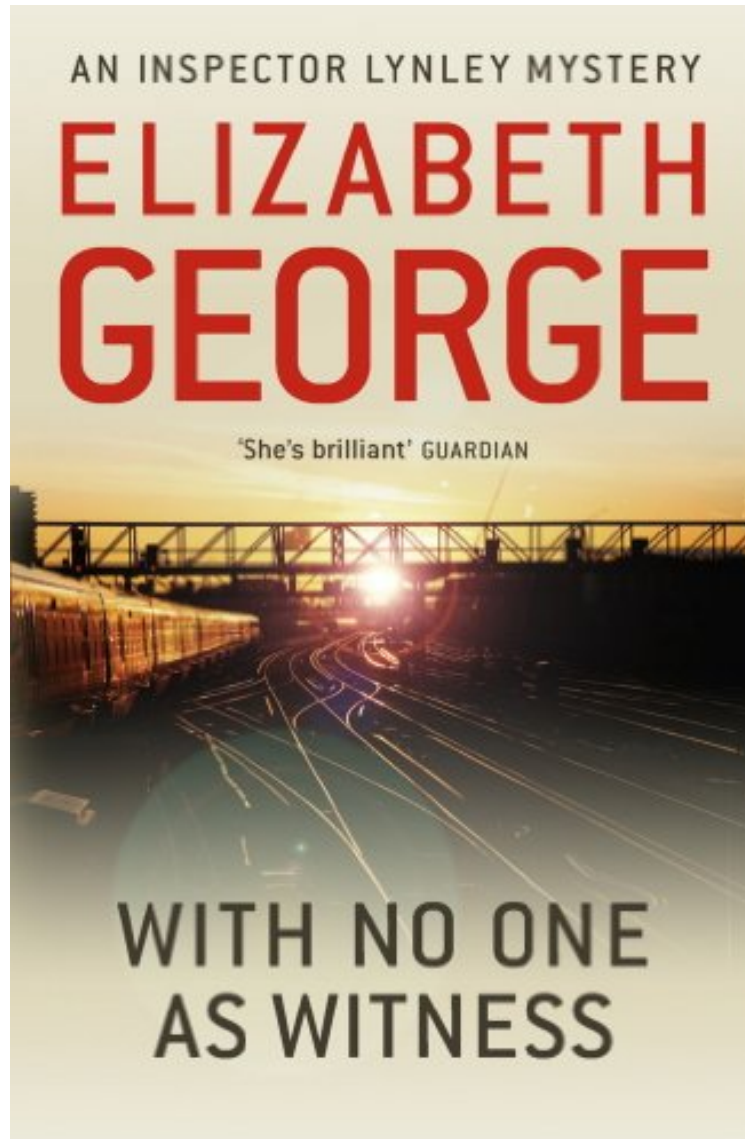


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With No One as Witness: An Inspector Lynley Novel: 11 (English Edition)

Von Elizabeth George
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Von Elizabeth George : With No One as Witness: An Inspector Lynley Novel: 11 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised With No One as Witness: An Inspector Lynley Novel: 11 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich.

