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## Without A Clue (Mills Boon MB)

Von Trish Jensen

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**Von Trish Jensen : Without A Clue (Mills Boon MB)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Without A Clue (Mills Boon MB):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a long awaited Jensen gem!Von Deborah MacgillivrayTrish Jensen is back! After a long absence - her last book was the utterly delightful Stuck On You for Dorchester Publishing September 2001 - this is the first of two new books from

her. It's so great to see the talented writer back where she belongs. She's been ill of late and I hope she is back on her feet. This book is another Jensen gem! For Harlequin Flipside, it's so much fun! Since Meg Renshaw's wedding plans collapsed, she's thrown her energy in her work as an events planner in Charleston. Her current projects is a Murder Mystery Weekend at a plantation. However, the real mystery here is how poor Meg is going to survive the festival without turning into the corpse herself - not 'done in', but from a mortal faint from having everything go wrong! Her assistant first informs her the hired "corpse", on Terry Brogan, an actor who is so ashamed of this low pit stop in his career, has taken too many pain pills and has passed out. He swore he had root canal surgery and explained he was not drunk - just before he passed out. Well, that would have been fine if he waited, but playing dead to the world too soon has ruined the game of 'CLUE'. One guest is a cat - really. And things go from bad to worse when the owner, developer Matt Rossi returns to his plantation where the event is being held and informs Meg she is trespassing. Matt is an uptight business sort, but Meg is an irresistible force and she soon has her fiddle-dee charm wrapping the man around her finger. Not only does Matt not boot them out lock, stock and barrel, he agrees to play the corpse. Meg sighs of relief that things are finally back to normal and running smooth, soon learns differently. Her new corpse refuses to stay murdered, and her uptight, control freak of a 'body' is very warm and has designers on her! The book is lively, charming and shows Jensen is sharp as ever. This is just great fun from start to finish!! Welcome Back, Jensen!

Kurzbeschreibung  
What do you mean your house? Since her aborted wedding, Meg Renshaw's thrown everything into her work. But her latest brainstorm a mystery weekend at a Charleston plantation hits a few bumps. For one, her "corpse" has passed out on pain pills. One guest is a cat. And the owner of the house walks in, claiming their lease is invalid. Luckily, Meg's got a persuasive bent and she sweet-talks Matt Rossi into becoming the new corpse. With that item checked off, she's ready to move on. Until she discovers the uptight, controlling corpse refuses to stay murdered and has just turned her plans for the weekend upside down. And then he starts demanding some other rights.

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