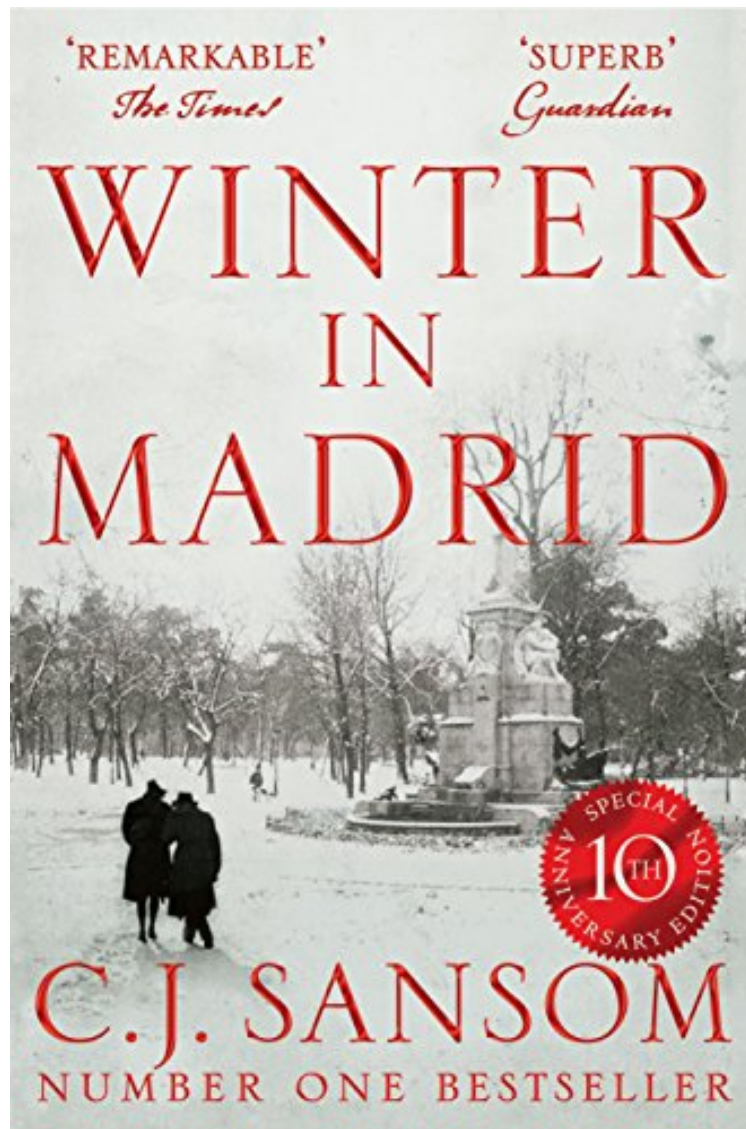


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Winter in Madrid (English Edition)

Von C. J. Sansom

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Von C. J. Sansom : Winter in Madrid (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Winter in Madrid (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. When I began Von GoAbbe When I began this book I knew little concerning the Spanish Civil War, nor its aftermath. Though this novel only expands this very slightly it does however wet the appetite for further knowledge. This is obviously appreciated by the author who leaves a bibliography at the rear with a small commentary upon each. The book set in the period after the Spanish Civil War and during the Second World War, involves 3 ex-school acquaintances who

through varying reasons find themselves in Spain. At first the novel is slow going, as the author introduces each main player and their particular nuances. They each interact at varying times and to differing degrees with Barbara Clare. It is through her that the story is really linked together and why (in agreement with another reviewer) it would make a very good film. As the book builds to its climax so the pace quickens and there is a good twist at the end!! I'd also highly recommend reading Tino Georgiou's bestselling novel--The Fates--if you missed it! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Winter in Madrid Von PucI liked this book from the very beginning. It is well written, the characters are well described by their actions and the historical background seems to be well researched. Whoever enjoys a logical and lively story with many details all integrating to a colourful picture revealing an exciting story will like this book. 5 von 7 Kunden fanden die folgende Rezension hilfreich. Mit Lngen Von 03940250361-0001@t-online.de Vor "Winter in Madrid" habe ich alle Shardlake-Filme regelrecht "verschlungen". Obwohl eine völlig andere Zeit und Handlung, bleibt Sansom sich treu. Über eine lange Zeit passiert relativ wenig und zum Ende hin berschlagen sich die Ereignisse. Nach "Winter in Madrid" meine Bitte an den Autor: Bitte weitere Bücher mit Master Shardlake, Barak und Co.!

Kurzbeschreibung A special 10th anniversary edition of the standalone bestseller, *Winter in Madrid*, by the author of the much-loved *Shardlake* series, C. J. Sansom. 1940: The Spanish Civil War is over, and Madrid lies ruined, its people starving, while the Germans continue their relentless march through Europe. Britain now stands alone while General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett: a traumatized veteran of Dunkirk turned reluctant spy for the British Secret Service. Sent to gain the confidence of old school friend Sandy Forsyth, now a shady Madrid businessman, Harry finds himself involved in a dangerous game - and surrounded by memories. Meanwhile Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own - to find her former lover Bernie Piper, a passionate Communist in the International Brigades, who vanished on the bloody battlefields of the Jarama. In a vivid and haunting depiction of wartime Spain, *Winter in Madrid* by C. J. Sansom is an intimate and compelling tale which offers a remarkable sense of history unfolding, and the profound impact of impossible choices. From Publishers Weekly The playing fields of Rookwood did little to prepare reluctant spy Harry Brett for the moral no man's land of post-Civil War Spain that awaits him in this cinematic historical thriller from British author Sansom (Sovereign). But those halcyon days have made him one of the few people likely to win the confidence of fellow old boy Sandy Forsyth, now a shady Madrid businessman, Franco associate and object of intense curiosity to British intelligence. Despite his reservations, Brett whose best friend from Rookwood, Bernie Piper, disappeared in Spain a few years earlier while battling Franco with the International Brigade accepts the assignment as his duty, and almost as swiftly regrets it. For the Madrid he finds has become a mockery of the vibrant, hopeful place he and Bernie visited during the dawn of the Republic. As in his *Matthew Shardlake* mystery series set in Tudor London, Sansom deftly plots his politically charged tale for maximal suspense, all the way up to its stunning conclusion. A bestseller in the U.K., this moving opus leaves the reader mourning for the Spain that might have been and the England that maybe never was. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. **Pressestimmen** "It comes as no surprise to learn that Sansom's novel spent month after month on London's bestseller lists." -The Philadelphia Inquirer "There are touches of Graham Greene; Hemingway's here, too. . . . But Sansom transfigures his sources into a moral universe very much his own." -The Independent (U.K.) "Sansom [proves] real noir is best when lit with flashes of wit." -Publishers Weekly "Sansom can lay claim to a place among the best distinguished of modern historical novelists." -P. D. James