Terrific Plot, Wonderful Character Development and Suspense! Von Donald Mitchell Highly recommended! With No One as Witness is one of the most memorable of the Thomas Lynley and Barbara Havers novels. If you haven't read this book yet, you have a great treat ahead of you. The book uses its over 600 page length well to deliver a deliciously complex plot in a detailed police procedural with lots of great forensics, action, suspense and interesting character developments. As the book opens, a teenager who favors Boy George makeup and impersonating famous female singers heads out to meet with "friends." By the next morning, Kimmo Thorne has become a murder statistic, the victim of a strange mutilation that seems like the work of an unusually deranged mind. Clearly, this could be a serial killer at work . . . and the police begin to realize that three other young men have experienced a similar fate. But no one has taken their deaths seriously . . . they're just "throwaway boys" of black or mixed race parentage. Anticipating a public relations firestorm tied to charges of racism in not investigating the earlier murders very well, the ultimately annoying Assistant Commissioner David Hillier focuses on managing press relations . . . even while he hampers the actual investigation with his "directions." While Acting Superintendent Lynley and Detective Constable Havers gnash their teeth in extreme frustration, Hillier pushes them to the brink of rebellion. Newly promoted Detective Sergeant Winston Nkata finds himself the token black in Hillier's playbook and doesn't appreciate this abuse of his identity, but usually manages to bite his tongue. Throughout the story, the narration alternates among Lynley, Havers, Nkata, the serial killer and Ulrike Ellis, the head of a nonprofit agency for boys in trouble with the law. That makes the story more interesting by changing perspectives and varying the pacing. Each of the major characters has the usual problems to deal with. Lynley's wife is expecting their first child and the in-laws are in an uproar about which christening garments to use. Havers is still smarting from her demotion, her car barely runs and she's annoyed with a neighbor who's too protective of his daughter. Nkata continues to be attracted to an unsuitable woman who spurns him while worrying about her son. The serial killer wants attention and is annoyed at how slow the police are to catch on. Ellis is losing her self-control with a married man, and her job is collapsing around her. Those touches humanized what is otherwise a very grim and dark tale. As the investigation begins, the killer finds himself needing to kill again and again. That puts further pressure on the police to stop the potential rampage. How will it end? Badly, of course. Police procedurals about stopping serial killers can be the most rewarding part of the genre if the author keeps the reader off balance about the who, what and why of the next step in the story. Ms. George does a commendable job of keeping the killer's identity shrouded until quite late in the book. Her misdirection is excellent and unforced. Yet she lets us in on the mind of the killer in a rewarding way that sets up the contest of hunted versus hunters very well. This is the best mystery I have read about a serial killer in many years. I especially liked the way that breakthrough clues seemed to be about to unravel the killer's identity, but would actually turn into plot complications instead. These turns in the story were delicious in their ironies. The book's main drawback is that the story involves the most disgusting types of sexual child abuse. If you have a weak stomach for that particular form of perversion, this story will thoroughly disgust you. The book also achieves true pathos with a heart-rending tragedy during the investigation that will move all readers to sadness. I seldom stay up past 1 a.m. to finish a book, but With No One as Witness kept me going last night until 2:17 with this one.

7 von 7 Kunden fanden die folgende Rezension hilfreich. Endlich mal wieder alle Hauptdarsteller dabei... Von Valentine Zum ersten Mal haben Thomas Lynley, Barbara Havers und Winston Nkata es mit einem Serienmörder zu tun, der halbwegsige Jungen umbringt. Ein Wettlauf gegen die Zeit beginnt, der Killer schlägt erneut zu, und die Polizei ist noch keinen Schritt weiter. Colossus, ein Zentrum für sozial schwache und kriminelle Jugendliche, rückt bald in den Fokus der Ermittler. Kann einer der dort beschäftigten Betreuer der Täter sein? Oder sind sie damit völlig auf dem Holzweg? Die Presse strzt sich auf die Tatsache, dass erst der vierte Mord die Ermittlungen ins Rollen gebracht hat, dessen Opfer ein Weißer war, die ersten drei Mordopfer waren Schwarze oder Mischlinge. Das erschwert die Untersuchungen natürlich zusätzlich. Lynley, zum Superintendent befördert, gerät ständig mit seinem direkten Vorgesetzten Hillier aneinander, während seine schwangere Frau an den Erwartungen der beiden Familien in puncto Taufkleid-Tradition schier verzweifelt. Havers' Freundschaft zu ihrem Nachbarn Azhar ist getrübt durch eine Auseinandersetzung über die Erziehung seiner Tochter, und Nkata fühlt sich durch Hillier als "Quoten-Schwarzer" missbraucht. Nach den viel kritisierten (wenn auch für mich trotzdem spannenden) letzten Bänden von EG mal wieder ein Klasse-Krimi, in dem endlich mal wieder alle vom altbekannten Personal ihre Rolle spielen dürfen! Leider müssen wir uns auch von einer liebgewonnenen Person verabschieden, mehr dazu an dieser Stelle natürlich nicht.

