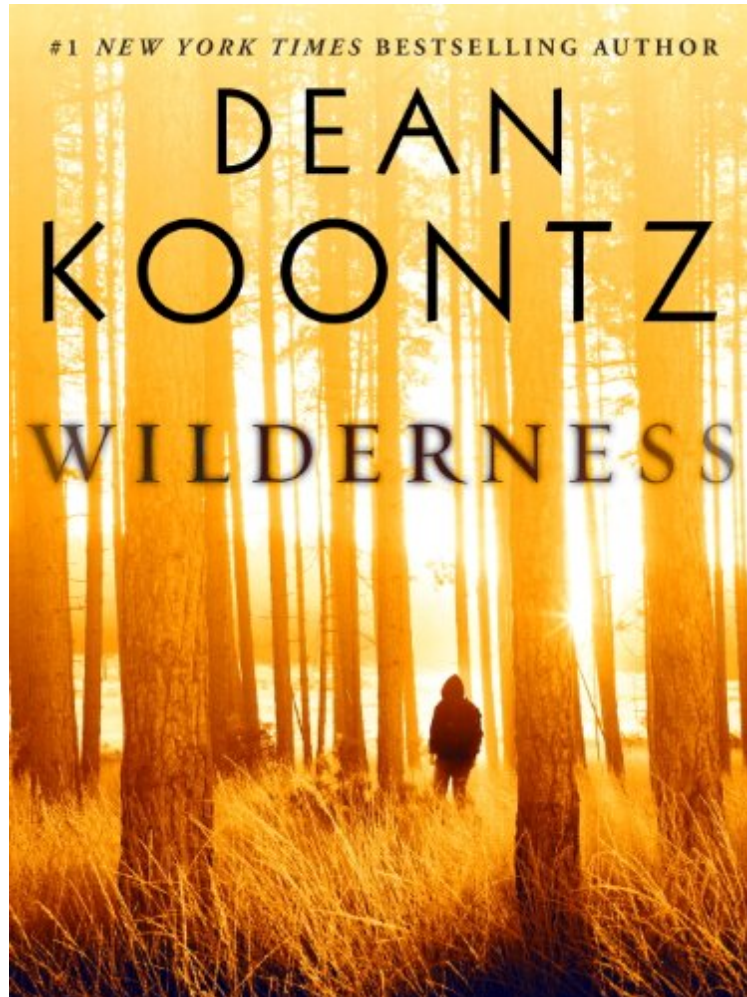


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Wilderness (Short Story) (Kindle Single)

Von Dean Koontz

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Von Dean Koontz : Wilderness (Short Story) (Kindle Single) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wilderness (Short Story) (Kindle Single):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. koontz " Wilderness"Von M.G.Das Buch ging spannend los wurde dann langweilig und hat kein wirkliches Ende. Das Buch ist fr Koontzfans nicht zu empfehlen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Gripping and fast-pacedVon Tel am in a sort of a loss of words here to describe this tight and enthralling piece. In a nutshell, Dean Koontz's Wilderness is a short story that is well written with a gripping plot, awesome characterization, beautiful dialogue and absorbing setting. This is a work I will like to return to and get the full story. The intriguing opening

chapter reminded me of the assassin scene in Flash of the Sun. Wilderness is also fast-paced.

KurzbeschreibungNEW YORK TIMES BESTSELLERWith this darkly intriguing original e-short story, Dean Koontz sets the stage for his masterly new novel of mystery, suspense, and strange wonderInnocence. The world is a machine that produces endless surprises and mysteries layered on mysteries. Addison Goodheart is a mystery even to himself. He was born in an isolated home surrounded by a deep forest, never known to his father, kept secret from everyone but his mother, who barely accepts him. She is haunted by private demons and keeps many secretsnone of which she dreads more than the young son who adores her. Only in the woods, among the wildlife, is Addison truly welcome. Only there can he be at peace. Until the day he first knows terror, the day when his life changes radically and forever . . . Acclaim for Dean Koontz A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself.Chicago Sun-Times Tumbling, hallucinogenic prose. Serious writers . . . might do well to examine his technique.The New York Times Book [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match.Los Angeles Times Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition.USA Today Characters and the search for meaning, exquisitely crafted, are the soul of [Koontzs] work. . . . One of the master storytellers of this or any age.The Tampa Tribune A literary juggler.The Times (London)KurzbeschreibungNEW YORK TIMES BESTSELLERWith this darkly intriguing original e-short story, Dean Koontz sets the stage for his masterly new novel of mystery, suspense, and strange wonderInnocence. The world is a machine that produces endless surprises and mysteries layered on mysteries. Addison Goodheart is a mystery even to himself. He was born in an isolated home surrounded by a deep forest, never known to his father, kept secret from everyone but his mother, who barely accepts him. She is haunted by private demons and keeps many secretsnone of which she dreads more than the young son who adores her. Only in the woods, among the wildlife, is Addison truly welcome. Only there can he be at peace. Until the day he first knows terror, the day when his life changes radically and forever . . . Acclaim for Dean Koontz A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself.Chicago Sun-Times Tumbling, hallucinogenic prose. Serious writers . . . might do well to examine his technique.The New York Times Book [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match.Los Angeles Times Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition.USA Today Characters and the search for meaning, exquisitely crafted, are the soul of [Koontzs] work. . . . One of the master storytellers of this or any age.The Tampa Tribune A literary juggler.The Times (London)