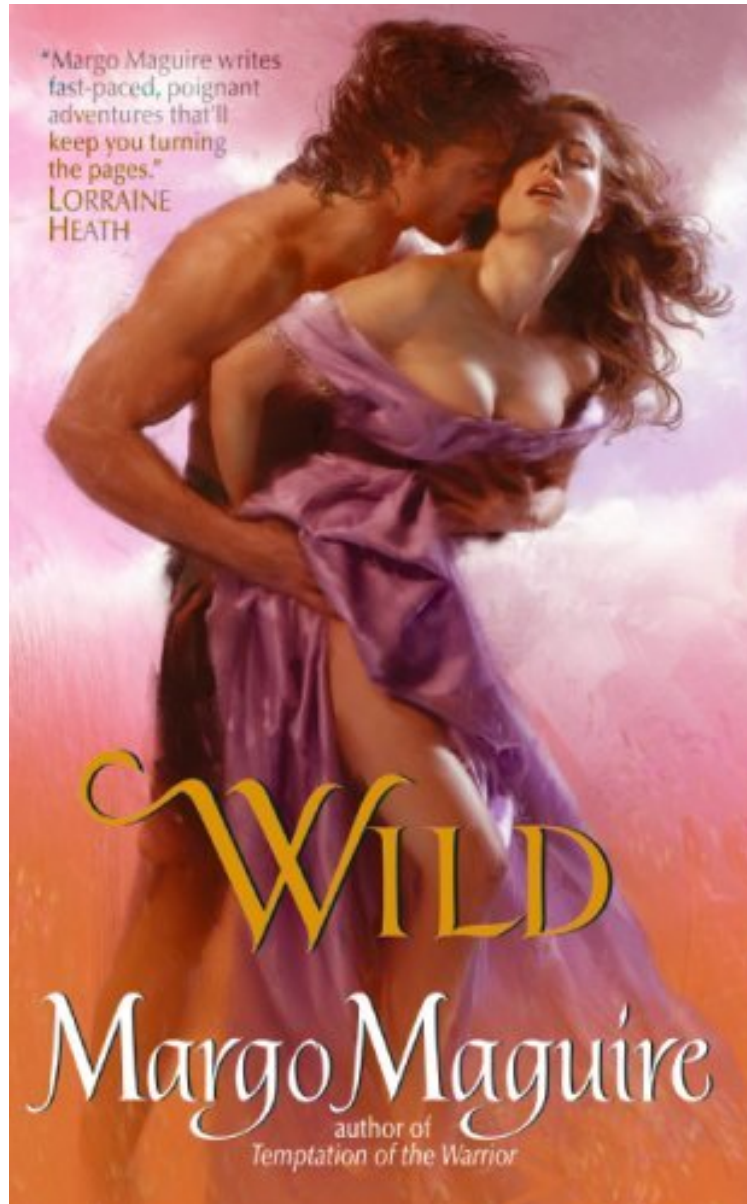


[Mobile ebook] Wild (Regency Flings)

## Wild (Regency Flings)

Von Margo Maguire

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**Von Margo Maguire : Wild (Regency Flings)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild (Regency Flings):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. African savage meets societyVon Helen HancoxWhen the long-lost grandson of the Countess of Sutton is apparently

discovered in Africa, he is brought back to England to take up his birthright as the Earl. However, when Anthony Maddox arrives in London, it becomes clear that he just wants to return to his home in the Congo and not have any part of life in 'civilisation'. Anthony is labouring under a misapprehension that his father didn't look for him when he was lost overboard a river vessel in Africa as a boy. As Anthony is taken to his grandmother's house and trained in polite behaviour by his grandmother's companion, Grace Hawthorne, he works on his plan for revenge against his uncle who tipped him overboard all those years ago. But what Anthony wants - revenge and then return to the Congo - isn't what his grandmother wants. And what does Grace want? Apparently a normal life in English society with a husband and children, not some wild half-savage from another continent. But as Anthony and Grace get to know each other, and Anthony settles back into life as an English nobleman, his plans might not quite go as he hopes. This was a reasonable read, if one overlooked some plot improbabilities and historical lapses. I was entirely unconvinced that a man who had lived, since the age of 11, as a nomad in Africa could be 'brought up to scratch' for society in a month, let alone that he would have retained his English language skills. Grace wasn't always easy to like, being part tease and part laced-up woman, and I was unconvinced that someone like her with minimal prospects could have attracted so many suitors. I felt that the author could have made more of the contrast between the supposed savagery of the Africans and the real savagery of English society towards people who don't quite fit in or who fail in some way to meet an arbitrary measure of behaviour. However this was a pleasant enough read for those who enjoy a male version of *My Fair Lady*. Originally published for *Curled Up With A Good Book* Helen Hancox 2009

Kurzbeschreibung No woman could tame him . . . He moves with the grace of a predator, savage, dangerous, wild. For Grace Hawthorne, the newly arrived stranger is unlike any man she has ever known. Proud, defiant, mesmerizingly masculine, he flouts convention and refuses to enter into proper society. Is he the real Anthony Maddox, heir to a glittering earldom? Or an arrogant imposter, sworn to claim what doesn't belong to him? Including Grace. Practically engaged to another, the well-bred lady's companion is now entrusted with the task of civilizing the primitive nobleman. Determined to fulfill her duty and nothing more, she tries to ignore her growing desire for Anthony, but it is a futile endeavor. As they come together in a scandalous secret liaison, Grace must choose between the conventional life she was born to lead . . . and a future with a man as unpredictable as he is irresistible.

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Synopsis Anthony Sutton is the 34 year old grandson of Lady Sophia Sutton, and heir to a British earldom. But he was lost in Africa more than twenty years before, and only recently found and returned to London. He is part savage, part Englishman, and his grandmother does not want him exposed to society until his savage side is eradicated and he becomes completely civilized. To this task, she enlists her secretary-companion, beautiful Grace Hawthorne. The countess trusts only Grace to manage Anthony. She does not want any gossip about her grandson to get out: in order to inherit, he will need to be accepted (legally and socially) by the queen and the House of Lords. But can this proper miss tame this wild man?