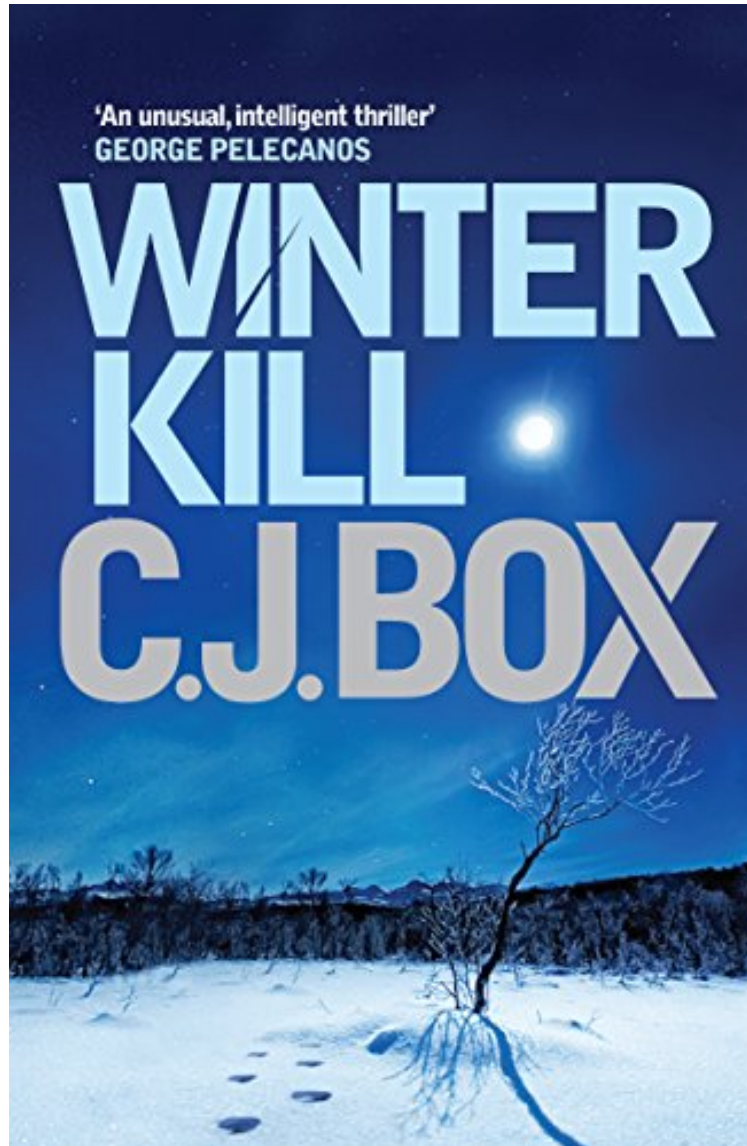


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## Winterkill (Joe Pickett series)

Von C. J. Box

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**Von C. J. Box : Winterkill (Joe Pickett series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Winterkill (Joe Pickett series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Bring a thermos of coffee, and wear your longjohns!Von 93229As with his previous books, CJ Box does a good job at writing a thriller that is both gripping and entertaining, but also contains ample local color (bitter cold Wyoming in wintertime). Somebody with a hate on the governement seems to be systematically stalking federal employees in order

