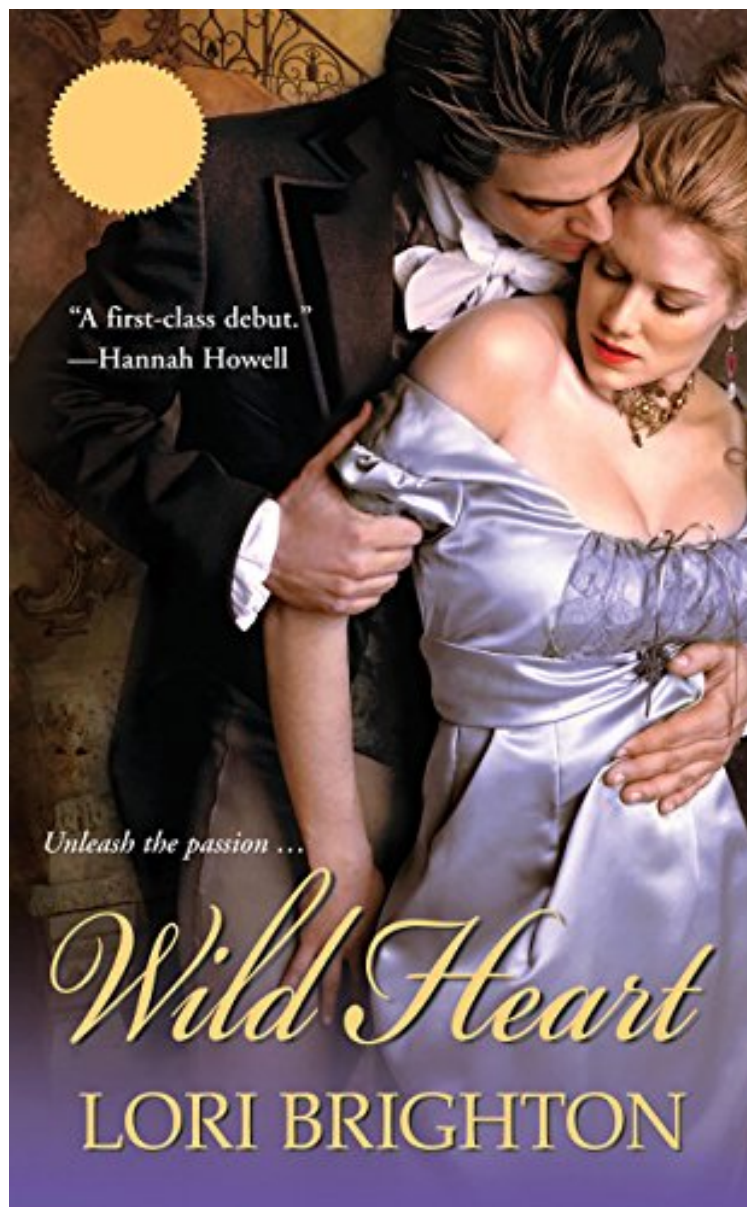


(Mobile book) Wild Heart (Zebra Debut)

Wild Heart (Zebra Debut)

Von Lori Brighton

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Von Lori Brighton : Wild Heart (Zebra Debut) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Heart (Zebra Debut):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An enjoyable debutVon Helen Hancox'Wild Heart' wasn't entirely run-of-the-mill like so many books in this genre; for a

debut novel it showed promise and had some interesting aspects. This was actually a longer novel than normal, with over 400 pages of fairly small type. You get a lot for your money with the introductory price and it's worth it. Ella Finch, an orphan, has been sent to be a governess to a boy Leo who is due to inherit a title from his grandfather and needs to learn his manners. Ella is distinctly surprised to discover, however, that Leo is no boy but is actually older than her, but was lost in the jungle in Africa for years and has only just been rediscovered. She's not sure if he even can speak initially and he's a mysterious and slightly frightening character. Ella herself has some secrets and when she begins to bond with Leo and begin to understand him, she realises that he is practising a deception of his own. As they build a relationship of trust and friendship, can she let him know her secret, and why is it that people seem to be attempting to kill Leo and perhaps even her? This was a good read although the tinge of paranormal in the story might not be to every reader's taste. The action was sometimes rather slow but overall the two lead characters were able to carry the book as they were interesting and complex. As the book wrapped up (although not entirely - I presume there will be sequel) I felt that the pacing went a little awry and the end rather rushed towards us, with some unexpected changes of idea which didn't always settle well, but overall I liked reading this book and felt that it showed promise for the author. Originally published for Curled Up With A Good Book Helen Hancox 2010

Kurzbeschreibung Wanton. . . Leo Roberts is next in line for an earldom and the power and fortune that come with it, but he is uncultured, unrefined--and completely untamed. . . until governess Ella Finch arrives upon the scene. Can so young and inexperienced a woman tutor him in the manners and mores of his class? Leo's mysterious past has rendered him an outsider, too wild for polite society. But he finds her innocence most intriguing. . . Willing. . . What manner of man he may be, Ella does not know. Yet he fascinates her and she must know more. Capturing Leo's reckless heart is about to free her in ways she never dreamed of. . . and his sensual touch releases the deepest yearnings of her body and soul . . . "A first-class debut. Lori Brighton is a bright new voice to watch closely." --Hannah Howell
Lori Brighton has a degree in anthropology and worked as a museum curator. Deciding the people in her imagination were slightly more exciting than the dead things in a museum basement, she set out to write her first book. She currently lives with her family in the Midwest where she is at work on her next novel.
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