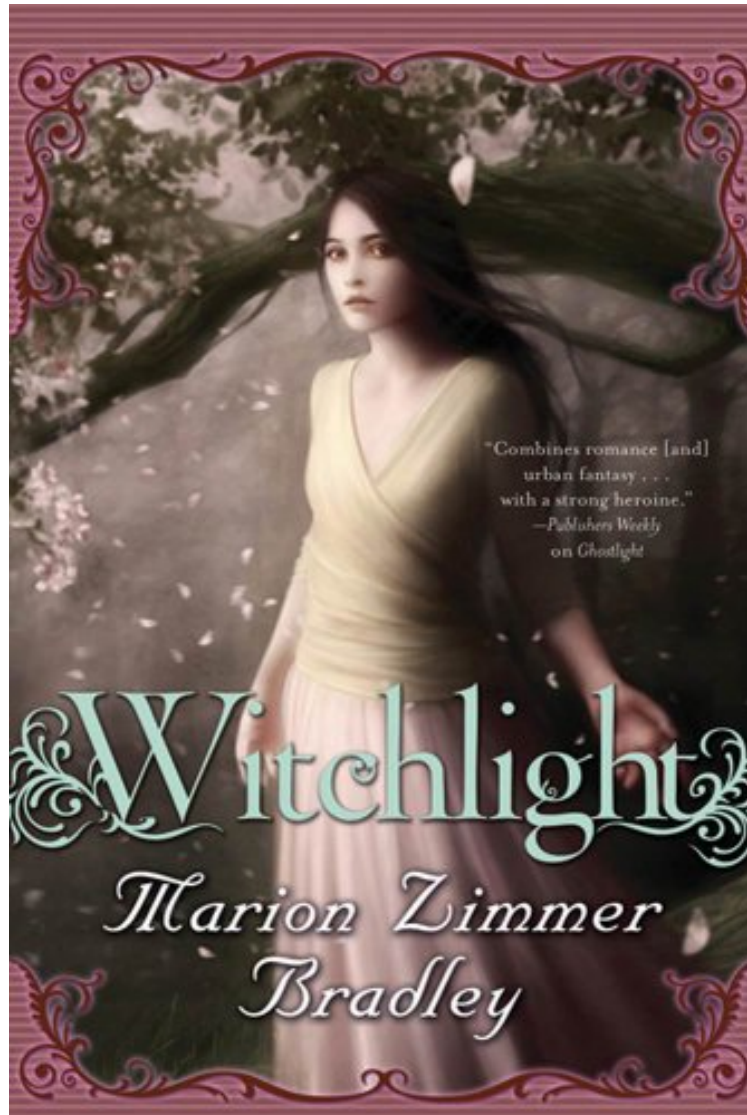


[Pdf free] Witchlight ("Light")

## Witchlight ("Light")

Von Marion Zimmer Bradley  
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**Von Marion Zimmer Bradley : Witchlight ("Light")** before purchasing it in order to gage whether or not it would be worth my time, and all praised Witchlight ("Light"):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
WitchlightVon Ein KundeWinter Musgrave suffers from a problem that is much deeper than a mid-life crisis. She awakens one day with just a few minor threads of memory from her three plus decades of life. To make matters worse, strange phenomena seem to occur whenever she is in the area. When she walks, nearby objects enigmatically shatter. When she sleeps, locked doors and shuttered windows mysteriously open by themselves. Mutilated dead animals

