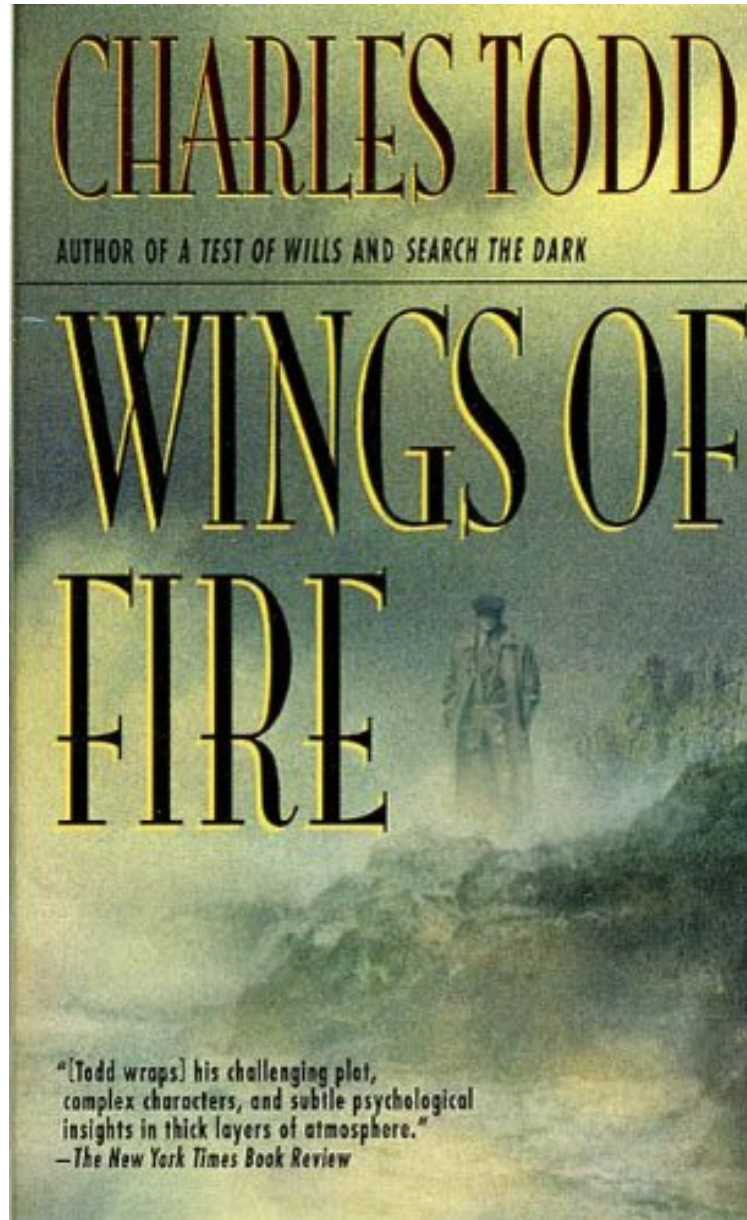


(Mobile library) Wings of Fire: An Inspector Ian Rutledge Mystery

Wings of Fire: An Inspector Ian Rutledge Mystery

Von Charles Todd

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Von Charles Todd : Wings of Fire: An Inspector Ian Rutledge Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Wings of Fire: An Inspector Ian Rutledge Mystery:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. ENTHRALLING!Von Cheryl AnnI read Charles Todd's first book, A Test of Wills, and loved it. His second book was

