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## Witch Hunt (English Edition)

Von Ian Rankin

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**Von Ian Rankin : Witch Hunt (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Witch Hunt (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Practice Run and Recipe for Dan Brown's Lost SymbolVon Wilhelm JungChild with a deep grudge against father, planning a spectacular revenge, chased across France and England by various secret services, scenario alternating between descriptions of her actions and those of her pursuers. Sounds familiar? No, I'm not reviewing The Lost Symbol. I

wonder whether Ian Rankin is aware that Dan Brown has plagiarized the plot in his book, already published in 1994. Brown even copied the stilted dialogues and implausible proceedings. How realistic is a convicted terrorist freely answering questions of two police officers, one French, one English, in a German prison with the permission of the German director? How realistic is one of these police officers constructing a bug by means of a soldering iron and some items bought in an electronics shop after a short phone call to a nerd friend? How realistic is his partner picking the lock of an innocent artist's flat to plant these devices? And a missing page of The Times in this Paris flat, allegedly torn up for toilet paper, eventually provides the decisive clue to the identity of the victim. This book to me seems a practice run for the much better Rebus series, I suspect only published anew as an effort to exploit their success. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Really awesome! Von Sven Exner A book which is definitely worth the read! Although I'm already a big fan of Ian Rankin and his novels, Witch Hunt is an outstanding novel. The story is gripping and thrilling from the first page, with lots of (unpredictable) twists and turns. The character Witch is accurately and realistically drawn by Rankin, which shows how genuine his figures are and how psychologically interesting their actions are motivated, not to speak of their subtle humour. All in all another proof of how talented Ian Rankin is as a writer. Probably the best book of Rankin I've read so far (besides Knots Crosses, Watchman, The Falls,)...

Kurzbeschreibung A brilliant thriller from the No.1 bestselling author of THE COMPLAINTS. Interpol have tried and failed to find the terrorist, Witch. Now the combined forces of Scotland Yard and MI5 must try the impossible to prevent a major international incident. Dominic Elder carries her autograph wherever he goes. Witch is his passion, his obsession. And being retired is no bar to his willingness to restart the hunt. MI5 know that the man who wrote the Witch file is the key to catching their quarry. But the truth isn't easy to spot. And it is only when an MI5 novice and his French counterpart piece together the smallest of clues, that Witch suddenly looks vulnerable... From Publishers Weekly In this rather tepid thriller, Britain's security services are thrown into a tizzy thanks to the mysterious female superassassin known as Witch, who changes disguises and personae at the drop of a hat, carrying out hits and gravitating ominously toward the vulnerable heads of state at a London summit. Witch should be a potent femme fatale, combining female penchants for dressup and masquerade, social infiltration and sexual manipulation with male tendencies toward violence and lone-wolf alienation. But Rankin's attempts to get inside her head fall a bit flat. Glamorous on the outside, this lady assassin is dull on the inside; Witch has a touch of feminist outrage but spends most of her time dourly mulling over the details of upcoming hits. The novel often ditches her to take up the richer psychologies of the detectives tracking her, the incessant bureaucratic infighting and turf battles among various police and intelligence agencies, and a knockabout romance between an English spy-bloke and a French spy-gamine on Witch's trail. Rankin (Resurrection Men, etc.) is more comfortable with drawing-room mystery than spy thriller here; much of the action is interior, revolving around probing interviews and crossword-puzzle clues, and the terrorist-spectacular plot eventually deflates into a family melodrama. Rankin piles on lots of absorbing assassin and police procedural sleuthing, but it's all in pursuit of a routine case. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Creator of the Inspector Rebus novels and the number-one-selling mystery author in Great Britain, Rankin features a fresh dossier of detectives in this gritty, multilayered yarn about an ingenious femme fatale. When two ships sink on the same night--one near Folkestone, England, the other off Calais, France--retired intelligence technician Dominic Elder fears the return of his former nemesis, Witch, a crafty, cold-blooded assassin who slips in and out of foreign countries without a ripple of evidence in her wake. Rankin displays his knack for crackling dialogue as Scotland Yard Special Branch detectives Doyle and Greenleaf and neophyte intelligence technician Barclay compete for clues to Witch's whereabouts. Information from an irascible lorry driver, an edgy French cartoonist, and a Dutch terrorist leads the detectives (joined by spirited French internal security agent Dominique Herault) ever closer, as the assassin works out the details of her deadly--and deeply personal--plan. Though the Edgar-winning Rankin is best known for vividly portraying the criminal underbelly of Edinburgh (he's friendly with a cadre of Scottish law-enforcement officials), this time he tries his hand at rendering the nefarious in England, Germany, and France. Regardless of locale, Rankin's hard-boiled tales are compelling, original, and chilling as a Scottish mist. Allison Block Copyright American Library Association. All rights reserved