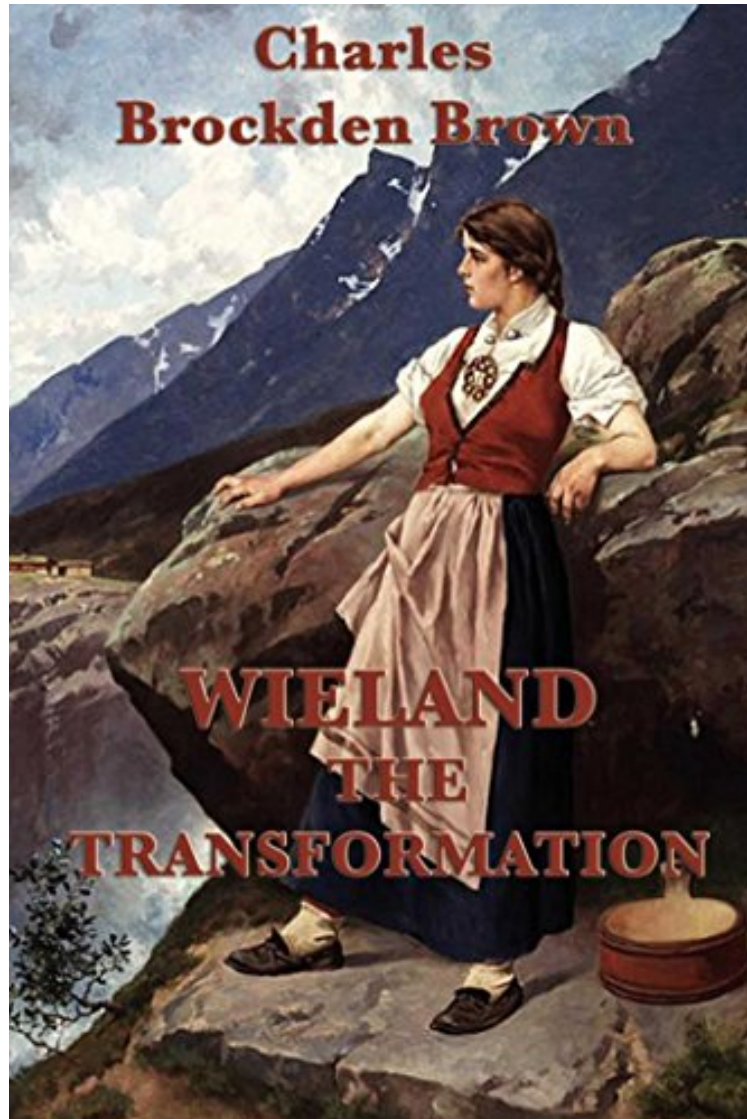


(Download pdf) Wieland (English Edition)

Wieland (English Edition)

Von Charles Brockden Brown
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Von Charles Brockden Brown : Wieland (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wieland (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Scary yet Half-Baked ClassicVon darklittl ladyWieland leads us to 18th century Pennsylvania and a great part of the novel is set on the Wieland family estate. Charles Brockden Brown created a grey and dreary setting that is perfect for whats about to happen. While reading, I sometimes imagined that the Wieland estate could easily be the setting for a much

happier story. The estate would feel completely different, by just changing the right words. But we don't need that for *Wieland* ;) . The events that take place are told by Clara Wieland, sister of Theodore Wieland. Clara is a very brave and smart woman. Sometimes her actions are so brave that they can be classified as plain stupid. When I gave it some thought though, I noticed that it was somehow strange that this brave woman falls gravely ill every time someone tells her something shocking. That doesn't make sense. Nevertheless, I never doubted the female voice Brockden Brown used to tell this story. Charles Brockden Brown starts his novel with an introduction of the characters and their background. It takes some time for the story to get going but when it finally does, it's full of suspense (at least if you have no idea about the outcome). In the end, everything seems to be clear. However, when you think about it, a few things just don't add up. *Wieland* is a novel for those who are bored with today's thrillers and those who want to see how the American Gothic novel started out.

Kurzbeschreibung One of the earliest major American novels, *Wieland* (1798) is a thrilling tale of suspense and intrigue set in rural Pennsylvania in the 1760s. Based on an actual case of a New York farmer who murdered his family, the novel employs Gothic devices and sensational elements such as spontaneous combustion, ventriloquism, and religious fanaticism.

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ber den Autor und weitere Mitwirkende Charles Brockden Brown (January 17, 1771 February 22, 1810) was an American novelist, historian, and editor of the Early National period. He is generally regarded by scholars as the most important American novelist before James Fenimore Cooper. He is the most frequently studied and republished practitioner of the "early American novel," or the US novel between 1789 and roughly 1820. Although Brown was not the first American novelist, as some early criticism claimed, the breadth and complexity of his achievement as a writer in multiple genres (novels, short stories, essays and periodical writings of every sort, poetry, historiography, reviews) makes him a crucial figure in US literature and culture of the 1790s and first decade of the 19th century, and a significant public intellectual in the wider Atlantic print culture and public sphere of the era of the French Revolution.