15 von 16 Kunden fanden die folgende Rezension hilfreich. Ein atypischer Fall Von Christian von Montfort In London werden hintereinander mehrere männliche Jugendliche umgebracht - es sieht nach einem Ritualmord aus. Lynley bekommt es zum ersten Mal mit einem Serienmörder zu tun, und die Tatsache, dass Hillier ihm noch einen Profiler zur Seite stellt und einen Journalisten in die Ermittlungsgruppe lässt, vereinfachen die Ermittlungen nicht wirklich. In diesem Fall wird auch wieder das Privatleben Lynleys sehr stark mit einbezogen. Dieser 13. Fall (deutscher Titel: "Wo kein Zeuge ist") ist recht atypisch in der Reihe, er ist eher ein Thriller denn ein Krimi. Der Anfang ist schleppend, der Fall wird dann aber immer besser. Havers hat mit ihrer offenen, fast bissigen Art hier eine Spitzenrolle. Das Ende ist richtig tragisch, bei dem was in Lynleys Leben passiert fragt man sich, wie viel ein Mensch ertragen kann. Sprachlich schreibt George brilliant, gerade am Ende, wie sie die Unruhe bei Havers dargestellt hat. Darunter sind Stze über eine halbe Seite, die

Thomas Mann Konkurrenz machen! Insgesamt wegen des etwas zhen Starts nur 4 Sterne.

Kurzbeschreibung When the Metropolitan Police fail to realise a serial killer is at work, London ignites over the fact that the killer's victims are young black and mixed race boys. Institutionalised racism is claimed by the community's activists and tabloids alike. Acting Superintendent Thomas Lynley is given the case, and his Scotland Yard task force is soon handling more killings and a looming tragedy. Elizabeth George brings to the familiar subject of the serial killer a freshness and clarity of vision that provide illuminating insight into the psychological complexity of the tortured criminal mind. She does so within a richly textured, thrillingly suspenseful narrative that defies any reader to predict its outcome. Nor does she neglect our favourite characters, whose private lives provide an engrossing counterpoint to their professional duties. From Publishers Weekly Starred . Acting Supt. Thomas Lynley and Det. Constable Barbara Havers face their most challenging and perilous case yet the linked murders of four youths, three of black or mixed parentage in bestseller George's absorbing 13th British police procedural (after 2003's *A Place of Hiding*). Crime fans will find plenty of forensic minutiae and details of police bureaucracy and politics, but it's characterization at which George really excels. The up-and-down career of Havers is at low ebb following her demotion from sergeant to constable, and her rocky personal life doesn't make that easier to bear. Lynley's professional life has become more difficult due to the continued absence of Supt. Malcolm Webberly and the need to deal directly with Asst. Commissioner David Hillier. The tension builds as the brutal serial killings continue and the pressure to solve them mounts. George expertly uses every device in the book from red herrings to blind alleys, from subtle twists to swift shocks. This is an outstanding and explosive addition to a popular series. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Issues of racism within the police are brought to the fore when the ritualistic murder of a teenage boy is linked to the deaths of three other youths. It's clear there's a serial killer at work, and New Scotland Yard is called in to solve the case and quell accusations of police prejudice. Detective Inspector Thomas Lynley has his hands full---not only with finding the murderer but also with ensuring that volatile Barbara Havers doesn't further damage her career. Then there's the matter of keeping an eye on a tabloid reporter and a profiler whom intractable Assistant Commissioner Hillier has foisted on the team. Veteran thriller writer George, an American, is as at home with the social dynamics of the seedier parts of London as she is with the multidimensional personalities of Lynley and his colleagues (Winston Nkata, in particular, really comes into his own here). This is a riveting installment in a superb series--far more than just plain good. It's also a turning point for the series as George makes some bold, surprising decisions that permanently change the lives of the characters her fans have come to know. Stephanie Zvirin Copyright American Library Association. All rights reserved