

(Download pdf) Wit (NHB Modern Plays)

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Von Margaret Edson

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Von Margaret Edson : Wit (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wit (NHB Modern Plays):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Es war superVon Ein KundeAls ich das erste mal das Stck im Theater gesehen habe,habe ich auch die Anspannung der Zuschauer gesehen. Einige sagten sogar, dass man mit so einem Thema nich auf die Bhne kommen darf. Daran wird

deutlich, dass es ein Thema ist, was fast zu Tode geschwiegen wird, viele es für Tabu halten und nicht darüber sprechen wollen. So hatte es auch eine andere Message: Wie unmenschlich und egoistisch viele Ärzte gegenüber einem Totkranken Menschen begegnen können, da die Schauspieler in dem Stück auch berragend gespielt haben, hatte es eine gute Mischung und ist mein Absoluter Favorit in Sachen Theaterstücken geworden und empfehle es jedem weiter, der sich mit dem Tod befasst und nicht wie viele schweigt und abwartet, bis es einem selbst trifft. 1 von 1 Kunden fanden die folgende Rezension hilfreich. What a play should be Von Donald This is the ideal play. It's intelligent, moving, witty (as you could probably guess), and really makes you examine what you value as important in your life. This is more than just a story of a woman dealing with cancer, it is about a woman dealing with her views on life as a whole. (The play also manages to incorporate some great John Donne poetry.) The scene in which Vivian's teacher reads The Runaway Bunny is one of the most single touching scenes ever written for the stage. Buy it, read it, see it, this is a great play. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Must read, from both sides of the fence Von Ein Kunde Originally saw the play performed at Kennedy Center. Unfortunately, I missed some essential aspects of the (primarily) monologue due to the overt reactions of members of the audience around me. Judith Light was embarking on John Donne's version of wit, and I was holding the hand of the sobbing man next to me (my husband was holding my other hand, and had a few teary moments as well). My husband recognized his own need for further understanding of "wit" as well as my own wish for comprehension, so he purchased the screenplay and we both read it. Cynics are welcome to react with the generic approach to research, and oncology's dispassionate involvement between physician and patient. For those of us who have braved the ordeal of loving a professor, a physician, a mother, a father, a child, a friend, a neighbor, a professional and/or a technician, I dare say that everyone of us has known at least one other who has undergone the transformation from one state of being to succumbing to the state of being that is succinctly titled as: cancer patient. "Wit" does not mire anyone in the loneliness that is the 50 year old professor with no immediate family and whose main claim to fame is her incredible knowledge of the famed poet John Donne. For those of us who have read and been moved by "Death Be Not Proud," Donne has already touched our lives (for me, it was required reading in seventh grade). What I missed in the theater production, I received twice again in the reading of the screenplay. I laud all who created what is "Wit" and only pity those who choose to neglect it.

Kurzbeschreibung A stunning first play about an academic attempting to come to terms with cancer. Winner of the 1999 Pulitzer Prize for Drama Now an Emmy-award winning feature film starring Emma Thompson Vivian Bearing, Ph.D., a renowned specialist in the brilliantly difficult Holy Sonnets of John Donne, has been diagnosed with stage four metastatic ovarian cancer. Her approach to her illness is not unlike her approach to Donne: aggressively probing and intensely rational. But during the course of her illness - and her stint as a prize patient in an experimental chemotherapy programme - she comes to reassess her life and her work with profundity and an unbearably moving wry humour. 'An original and urgent work of art. Among the finest plays of the decade' - Wall Street Journal 'A dazzling and humane play you will remember until your dying day' - New York Magazine 'A brutally human and beautifully layered new play. You will feel both enlightened and, in a strange way, enormously comforted' - New York Times