwrdige Dinge geschehen, dass die Leute anfangen, gettet. Doch das einzige Muster der Morde ist, dass sie Menschen, die Spenser zu sprechen und kann ihm Informationen gegeben haben. Das Grundstck wird sehr gewunden, dass Nathan Smith hatte eine sehr bewegte Vergangenheit der Beteiligung mit Jungen und Mary Smith weiterhin Angelegenheiten nach der Ehe. Nicht nur Angelegenheiten, aber mit Beteiligung sehr unansehnlich Mnner. Wie die Geschichte entfaltet, ich oft gefragt, ob Mary ist in Wahrheit so dumm, wie sie sich selbst portriert. Es gibt einen Hhepunkt am Ende, wo Spenser hat eine Schieerei mit dem bsen Mann, dessen Identitt nicht offenbart, bis er liegt in einer Pftze Schlamm tot. Dies ist einer der besten Romane Spenser, bleibt der Dialog ganz klar und es ist die kontinuierliche Hauch von mglichen Manahmen zwischen Spenser und Rita Fiore. Es gibt viele Windungen auf dem Grundstck, die Sie verwirrt zu halten und das ist einer der erfreulichsten Aspekte der Kriminalroman.0 von 0 Kunden fanden die folgende Rezension hilfreich. schwachVon KarluusWidow's Walk.Unglaubliche Geschichte, die allein von den typischen Spencer-Series-Gemeinplätzen getragen werden soll. Man kann sich damit die Zeit vertreiben aber es gibt (auch von Parker - z.B. Ask the Parrot) bedeutend bessere Geschichten aller Art.3 von 4 Kunden fanden die folgende Rezension hilfreich. Spenser as everVon Ein KundeNothing new under Boston's sun. If you are a fan, you will know all the characters, even the new ones. There are some really bad guys, some slicky ones and a dumb blonde girl. Interesting notion: Pearl, the Wonderdog, is getting old - Spenser and Susan aren't.

KurzbeschreibungWhen Nathan Smith, 51, is found in bed with a hole in his head it's hard not to imagine his young bride as the one with the finger on the trigger. Even her lawyer thinks she is guilty. But given that Mary Smith is entitled to the best defence she can afford - and thanks to Nathan's millions, she can afford plenty - Spenser is hired to investigate Mary's bona fides. Her alibi is flimsy - she claims she was watching TV in the other room when the murder occurred. But the couple were seen fighting at a high profile cocktail party earlier that evening and the prosecution has a witness who says Mary once tried to hire him to kill Nathan. What's more she is too pretty, too made-up, too blonde and she sleeps around - just the kind of person a jury loves to hate..deIt's good to see private eye Spenser back in Boston, after his ludicrous imitation of a frontier lawman in Robert B. Parker's Potshot. But he's getting nowhere investigating the gunshot murder of banker Nathan Smith in Widow's Walk. The cops figure Smith's ingenuous but unfaithful young wife, Mary, pulled the trigger. She denies it. Spenser, hired by former prosecutor Rita Fiore to help build Mary Smith the best defense her money can buy, isn't sure either way, and the more time he spends on this case (dense with business and sexual deceptions), the more perplexed he becomes. Of course, our poetry-spouting hero finally catches a break by linking Smith's demise to a convoluted real-estate scam. The rest of the novel offers plenty of Parker's characteristically witty dialogue, the slayings of several informants that you know from the get-go are toast, and ample opportunities for Spenser and his robustly menacing sidekick, Hawk, to intimidate lesser thugs. Unfortunately, the author isn't as attentive to the needs of other series regulars, including Spenser inamorata Susan Silverman, whose restrained jealousy toward lawyer Fiore ("Rita is sexually rapacious and perfectly amoral about it. I'm merely acknowledging that") and self-flagellation over a gay client's suicide somehow add no new depth to her character. Parker has a propulsive prose style and can still concoct engrossing stories; his 2001 standalone Western, Gunman's Rhapsody, is a fine example. Widow's Walk doesn't quite meet that standard. Though entertaining, it's an unsatisfying chapter in a series that's become too predictable. --J. Kingston Pierce.comIt's good to see private eye Spenser back in Boston, after his ludicrous imitation of a frontier lawman in Robert B. Parker's Potshot. But he's getting nowhere investigating the gunshot murder of banker Nathan Smith in Widow's Walk. The cops figure Smith's ingenuous but unfaithful young wife, Mary, pulled the trigger. She denies it. Spenser, hired by former prosecutor Rita Fiore to help build Mary Smith the best defense her money can buy, isn't sure either way, and the more time he spends on this case (dense with business and sexual deceptions), the more perplexed he becomes. Of course, our poetry-spouting hero finally catches a break by linking Smith's demise to a convoluted real-estate scam. The rest of the novel offers plenty of Parker's characteristically witty dialogue, the slayings of several informants that you know from the get-go are toast, and ample opportunities for Spenser and his robustly menacing sidekick, Hawk, to intimidate lesser thugs. Unfortunately, the author isn't as attentive to the needs of other series regulars, including Spenser inamorata Susan Silverman, whose restrained jealousy toward lawyer Fiore ("Rita is sexually rapacious and perfectly amoral about it. I'm merely acknowledging that") and self-flagellation over a gay client's suicide somehow add no new depth to her character. Parker has a propulsive prose style and can still concoct engrossing stories; his 2001 standalone Western, Gunman's Rhapsody, is a fine example. Widow's Walk doesn't quite meet that standard. Though entertaining,

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