inexplicably begin to appear on the doorstep of her upstate New York cabin. Winter fears that she is either going insane or is demonically possessed. Desperate, Winter visits a psychic research clinic where she becomes a patient of Truth Jourdemayne. Working as a team, the duo begins to recover segments of Winter's lost memory. The most significant information to surface is that Winter was once a member of a magic-practicing coven. This and other recovered threads make Winter realize that she must confront a horrible evil presence. To survive and hopefully win her epic psychic battle with that ghastly malfeasance, Winter travels around the country trying to locate and enlist the help of her former coven mates. Due to its great heroine, *Witchlight* is a fabulous New Age novel that is as good as its predecessor, *Ghostlight*. Characters from the first novel add a feel of homecoming to this complex, relationship-driven tale. Still, though the tale is very good and Ms. Bradley demonstrates that she remains a top gun though this book is not on the same level of *Darkover*. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One or two good moments, but frustrating overall. Von Ein Kunde This review refers to the audiobook version, and I am half tempted to read the print book, just to see how much of a negative impact the guy reading it on tape has on the story, except that I don't really want to spend the money. The person reading the book on tape tends to over-emote and has a grating voice. In his defense, the overemoting may be because the words themselves are rather flat and bland. Transitions are too abrupt, especially scene changes - Winter Musgrave's elemental sets fire to her car early in the story, so I often found myself trying to figure out how she got from one place to the other. Winter is an annoying and unsympathetic person, and I could not work up much interest in her (except that I kept hoping her elemental would just drop something on her head and put US out of her misery). The reactions of the characters were mostly either flat or inappropriately violent. I'm curious now about the other books in the "-light" series, and the occult aspect is interesting, but overall this book was disappointing, especially with so much potential. (And yes I read *Mists of Avalon*, but so long ago that I don't remember much of it. So for me this book doesn't really suck IN COMPARISON to *Mists*, it sucks in it's own right.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. spine-chilling, true to life tale of the unseen world... Von Ein Kunde although some of those reviewing this book did not seem to appreciate it, i feel this stems from a lack of understanding or interest in the occult... i found it brilliant... once again bradley portrays this modern day story of magick as it truly is, and i can appreciate it being a "witch" myself... winter musgrave is released from a mental hospital with a bad case of amnesia... she seems incapable of remembering even why she was admitted there... what she is aware of is that strange things are happening to her... small animals are found mutilated upon her doorstep, windows and doors have a way of being opened when she remembers locking them, and all manner of strange things happen when she becomes upset or angry... she has given up her wall street high-paying job to rent an old house called grey angels... the incidents are getting worse... instead of getting the peace of mind she seeks, she finds herself spiraling toward oblivion... is she doing the bad things and forgetting them or is she being stalked by something more horrible than her nightmares???... an act of desperation lands her at a college that has its own parapsychology team... can truth jourdemayne help winter fight off this evil???... challenging enough without having to convince winter of her sanity first... gradually throughout this exciting book winter is regaining her memory and realizing that she might would have preferred the lack of it to the truth... her revelations put her on a road trip across the country trying to figure out what happened to the missing piece of her life's puzzle... and the answers are so unpredictable that you will be gasping until the very end when you learn that love conquers all... thank you marion zimmer bradley!!!!

Kurzbeschreibung Marion Zimmer Bradley, one of the most beloved and praised fantasy storytellers of our time, has once again written a compelling and powerful novel with larger-than-life characters. Winter Musgrave's past is largely blank, her memories missing or tissue-thin. She seem to be possessed--objects shatter when she passes, the corpses of animal appear on her doorstep. And she has the terrible feeling that something horrible happened in her empty past--results of which are now haunting her with unbridled fury. Seeking help, Winter turns to Truth Jourdemayne and learns that the key to unlocking her lost memories lies within herself--and in the magickal circle of friends in college. But the circle was broken long ago. Winter must reconstruct it is she is to save her life. Not just the story of a woman's search for her missing past, *Witchlight* is a powerful novel of contemporary fantasy that pulls readers in and hold them until the final page. Anyone who loves good contemporary fiction will devour *Witchlight*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Booklist Bradley gives us another modern gothic yarn, similar to her *Ghostlight* and involving some of the same characters without, however, actually being a sequel. Winter Musgrave is being haunted by vague, incomplete memories of a past in which she suspects something horrible happened. From the earlier book, Truth Jourdemayne comes to Winter's rescue, establishing that Winter must reconstruct a long-gone magical circle of college friends to fully restore her memories. This well-told tale full of both the virtues and the faults of the gothic genre, modernized or not, demands high tolerance for the New Age, since both its mythic basis and its setting involve New Age elements. Bradley's dedicated fans and those who liked *Ghostlight* will meet that demand and make their own--to read *Witchlight*. Roland Green From Kirkus s Another psychic/occult case for Truth Jourdemayne (*Ghostlight*, 1995), though here the main

character is former Wall Street high-flyer Winter Musgrave, who, though she's discharged herself from a psychiatric clinic, can remember little of her past and seems to be haunted by a destructive poltergeist with an affinity for electrical power. Winter finds herself in Glastonbury, New York, near the Bidney Institute, where Truth and Dr. Dylan Palmer pursue their psychic and magick researches. Winter is astonished to discover that she herself attended college there 14 years ago; she also joined the Nuclear Circle, a group that attempted to duplicate the magick rituals described by Truth's father. But even Truth can't stop the poltergeist--actually a horribly dangerous, artificially created Elemental that feeds by torturing animals--but who sent it, and why? In her attempt to recover her memories and track down the source of the Elemental, Winter contacts the other members of the Circle: Janelle, now a failed artist married to a brute; Ramsey, a down-at-the-heels, much-divorced used-car salesman; Cassie, killed in a mysterious fire surely set by the Elemental; and finally Hunter Greyson, once Winter's lover, rejected by her upper-crust parents, who's now in a coma following a traffic accident, and whom Winter must meet on the astral plane in order to find the truth. Less than fully beguiling--the ending is notably weak and anticlimactic--but much improved over *Ghostlight*, with better characters, a believable plot, some gripping incidents, and a minimum of dangling threads. -- Copyright 1996, Kirkus Associates, LP. All rights reserved.