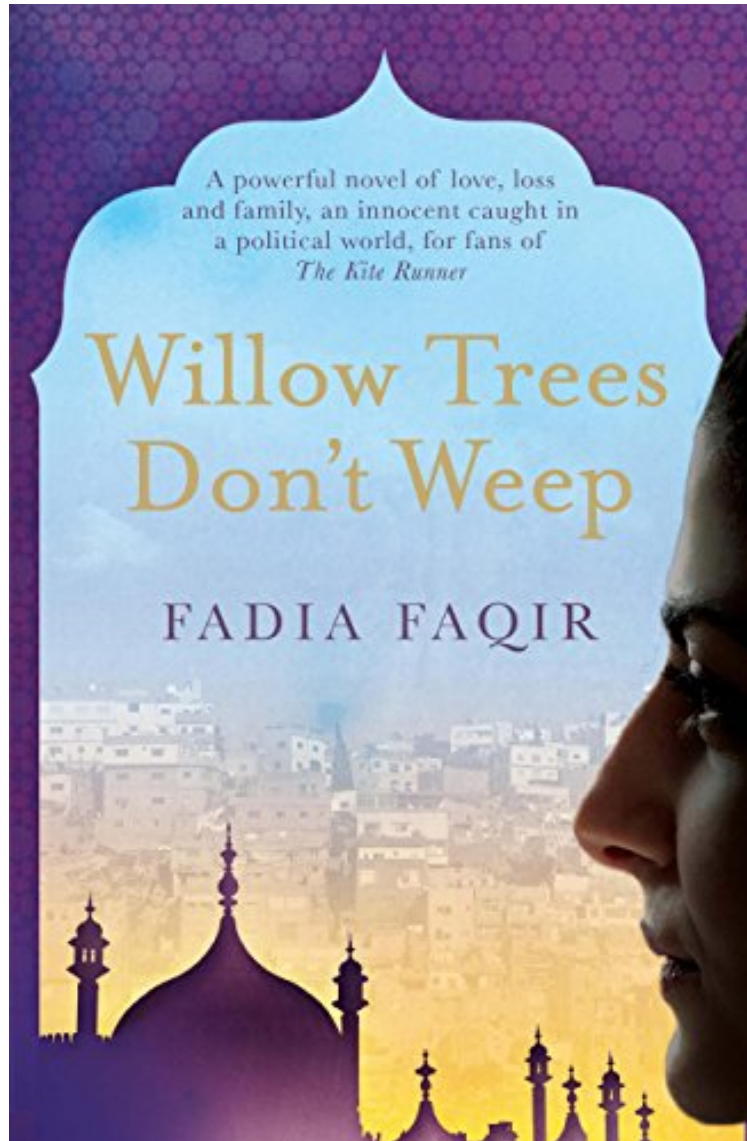


[Mobile ebook] Willow Trees don't Weep (English Edition)

Willow Trees don't Weep (English Edition)

Von Fadia Faqir

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Von Fadia Faqir : Willow Trees don't Weep (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Willow Trees don't Weep (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr behrendVon Fuchs JoanDie Geschichte von Najwa, welche von ihrem Vater als Dreijhrige verlassen wird und im konservativen Jordanien in einem reinen Frauenhaushalt aufwchst. Nach dem Tod der Mutter und dem drohenden Ableben der Oma, sieht sie sich gezwungen, nun 27- jhrig, den Vater zu suchen. Die Reise fhrt sie von Jordanien nach

Afghanistan, wo sie mit der Not der Menschen konfrontiert wird und einen Drohnenangriff erlebt, nach England, wo ihr Vater, im Gefängnis sitzt, warum, das erklärt die Geschichte. Eine echte Hammerstory, ohne richtige Auflösung, sie will nicht entschuldigen, nur aufzeigen, was tagtäglich geschieht, und warum auch solche Anschläge im Westen passieren. Dennoch ist es nie wertend. Sehr lesenswert, sehr feinfühlig, sehr bewegend.

Kurzbeschreibung Najwa's father left when she was four years old. Now, upon her mother's death, she cannot live alone in the Islamic society of Jordan. She must find her father. Her search takes her through new dangers as she becomes swept up with a mysterious organization which sends her into the mountains of Afghanistan. For her father, this same journey was made as a wrenching sacrifice for the sake of his beliefs. Yet his experience in the desert transformed his life forever. Now it transforms Najwa's, as she is compelled to follow in his footsteps: from a heartbreaking secret in Afghanistan all the way to a revelation in Britain. Pressestimmen This is a beautifully touching novel that takes us beyond the news bulletins and knee jerk reactions, creating an excellent read while revealing special rewards for the open-minded ... Fadia Faqir gifts us with an entrancing novel that not only crosses continents but also cultures and ideas (Bookbag) A compelling narrative ... negotiates the minefield of family, politics and religion fearlessly but with a delicate touch (Janet Davey) a major writer (Malcolm Bradbury, on Fadia Faqir) Faqir is never so crass to attempt to empathise with either terrorism or torture to the point of justifying either . . . her talent is evident (Margaret Forster, on Nisanit) 'This is a beautifully touching novel that takes us beyond the news bulletins and knee jerk reactions, creating an excellent read while revealing special rewards for the open-minded ... Fadia Faqir gifts us with an entrancing novel that not only crosses continents but also cultures and ideas' Bookbag. (Bookbag) Written with unhidebound verve . . . an ambitious solution to an impossible task: seeing the Arab Israeli conflict whole (New Statesman, on Nisanit) 'A compelling narrative ... negotiates the minefield of family, politics and religion fearlessly but with a delicate touch' Janet Davey. (Janet Davey) Werbetext A father sets out to save the Islamic world. A daughter sets out to save herself.