

[Mobile pdf] Will You Please Be Quiet, Please? (Vintage Classics)

## Will You Please Be Quiet, Please? (Vintage Classics)

*Von Raymond Carver*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



Produktinformation -Verkaufsrank: #288163 in eBooksVerffentlicht am: 2016-01-28Erscheinungsdatum: 2016-01-28File Name: B01ASKYF48 | File size: 15.Mb

**Von Raymond Carver : Will You Please Be Quiet, Please? (Vintage Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Will You Please Be Quiet, Please? (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. SURE, I'LL BE QUITE: YOU TALKVon Hermes TrismegistusRaymond Carver is one of the few who has succeeded in describing the sense of everyday life in modern times, the mystery hiding behind the status quo of things, the suspended menace of a sudden revelation about life. It is the "poetry of prosaic", of which Robert Altman speaks in

one of his best movies -- Short Cuts -- based on some of Carver's stories. It is the other face of the Great Dream, stories of common people, labourers, alcoholics, adulterers, always on a balance between hope and cynical delusion, when life's responsibilities weighing on each of us, overcome us and affirm that nothing is certain - marriage and family, work, health. Carver is a writer of short stories - one of the greatest in this field - who has followed in the path of the rich American tradition of Poe, Hemingway and Cheever. Inevitable his choice of the short measure, since Carver writes by subtraction, with an anti-gracious quickness, a realistic dryness of prose that makes sentences almost pure narrational algorithms, an open bundle of nerves transmitting immediate images. Carver's short stories are true and proper epiphanies, splinters of America illuminating the frozen moment where the essence of things rends the veil of a low and inconclusive reality: and everything appears clearer to us, as in the extraordinary story "Cathedral" (see ref. title), where one of the main characters, a blind, succeeds in making another character draw a cathedral with his eyes shut, on a sheet. Thus the wonder, the joy for a creative experience so minimal yet so intense and revelatory.

0 von 0 Kunden fanden die folgende Rezension hilfreich. My Favourite Book Von Chiang Hai Tat Raymond Carver is my all-time favourite writer. I was hooked on his writings since the first time I read his book, which is this one. When I first finished reading this book some years ago, it changed my view in English literature altogether. What struck me was the stark honesty and reality in his writings. Never had I come across a writer who was as honest as Carver. He tells his stories the way life really is, without trying to twist, sensationalise or glamourise it. He tells stories about people like us. In fact, his stories are about us and the people around us. Don't be fooled by the length of his short stories, his shortest pieces like 'Neighbors' and 'Fat' are among his best (though I can't really point out any that is not his best anyway) because it tells so much in so little words. Another startling thing about Carver's stories is that it can relate to people everywhere in the world though he writes about Americans.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderfully vivid yet concise stories! Von Ein Kunde Carver has an excellent ability to describe people, places, and scenes in brief but rich passages. If you want a bedside reading book but are pressed for time, Carver's short sometimes funny and always entertaining stories are a great bet.

Kurzbeschreibung With this, his first collection, Carver breathed new life into the short story. In the pared-down style that has since become his hallmark, Carver showed how humour and tragedy dwell in the hearts of ordinary people, and won a readership that grew with every subsequent brilliant collection of stories, poems and essays that appeared in the last eleven years of his life.

Pressestimmen "Carver is the king of short fiction. His writing hits you in the pit of your stomach, and haunts you with its disenchantment. It's almost visceral." (Natasha Lunn Red)

Werbetext "The American Chekhov" Sunday Times