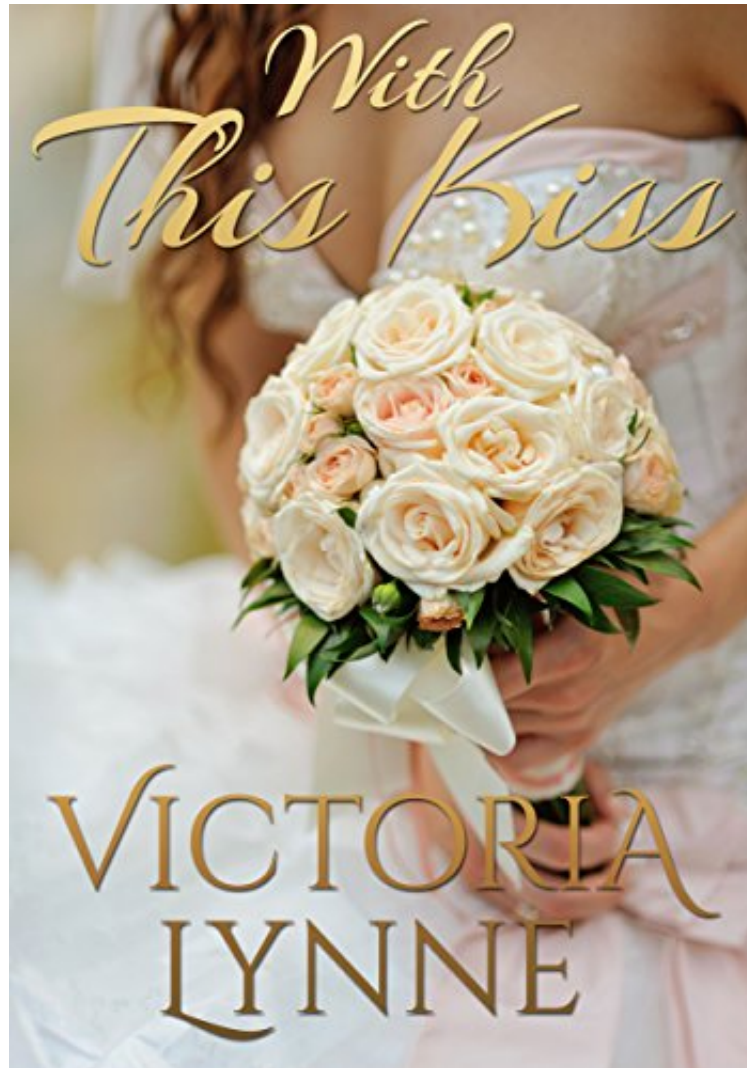


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Von Victoria Lynne

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Von Victoria Lynne : With This Kiss (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised With This Kiss (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Glaubhaft gute Liebesgeschichte mit ein wenig KrimiplotVon maMadameSpielt im Jahre 1855 in London, Morgan St. James, Viscount Barlowe wird von Julia um seine Hand gebeten. Sie schreibt anonym eine Gesellschaftskolumne bei einer Zeitung und erhlt Briefe von einem gewissen Lazerus der fr mehrerer Brandstiftungen in der Vergangenheit verantwortlich war, aber fr tot gehalten wird.Er war auch verantwortlich fr ein Feuer vor 2 Jahren, welches Morgen am Krper entstellt zurcklies und aus dem Lebemann Morgen einen verschlossenen sarkastischen Mann werden lie Er hat

einen Titel und viel Geld und im Ton wird auf Grund seiner Narben (nicht im Gesicht) als "das Biest" bezeichnet. Da Julia nun nach 2 Jahren erneut diese Briefe erhält, nutzt sie diese als eine Art Mitgift, um Morgan einen Heiratsantrag zu machen. Er soll sie aus der ungeliebten Familie ihres Onkels heraus holen, dafür hilft sie ihm bei der Suche nach Lazerus. Morgen willigt ein und die beiden heiraten. Die Ehe soll aber erst nach einem Kennenlernen von drei Monaten vollzogen werden, auch dem stimmt Morgan zu, wenn auch widerwillig. Julia ist eine rothaarige Schönheit und er leidet unter seinen Narben und holt sich innerlich tatsächlich für das "Biest" in ihrer Beziehung. Julia wiederum ist keine typische Debutantin, sondern weiß, was sie will und was möglich wäre. Sie nimmt die Dinge wie sie kommen und versucht, im Rahmen ihrer Möglichkeiten die Dinge zu ändern oder zu handhaben. Morgen ist ein sarkastischer typischer Adliger, der sich eigentlich nur um sich selbst dreht, seine neue Frau bringt in seinen Leben und seinen Gedanken so gut wie alles durcheinander und zum Wanken. Auch bei der Suche nach Lazerus stellt sie sich wenig zimperlich an, ganz im Gegenteil. Morgan wird immer angetaner von ihr. Es ist eine Kennenlern-Liebesgeschichte mit einem Krimiplot. Die Liebesgeschichte ist schnell erzählt und wirklich nachvollziehbar. Morgan hat einen wirklich schwarzen Humor, den ich persönlich sehr liebe und anstatt Julia damit vor den Kopf zu stoßen geht sie ernsthaft darauf ein und bringt ihn dazu seine Fassade langsam fallen zu lassen. Zwar war der Krimiplot um Lazerus sehr gut eingearbeitet, aber nicht der Hauptbestand der Geschichte, sondern nur der Rahmen zum Kennenlernen der beiden Protagonisten, deshalb wohl auch etwas kurz abgehandelt am Ende. Die Geschichte liest sich spannend, schnell und flüssig. Beide Hauptprotagonisten sind sympathisch und vor allem glaubhaft. Lohnt sich. 1 von 1 Kunden fanden die folgende Rezension hilfreich.

