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Witch Hunt: An Urban Fantasy Mystery (Preternatural Affairs Book 1) (English Edition)

Von SM Reine

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Von SM Reine : **Witch Hunt: An Urban Fantasy Mystery (Preternatural Affairs Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Witch Hunt: An Urban Fantasy Mystery (Preternatural Affairs Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Entertaining urban fantasyVon Karen O. With Witch Hunt, SM Reine presents us with a fast-paced part gory, part hilarious mystery. The story is cleverly elaborated, focuses on Csar and his way of solving a crime he did not commit. SM Reine describes her characters with not too many words and still makes you see them clearly before you. I was drawn in, felt like a shadow close to Csar and the events. I could easily envision the characters and locations. I had a very good time reading Witch Hunt. I also liked the quite different protagonist's name; not the usual Csar or Cesare Csar! If you do not mind occasional language (!) and like this genre you will like it. Witch Hunt is well written and I am really looking forward to reading the next books within The Preternatural Affairs series. This is a book to read again. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice... but didn't "click" Von Fire Smiley Overall I would say this was a nice holiday read. I enjoyed it, but it wasn't exactly overly fascinating either. In detail..... Characters: enjoyable. Everyone in this book seems to be b***** to the point where it becomes cliché. But hey, if you like super ripped guys, and drop dead gorgeous gals, this book is perfect.... Pace: quick. No boring monologues or lengthy conversations, but lots of action... definitely a plus.... Language: natural. I feel very realistic, which I personally enjoyed a lot. On the other hand it isn't exactly brilliant, rhetorically speaking, and if you have problems with people swearing, you might not enjoy this overly much.... Plot: been there, done that. Now here comes what I had major issues with. The whole "there's a Body in my bathtub and everyone thinks I'm the killer" storyline isn't exactly new. Even with the whole witchcraft thing isn't something new and creative. The storyline Overall just feels like it's been done a million times before. All in all I would say this is a nice book if you're looking for something fun and not overly brainy. Especially if you enjoy the whole "sexy supernatural" genre. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Fantasy Von Bianca Flier Eigentlich war es ein Fehlkauf, aber deshalb muss ich dem Buch ja keine Verriss ausstellen. Es ist ganz gut geschrieben, auch wenn die Handlung nicht so auf meiner Linie liegt. Aber sicher gibt es viele andere, die solche paranormalen Handlungen schätzen.

Kurzbeschreibung A brutal murder. There are scratches on Csar Hawkes arms, a discharged Glock on his coffee table, and a dead woman in his bathtub. Yeah, maybe he brought the waitress home for some fun he was too drunk to remember it but he knows for a fact that he didn't kill her. He's an agent with the Office of Preternatural Affairs. He doesn't hurt people. He saves them. The cops disagree. Now Csar is running. The search for a shaman. Isobel Stonecrow speaks with the dead for the right price. She brings closure to the bereaved and heals broken hearts. But when she resurrects someone for the wrong client, she ends up on the OPAs most wanted list. One risky solution. Tracking down Isobel is the last case assigned to Csar before he bolts. If he finds her, he can prove that he didn't kill that waitress. He can clear his name, get his job back, and bring justice to the victim. She's just one witch. Csar has bagged a dozen witches before. How hard can one more be? Kurzbeschreibung A brutal murder. There are scratches on Csar Hawkes arms, a discharged Glock on his coffee table, and a dead woman in his bathtub. Yeah, maybe he brought the waitress home for some fun he was too drunk to remember it but he knows for a fact that he didn't kill her. He's an agent with the Office of Preternatural Affairs. He doesn't hurt people. He saves them. The cops disagree. Now Csar is running. The search for a shaman. Isobel Stonecrow speaks with the dead for the right price. She brings closure to the bereaved and heals broken hearts. But when she resurrects someone for the wrong client, she ends up on the OPAs most wanted list. One risky solution. Tracking down Isobel is the last case assigned to Csar before he bolts. If he finds her, he can prove that he didn't kill that waitress. He can clear his name, get his job back, and bring justice to the victim. She's just one witch. Csar has bagged a dozen witches before. How hard can one more be?