just as wonderful. A sense of place and time. The aftermath of WWI is unknown to me. What a revelation! Wonderful character. Read it.² von 2 Kunden fanden die folgende Rezension hilfreich. Kept me guessing -- and that's not easy. Von Annette G. deBellefeuille I am an avid mystery reader. I am loyal to certain writers -- so much so that I often begin to pick up on their pattern. However, I have found a special place in my heart for historical mysteries -- Anne Perry's two series and the Amelia Peabody series are examples. Ordinarily, I start to figure it out by the middle. Todd's book not only kept me guessing until the very last page, it satisfied a hunger for historical detail that is not anachronistic. This book kept me up all night. I simply could not put it down as I found myself thinking about the characters in the dark trying to fall asleep. I have two of Todd's books and will be ordering a third soon. I recommend the book and the author very highly.⁰ von 0 Kunden fanden die folgende Rezension hilfreich. Words can't do this book justice. Von Ein Kunde Even though the war has been over for a couple years, Scotland Yard detective Ian Rutledge suffers deep guilt after executing Hamish MacLeod on the battlefield. By 1921, Ian concludes that Hamish's ghost is either haunting him by talking to him from within his head or that his time in the French trenches drove him insane. However, Ian has no time to deal with specters as his rival has him assigned to investigate a family tragedy in Cornwall so that the latter can dig into a series of Ripper-like murders. Ian goes to Cornwall and learns that two step-siblings committed suicide and a third half-brother accidentally died from a fall. He also finds out that one of the deceased is a renowned poet, whose works has captured the essence of war. He digs into her works to see if a clue to her death might be in one of the poems. Finally, Ian realizes that the family has been hit with a barrage of "accidents" over several decades. Ian knows that a clever killer is on the loose and he must be stopped before someone else becomes his next victim. Whoever said that "sequels suck" needs to read WINGS OF FIRE. The second Rutledge novel is a fantastic combination of atmosphere, characterization, and a brilliant who-done-it. Like his first novel, A TEST OF WILLS, Charles Todd has written a tremendous historical police procedural that stars a memorable protagonist still scarred from a brutal war. Both of his novels are worth reading. Harriet Klausner

Kurzbeschreibung In Charles Todd's Wings of Fire, Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt....de When A Test of Wills, Charles Todd's first mystery about a shell-shocked World War I veteran, came out, it was such an original and successfully executed concept that readers were torn between wanting more and wondering how he could possibly pull off a sequel. Todd does it very simply: he pushes the gimmick sideways and makes his Scotland Yard detective, Ian Rutledge, much more personally involved in the death of one of the possible murder victims than he was in the first book. While the voice of Hamish, the Scottish soldier he executed for battlefield cowardice, still growls in his mind, Inspector Rutledge also feels very deeply about Olivia Marlowe, a supposed suicide in the Cornwall town of Borcombe. He knew her as O. A. Manning, a poet whose books, especially the love poems collected in Wings of Fire, were "light and warmth and beauty intermingled with such passion that they sang in the heart as you read them. Wings of Fire had touched him in ways that few things had." Olivia's death, along with that of two members of her family, have brought Rutledge from London to investigate. But, as a sharp local clergyman tells him, "Be sure your own ghosts don't infringe on your logical mind--don't rain havoc on Borcombe in search of your own absolution." .com When A Test of Wills, Charles Todd's first mystery about a shell-shocked World War I veteran, came out, it was such an original and successfully executed concept that readers were torn between wanting more and wondering how he could possibly pull off a sequel. Todd does it very simply: he pushes the gimmick sideways and makes his Scotland Yard detective, Ian Rutledge, much more personally involved in the death of one of the possible murder victims than he was in the first book. While the voice of Hamish, the Scottish soldier he executed for battlefield cowardice, still growls in his mind, Inspector Rutledge also feels very deeply about Olivia Marlowe, a supposed suicide in the Cornwall town of Borcombe. He knew her as O. A. Manning, a poet whose books, especially the love poems collected in Wings of Fire, were "light and warmth and beauty intermingled with such passion that they sang in the heart as you read them. Wings of Fire had touched him in ways that few things had." Olivia's death, along with that of two members of her family, have brought Rutledge from London to investigate. But, as a sharp local clergyman tells him, "Be sure your own ghosts don't infringe on your logical mind--don't rain havoc on Borcombe in search of your own absolution."