Exciting Victorian romantic intrigue
Von Ein Kunde
In 1855 London, Morgan St. James, Viscount Barlowe, arrives home, only to notice a fire in the servant's quarters. He shouts out a warning and enters the facility to try to rescue the trapped individuals. He manages to save a small child, but severely injures himself in the blaze that a serial arsonist set. Several children died in the blaze and Morgan is scarred (physically and emotionally) for life. Two years later, Morgan, called the Beast, due to his visage, has virtually withdrawn from society. He has become obsessed with catching the serial arsonist, but has attained no leads. Meanwhile, Julia Prentiss anonymously authors the Tattler, a paper that highlights the plight of the poor. She tells Morgan that she receives a letter from the arsonist just before he sets a fire. She persuades Morgan to marry her. He gains knowledge on his quest to uncover the fire bug who has caused much destruction and death. She gains freedom. However, "Lazerus" as he calls himself will not sit idly by and watch his "Flame" be devoured by a sinner. Instead, he expects her to be at his side as he cleans the city with the wrath of his fire.

WITH THIS KISS is a well-designed Victorian romance that will thrill fans of the sub-genre plus those who take pleasure from a romantic intrigue. The story line combines authentic elements from the mid-nineteenth century and a who-done-it investigation that could have come from a mystery novel within a fairy tale romance. The lead protagonists are a daring duo, who bring much to the novel. The support cast adds period piece depth. Victoria Lynne provides historical romance fans with an entertaining tale worth reading.

Harriet Klausner
2 von 2 Kunden fanden die folgende Rezension hilfreich.
Fresh and Rewarding
Von Ein Kunde
If you've read any of the other reviews, you'd know the basic plot line, so I won't rehash it. I only wanted to let everyone know that this is a really terrific novel. The two characters actually talk to and appreciate each other. None of the ridiculous misunderstandings that are so common in romance literature occur here. Even more refreshing and unusual are the main characters who are not the typical patronizing womanizer and an immature and petulant female. Definitely get your hands on this book.

Kurzbeschreibung
With This Kiss A Romantic Times Top Pick!
Ms. Lynne weaves her magic to bring the reader a bit of poignancy along with a sexually charged romance in this very satisfying historical romantic suspense. Find a place for this one on your special shelf.

Romantic Times
Nominated for Romantic Times Best Historical Romance
A smoldering Victorian era romance. Booklist
The unexpected twists in Ms. Lynne's newest historical entertain and satisfy. Publishers Weekly.
The Beauty
All eyes feasted on the beautiful flame-haired gambler in London's most infamous club. But Julia Prentiss was interested only in the rake-turned-recluse whom they now called The Beast. She lured him out of the crowded gaming hell to a deserted warehouse, where she made her scandalous offer: If he married her and protected her from her uncle, she would help him capture the arsonist who had ruined his life.

The Beast
An act of heroism left Morgan St. James scarred for life, but Julia's bold gaze lit fires he had long suppressed. And now this glorious stranger was his bride. But when he tried to claim his husbandly rights, she demanded three months grace
three months to know his mind, to touch his soul, to win his heart.

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The Beauty
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she would help him capture the arsonist who had ruined his life. The Beast An act of heroism left Morgan St. James scarred for life, but Julia's bold gaze lit fires he had long suppressed. And now this glorious stranger was his bride. But when he tried to claim his husbandly rights, she demanded three months grace three months to know his mind, to touch his soul, to win his heart. *Der Autor und weitere Mitwirkende* Victoria Lynne grew up loving to read but considered it only a hobby. With a business degree firmly in hand, she set out to do something with her life. But after attempting a variety of careers, she was back to where she started: books. From the first day she picked up a pencil and a legal pad and began scribbling away, she knew she had finally found her calling. Fortunately, fate has smiled on that calling. Victoria has twice been a finalist for the Romance Writers of America's prestigious RITA award, and has also been nominated for the Romantic Times' er's Choice Award. *This Kiss* is her fifth novel. Victoria lives in Virginia with her husband and son, and loves to hear from readers. Please write to her at P.O. Box 246, Fairfax, VA 22030.