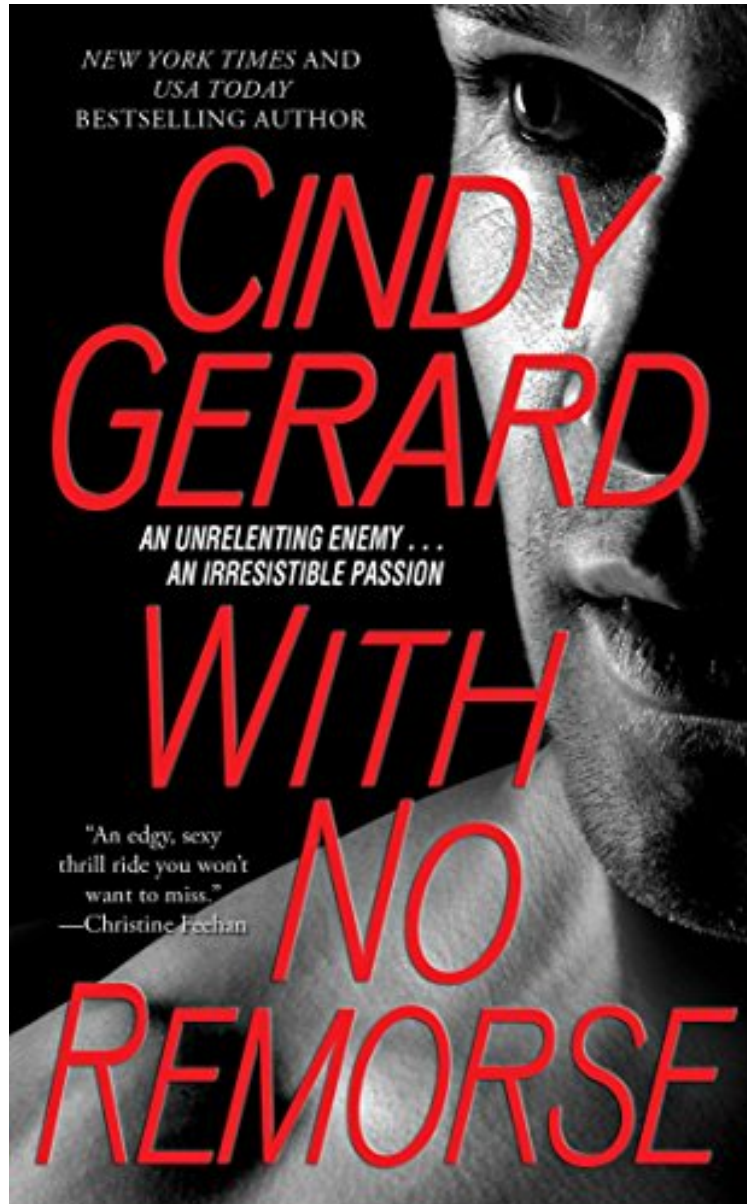


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With No Remorse (Black Ops)

Von *Cindy Gerard*

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Von Cindy Gerard : With No Remorse (Black Ops) before purchasing it in order to gage whether or not it would be worth my time, and all praised With No Remorse (Black Ops):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Der Schlechteste bis jetzt.Von guddiLeider konnte mich Cindy Gerard mit der Story um Doc nicht so begeistern wie mit

