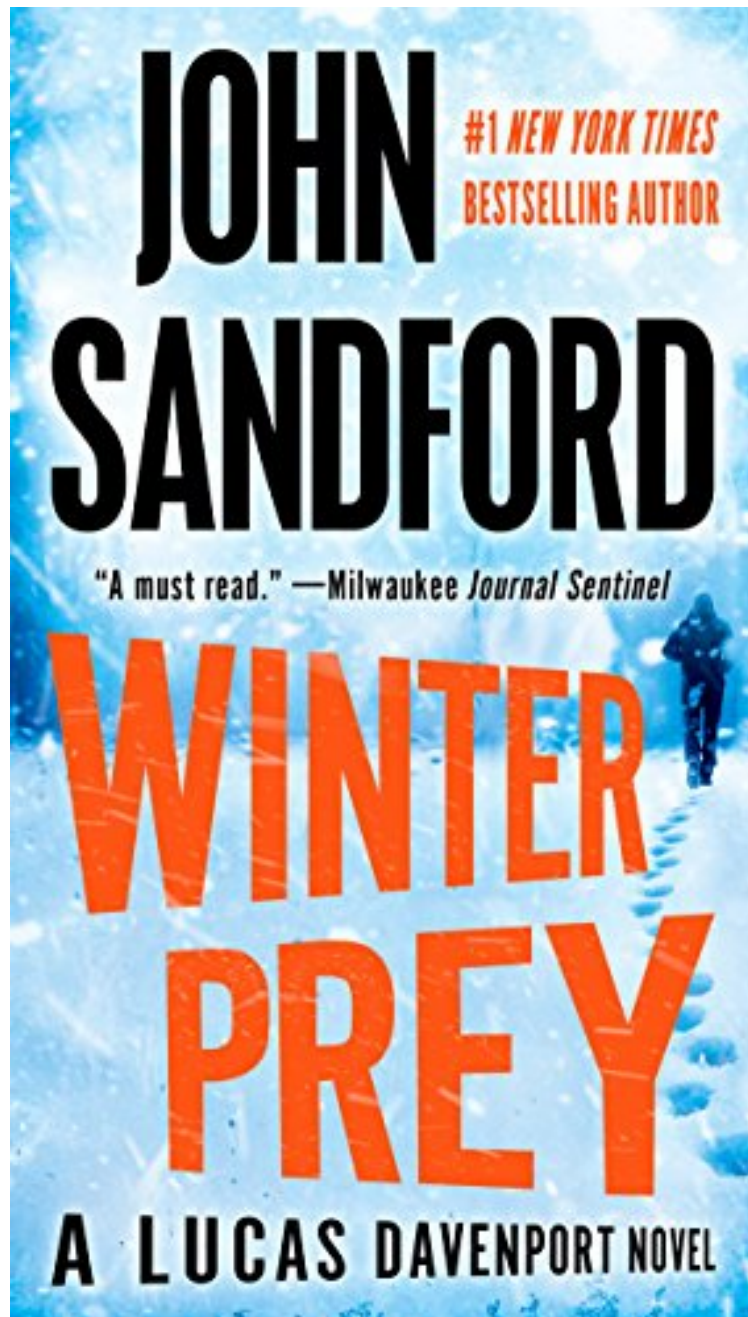


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## Winter Prey (The Prey Series)

