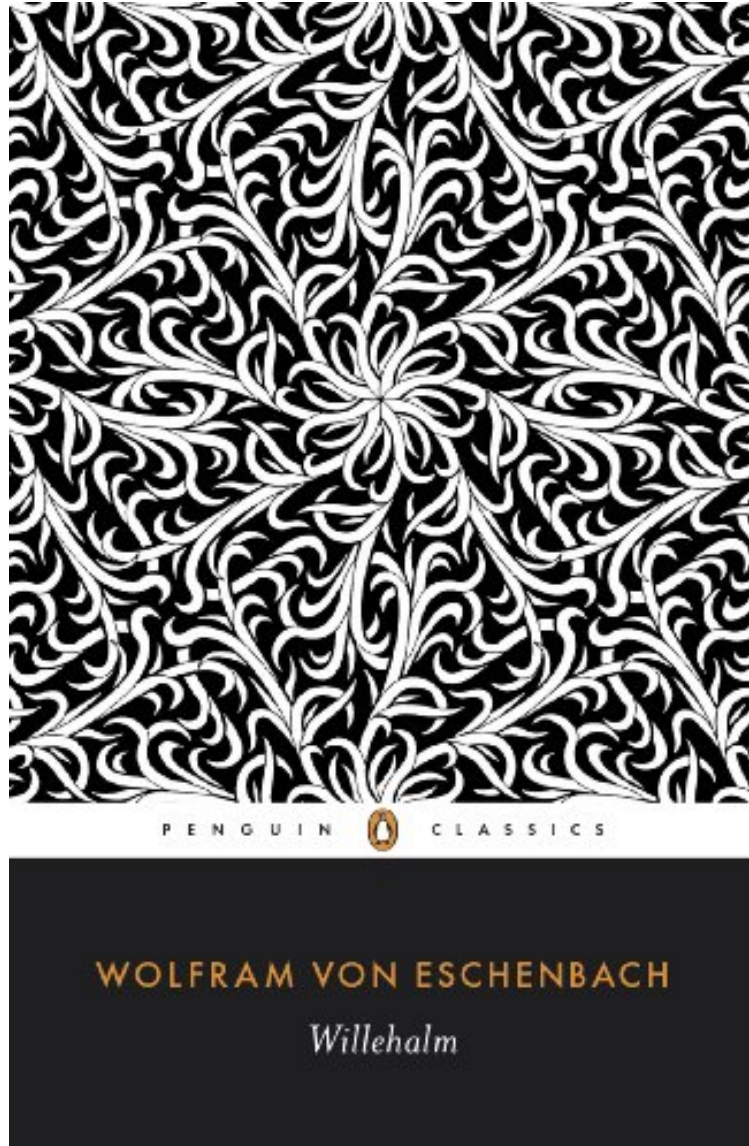


(Ebook free) Willehalm (Classics)

Willehalm (Classics)

Von Wolfram Eschenbach

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Von Wolfram Eschenbach : Willehalm (Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Willehalm (Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. superVon Smeyra SismanogluVor allem die dt. bersetzung ist spitze fr das allgemeine Verstdnis da man doch nicht alles in mittelhochdeutsch semantisch vor allem versteht. Klasse Buch0 von 5 Kunden fanden die folgende Rezension hilfreich. schnelle Lieferung, top Buch. dankeVon Natalie OstBuch im TOP Zustand, neu. Alles verlief

problemlos. Ein interessantes Buch über das Mittelalter, auch wenn stellenweise etwas zu ausführlich, so dass man leicht den Überblick verlieren kann. 0 von 29 Kunden fanden die folgende Rezension hilfreich. Rückseite verschmiert Von schnidderback Ich bewerte hier nicht die Ausgabe des Willehalm, denn die ist über jeden Zweifel erhaben. Kritisieren möchte ich mein Exemplar, dessen Rückseite mit schwarzen Streifen verschmiert ist, sieht mir nach einem Produktionsfehler aus. Das finde ich nicht in Ordnung bei einer Ausgabe, für die zwanzig Euro verlangt werden!

Kurzbeschreibung Wolfram von Eschenbach (fl. c. 1195-1225), best known as the author of Parzival, based Willehalm, his epic poem of military prowess and courtly love, on the style and subject matter of an Old French "chanson de geste." In it he tells of the love of Willehalm for Giburc, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the insult to their faith, her relatives initiate a religious war but are finally routed. Wolfram's description of the two battles of Alischanz, with their massive slaughter and loss of heroes, and of the exploits of Willehalm and the quasicomic Rennewart, well displays the violence and courtliness of the medieval knightly ideal. Wolfram flavors his brutal account, however, with tender scenes between the lovers, asides to his audience, sympathetic cameos of his characters--especially the women--and, most unusually for his time, a surprising tolerance for 'pagans'.

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Synopsis This epic poem of military prowess and courtly love tells the story of the love of Willehalm for Giburc, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the insult to their faith, her relatives initiate a religious war but are finally routed.