den Vorgänger-Romanen. Besonders die Heldin ist sehr zu wünschen übrig. Ich fand sie regelrecht unsympathisch. Es kann nicht jede Heldin das nette Mädchen von nebenan sein, aber die hier war einfach zu zickig. Allein die Tatsache, dass sie eine Berühmtheit ist fand ich zuerst ungünstig. Das passt irgendwie so gar nicht in das Black Ops Universum. Außerdem hat sie sich einen derartigen Schnitzer erlaubt (der sei hier nicht verraten, da es zuviel von der Spannung nimmt) da ICH ihr an Stelle des Helden nicht verzeihen hätte. Doc wiederum ist derart von der Zicke begeistert da es schon an Götzenverehrung grenzt. Er scheint jeden Bezug zur Realität verloren zu haben, wenn es um die ach so tolle Heldin geht. Der Plot ist gut geschrieben, und es kommt schon auch Spannung auf, aber streckenweise möchte man beide Hauptfiguren austauschen. Naja, jeder Autor hat auch mal einen schlechten Tag (oder Monat), und die Geschmäcker sind halt verschieden. Ich jedenfalls freue mich schon auf den nächsten Teil von Black Ops Inc.0 von 1 Kunden fanden die folgende Rezension hilfreich. 3.5 stars for With No Remorse Von _yay_ @ Book that Thing Luke Colter almost died in an op gone wrong in El Salvador. After getting back on his feet and a much needed time out he now is headed back home on a train in the Peruvian Andes. To have escaped death left him confused and wondering if it would be best to say goodbye to the world of black ops and contracted missions. He sure didn't expect to have to play hero, but is left with no other choice than to save a stranger, ... who turns out to be anything but one. The train is being stopped. It's clear to Luke - that's no random mugging! The bad guys reek of mercenary, and they're, no doubt, after the woman. Valentina left the media mumbo jumbo behind to come to terms with everything that's been going on in her life. She has no clue what these men want with her, but her only chance of getting away seems to be an easy on the eye, hat-wearing guy, claiming - after jumping off the train with her in tow - to be capable of protecting her. They're from different worlds. However, both have dark pasts to deal with. The twosome is on the run for their lives. Can hot and heavy attraction share the limelight with love and trust? Luke 'Doc' Colter is very observant. He relies heavily on his gut and his 'itch' is usually spot on. Since I've never been shot or even badly injured before I wasn't able to relate to his feelings in the truest sense of the word, but I sure could understand his train of thoughts. That he actually asked himself when enough would be enough gave an extraordinary man his human touch. In the end, his actions spoke louder than any words. Not two chapters in and I was done for (in love with the hero). He was ohhhh so droolworthy. Just look at that cover! It didn't take me long to feel a connection to Luke. Sometimes it's very reassuring to know how the hero ticks, especially when reading a romantic suspense novel. Awesome chase from the train to safety! You will love the revelation about why Val isn't a stranger to him. Very sweet (almost as much as the nickname he had for her). A great idea! I would've hated for said revelation to be the reason for getting into a big, dramatic fight later on. The same goes for her not keeping anything from him. It would've sucked. From the start I had this flutter in my tummy labeling hero and heroine as a good match. There is nothing sexier than two independent people choosing to be together. Val was a very complex person and I went after every tidbit of information - didn't take me long to form a picture of her in my head. The villain of the story was one creepy SOB. Shivers went down my spine whenever his name was mentioned. Good thing there was a back and forth between serious and humorous. Everything looked very promising, BUT Unfortunately I felt like certain aspects of Val's past were only created to be used in making the present day happenings more interesting. Furthermore, even though Ryang was scary, the threat (as did the reason behind the hunt for Val) came across as lukewarm at best. I didn't expect that. The name they checked into the hotel under? Please, it was like a red flag and a megaphone announcing their whereabouts to the whole world. Was it supposed to be funny? I don't know. The names Gerard chose were German, but today no one would name their child like that anymore. I admit this borders on nitpicking (it won't influence the rating). In my defense: I'm German. I also didn't like that in the beginning much was said about Luke's relationship with his dad and the fact that his mother was worried sick about him, because in the end, this aspect of the plot didn't get picked up again (just a quick mention). On to the big whopper of all disastrous outcomes for a reader. The scorching sex (boy was it ever) sadly couldn't make up for my bitter disappointment in Val about something she did. It came out of the blue and threw me for a loop. I couldn't believe what she had done and frankly, didn't think it was a good idea to have her screw up at that specific moment. I liked her, and then I suddenly didn't. For the reader to lose all respect for the heroine probably wasn't what Gerard aimed for. If the plot twist had been just a bit more plausible - Ugh! It ruined a lot for me. On top of everything you'll encounter a not very likeable character. Nothing wrong with that, right? Well, it was to me, because in the end he suddenly did something totally out of character. Redeeming oneself is a process and Gerard kind of jumped the gun. What was supposed to be done 'in a big way' felt like a 'd-list spectacle' to me. Ouch! I didn't mean for this to sound quite so harsh. It's just that I didn't want, nor intent to stop caring for Val / the story, it simply happened (just being mad at a character for some time would've been different). She regretted letting Luke down. In my opinion, it was too late. Luke "Mr. Too Understanding" made it worse. I ended up being more interested in the other guys and their wives. The horror! I had to stop myself from skipping pages near the end, because I felt like I knew what would happen (I was right). Not good, not good at all. The read started out great, but lost a lot of its greatness along the way. Let me be clear: The first half of the book was really good, only the second half didn't live up to my expectations. In comparison to the other books in the series it's my least favorite. Still, Gerard sure has a way with words. It might seem like the negative outweighed the positive aspects, but this wasn't the case. There was just a lot I didn't like - a first for me as a longtime fan of Gerard's work. It certainly explains why my review has a much harsher tone than the

rating itself. I was kind of surprised to have to criticize certain things. Anyway, this book is a must for fans of the Black Ops Inc. series one way or another. You can't miss out on Doc's story! 3.5 stars to *With No Remorse* by Cindy Gerard. Beware of Spoilers! A few of my favorite quotes for those of you who are interested: "It was time to channel his inner anaconda and get a goddamn grip." "the 'Valentina mystique had been rockin' a little corner of his world ever since." "Your open book has a lot of blank pages. Like a dog with a bone, this one." "Indiana Jones clone, former Navy SEAL, former Montana cowboy, current all-American hero, expert medic, volunteer humanitarian aid provider, and giver of shirts." "Luke was going insane. Break-out-the-anti-psychotic-drugs, dust-off-the-lobotomy-kits, and lace-up-the-straightjackets insane." "...most profound emotional and sexual experience of Luke's life. Then morning, the bitch, showed up and muddied the waters again."

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ber den Autor und weitere Mitwirkende Cindy Gerard is the critically acclaimed New York Times and USA Today bestselling author of the wildly popular Black Ops series, the Bodyguards series, and more than thirty contemporary romance novels. Her latest books include the One-Eyed Jacks novels *Killing Time*, *Running Blind*, and *The Way Home*. Her work has won the prestigious RITA Award for Best Romantic Suspense. She and her husband live in the Midwest. Visit her online at CindyGerard.com.