Von John Sandford

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Von John Sandford : Winter Prey (The Prey Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Winter Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Lucas you're awful...but we love you!Von TKrAt times Lucas Davenport is a downright nasty character. So right in the beginning of the book when he watches the scene of a particularly cruel murder and gets all excited about the hunt. Yet somehow Sandford manages to present him in a way that still makes him an interesting character to follow. The book in itself is a classical whodunit which is why it stands out from the Prey series. The story about the paedophile is very well told. It becomes very clear that it's not about sex but just about a power trip for the pathetic villain. The book is thrilling, hard to put down and at times even diusturbing because we get an in sight into the killer's mind which makes his actions all too plausible. The cast of characters is fascinating. However I do feel uneasy about the abused young girl. To me the character is shown too lightly as a young tart. But then again: I might be doing Sandford injustice. But defintely worth reading!0 von 0 Kunden fanden die folgende Rezension hilfreich. Author Disappoints!Von jennifer e. mccordI have read several of the Prey books, and have generally enjoyed them. This particluar book disappoints me not because of its style but because of the author's failure to address responsibly the issues of homosexuality, pedophilia and child sexual abuse. I do not expect an author of fiction to write a dissertation on these subjects, but I do expect him to address them in a responsible and factual manner. Sandford fail to distinguish the difference between homosexuality and pedophilia. The adults in this book are engaged in sexual activity with children. Regardless of the genders of those involved, we are dealing with pedophiles, not homosexuals. I think it is irresponsible of the author to fail to make this distinction clear. His failure to do so fuels the fire of hatred and fear of homosexuals and the myth of the male homosexual as a danger to male children. People who have sex with children, be they homosexual or heterosexual, are pedophiles! Also, I am disturbed by Sandford's portrayal of the children as willing participants in this world of sexual abuse! I would have appreciated some description, on the jacket of the book, as to the content. Not everyone is comfortable reading a story in which the central theme is child sexual abuse. Some warning would have been nice. I would encourage the author to consider the impact of his plots on the communités about which he writes. In the future, I hope to see Mr. Sandford rely more on social reality and less on stereotypical and generalized depictions of these communities.0 von 0 Kunden fanden die folgende Rezension hilfreich. Disturbing and Scary Whodunit -- Sandford's MasterpieceVon Ein KundeJohn Sandford's first 4 novels were certainly varied and assured enough to distinguish themselves as worthy entries in their genre. Yet, as interesting as the villians in those pieces were, the plots didn't have a lot of momentum to them, mostly because Sandford gave the reader too much information ahead of his lead character, Lucas Davenport. So, instead of keeping us on the edge of our seats, we basically waited for Davenport to discover what we already knew, diluting the immediacy and urgency of the plot.Luckily, with WINTER PREY, Sandford has changed his structure to the better, creating a nerve-frying tale of terror that ranks with the finest of the decade. The eerie snowbound locations lend plenty of isolated, creepy texture to the plot, while Sandford brilliantly elicits a disturbing, menacing atmosphere that puts us right into the story, giving us ingenious clues and surprise plot revelations to keep us glued to the pages all night long. Lucas Davenport emerges as a fully realized individual, while the supporting characters are first-rate, as are the action scenes and forensic details. A masterpiece.

KurzbeschreibungIt's the dead of winter, and a killer like no other is turning a small Wisconsin town into a death trap-one that's closing in on Lucas Davenport.From Publishers WeeklyThe author of four previous mystery thrillers starring Lucas Davenport ( Rules of Prey , etc.) evokes with precision and clarity two disparate, but equally unsettling types of harshness: the raw power of nature and the pitilessness of certain human beings. In a rural area of northern Wisconsin, a family of three is savagely wiped out by the Iceman, who then torches their house. In pursuit of a damaging photograph--a snapshot of him in a sexual situation with a local boy--this fiend puts no value on human life. Enter Davenport, the laconic, slightly cynical ex-cop from Minneapolis, who uncovers several disturbing truths before determining the Iceman's identity. The wintry climate is practically palpable here; numbing cold and blizzards prove as threatening as the Iceman's malevolence. Despite its chilling moments (literally and figuratively), this forceful narrative is tempered with an unexpected humanity, as evidenced primarily in the mature, slowly blossoming romance between Davenport and a local doctor. The moments of tenderness and humor shared by the rugged detective and this worldlywise Mother Earth figure stand in vigorous counterpoint to the surrounding events. Sandford casts a keen eye, too, on small-town life: he knows that everyone's peccadillos are grist for the rumor mill, and that secrets can quickly sour. A compelling vitality suffuses this novel, arguably the finest in a sterling quintet. Copyright 1993 Reed Business Information, Inc.From Kirkus sVastly entertaining fifth entry in Sandford's popular Prey series (Silent Prey, 1992, etc.). This time, ex-cop and master- gamesman Lucas Davenport takes on a crazed killer ravaging a small Wisconsin town. The killer, who calls himself ``the Iceman" for his sang- froid, debuts in the creepy opening pages by stalking an isolated house, gunning down the woman inside, chopping up her husband, and torturing their daughter--all in a failed attempt to retrieve an incriminating photo that's fallen into the victims' hands. It's a gruesome start, but Sandford splatters the gore mostly off-page, relying on suspense--and there's plenty of it--to jangle readers' nerves. When the

bodies are found, the local sheriff calls in Davenport to help. Arriving in town, Davenport, who's at loose ends in his life, finds himself facing two enemies: the Iceman, but also record cold and snow that's frozen the town into a death-trap. His investigation--which hinges on retrieving the photo before the Iceman does--stalls in the face of challenging puzzles centering on time-of-death and a seemingly reluctant witness, but it also butts him up against some marvelous characters, including a female M.D. with whom he falls eagerly in love. Meanwhile, the Iceman slays anyone who might know about the photo--which, it turns out, shows him having sex with a local boy, his first victim: The Iceman heads a child-porn ring. When Davenport--who's been revitalized by the case--at last recovers the photo, the Iceman's surprising identity is revealed, leading to a furious climactic chase on snowmobiles through dark woods and howling wind--and to Davenport and the Iceman each having a tte--tte with death. Crackling action, a clever mystery, and characters who breathe make this great fun: one of the best Preys yet and a must for thriller fans. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.