to kill them whenever opportunity presents itself. Feds flown in from Washington to investigate are of the kind that tends to fuel what they came to extinguish. Joe Pickett is in the midst of it, and true to life convinced that the feds got it all wrong and are staging most of the upheaval for sinister purposes. The yarn is good and easy to read - about the sole gripe I have is that if the violent attrition in Joe's family continues like that, he'll be living on his own two books from now...0 von 0 Kunden fanden die folgende Rezension hilfreich. Great stuffVon Jacky from GermanyI have so fallen in love with both Joe and Nate, I can't really give an impartial opinion. SPOILER: I am just intrigued that April dies in this book (aged about 7) when she was alive and kicking (aged about 13) in Force of Nature (which I had read first). So now I must find out what happened in between.2 von 3 Kunden fanden die folgende Rezension hilfreich. Fragwürdige CharakterVon RamseyDieses Buch habe ich zufällig gekauft, entsprechend mein erstes Buch, in welchem ich Joe Pickett bei seinen Aktionen und Misstritten begleiten konnte. Das Buch ist spannend, dafür bin ich bereit, zumindest die 3 Sterne zu vergeben. Das Buch lebt von vielen Emotionen, von vielen Charakteren, deren Beweggründe und Hintergründe nur selten ausführlich eingeführt werden. Wahrscheinlich sind es zu viele verschiedene Charaktere. Das Buch wirkt spannend, da viel passiert, und mit dem Faktor Zeit gespielt wird. Aber Vieles bleibt irgendwie im Dunkeln, unlogisch, aufgesetzt. Der Titelheld wirkt einerseits souverän, andererseits häufig bertrieben naiv. Trotzdem schafft er es immer wieder, zur rechten Zeit am rechten Ort zu sein. Das wirkt wie in einem schlechten Film. Auch andere Charaktere kommen mir schlecht rüber. Wie erwähnt sind es zu viele. Da werden aus Menschen kaltblütige Mörder, die aber zu dumm sind, sich zu schützen oder im Dunkeln zu bleiben. Da sind die immer dummen Staatsangestellten, die sich zudem dämlicher anstellen, als es ein Buch erlaubt. Im Hintergrund ist eine Story geknüpft, die in einer Tragödie endet, die ich eigentlich nicht lesen möchte. Und diese Tragödie wird so tiefgründig und emotionsvoll aufgebaut, und im entscheidenden Moment hat sich Joe Pickett trotzdem im Griff. Das wirkt wenig nachvollziehbar.Fazit: Zuviel passiert, was nicht recht passt. Ich werde jedenfalls keine weiteren Bücher von Joe Pickett lesen. Wer sich mit vielen ungewöhnlichen Emotionen und Reaktionen unterhalten will, der bekommt aber Einiges geboten...

KurzbeschreibungIt's an hour away from darkness, a bitter winter storm is raging, and Joe Pickett is deep in the forest edging Battle Mountain, shotgun in his left hand, his truck's steering wheel handcuffed to his right - and Lamar Gardiner's arrow-riddled corpse splayed against the tree in front of him. Lamar's murder and the sudden onslaught of the snowstorm warn: Get off the mountain. But Joe knows this episode is far from over. Somewhere in the dense timber, a killer draws his bowstring - with Joe as his prey....deWyoming game warden Joe Pickett returns in this third adventure in C.J. Box's tough, tender, and engrossing series, which just keeps getting better. When a forest service supervisor is murdered right after a manic shooting spree that slaughtered a herd of elk, a mysterious stranger who trains falcons and carries an unusual weapon is arrested for the slaying. Then a special investigative team headed by a devious, vindictive woman arrives in Saddlestring, bent on a bloody confrontation with a group of government-hating survivalists camped out on federal land. Among them is Jeannie Keeley, who abandoned her daughter April three years earlier. Since then, April has become like a daughter to Joe and his wife Marybeth, and a sister to their own children. Now April is right in the middle of what promises to be the last stand for the ragged band of refugees from the firestorms of Waco, Ruby Ridge, and the Montana Freeman, and only Nate the falconer, who owes Joe his life for finding the real killer of the supervisor and freeing him from jail, may be able to save her before the Bighorn Mountains are covered in blood. A tense, taut thriller marked by lyrical renderings of the harsh, beautiful landscape, Winterkill's subtext, as in Box's previous novels, is the conflict between individual rights and freedoms and governmental power that continues to smolder in the towns and valleys of the American west. --Jane Adams.comWyoming game warden Joe Pickett returns in this third adventure in C.J. Box's tough, tender, and engrossing series, which just keeps getting better. When a forest service supervisor is murdered right after a manic shooting spree that slaughtered a herd of elk, a mysterious stranger who trains falcons and carries an unusual weapon is arrested for the slaying. Then a special investigative team headed by a devious, vindictive woman arrives in Saddlestring, bent on a bloody confrontation with a group of government-hating survivalists camped out on federal land. Among them is Jeannie Keeley, who abandoned her daughter April three years earlier. Since then, April has become like a daughter to Joe and his wife Marybeth, and a sister to their own children. Now April is right in the middle of what promises to be the last stand for the ragged band of refugees from the firestorms of Waco, Ruby Ridge, and the Montana Freeman, and only Nate the falconer, who owes Joe his life for finding the real killer of the supervisor and freeing him from jail, may be able to save her before the Bighorn Mountains are covered in blood. A tense, taut thriller marked by lyrical renderings of the harsh, beautiful landscape, Winterkill's subtext, as in Box's previous novels, is the conflict between individual rights and freedoms and governmental power that continues to smolder in the towns and valleys of the American west. --Jane Adams