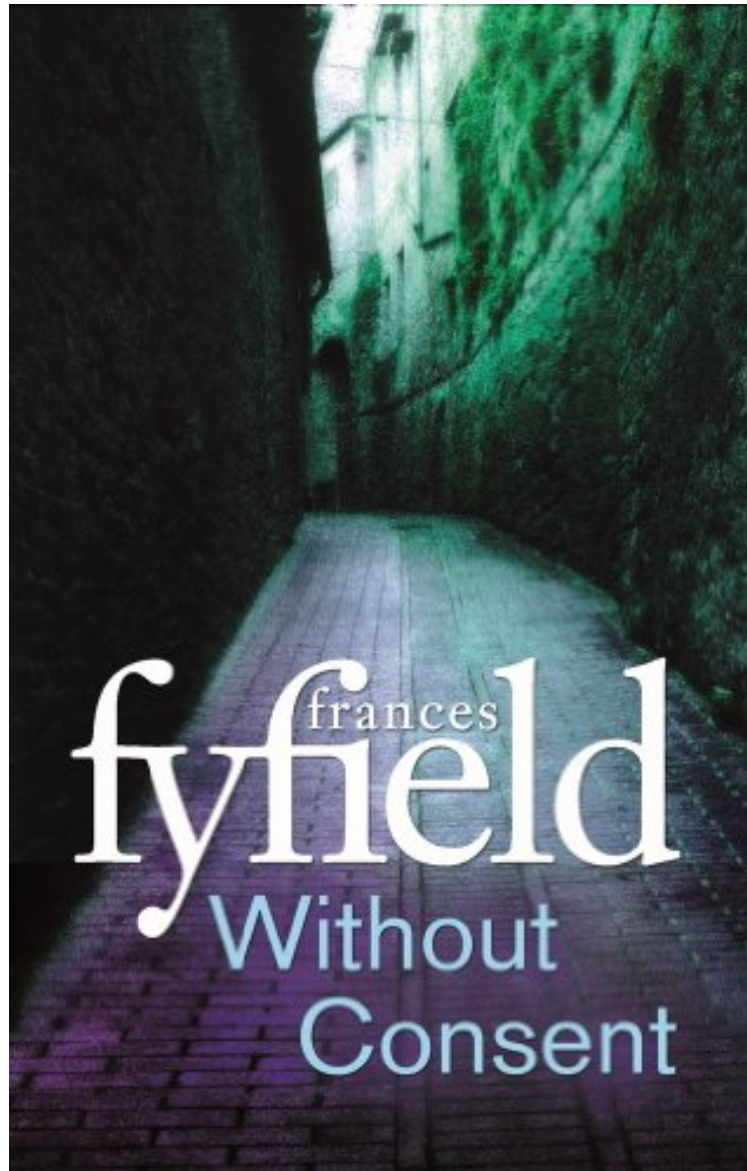


(Library ebook) Without Consent (English Edition)

Without Consent (English Edition)

Von Frances Fyfield

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Von Frances Fyfield : Without Consent (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Without Consent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The best book everVon KaufmannI've read almost all the novels by Ms. Fyfield, but this one I like the most. The charakters, the plot, her sense of emotional pain... it is very well written. And once again Helen West and Geoffrey Bailey are in

trouble with their relationship and because of their professions. Will they ever get married or not? After reading such a novel you'll wonder if there is anyone out there with such an amazing eloquence in writing a novel except Ms. Fyfield herself. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great characters Von Ein Kunde This is the second book I've read by Frances Fyfield. I really like her character descriptions- they are what make the book wonderful. The actual story is ok. I liked 'Blind Date', better. I plan on reading her other books. Anyone that likes quirky, realistic characters should read this book. Francis Fyfield has become my favorite new author.

Kurzbeschreibung Prosecutor Helen West views the whole subject with a jaundiced eye. In this case, she doesn't even like the officer accused, the volatile and compulsively unfaithful DS Ryan, friend of her lover, Superintendent Bailey. Ryan maintains a stubborn silence in the face of the charge but when the physical evidence against him proves to be unusually strong, West and Bailey assume his guilt. Until slowly, preoccupied as they are with their own loves and loyalties, a different suspect begins to emerge. A man who knows the law and how to avoid it. A man who believes that there is no such thing as rape when the victim welcomes him. And there is no legal formula to deal with someone who brings chocolates and flowers, leaves without a trace, corrupts the witness with her own shame and learns to kill with impunity. . . .de All of the guilt, pain, and ugliness that surrounds the crime of rape are woven deep into the fabric of Frances Fyfield's splendid novel about London prosecutor Helen West and her lover, high-echelon police officer Geoffrey Bailey. One of Bailey's protgs, a rough, unlovable sergeant named Ryan, has been accused of several rapes. Fyfield is so skilled at creating and maintaining suspense that we're never sure of Ryan's guilt or innocence until the very end, even though we know that another man, a mysterious doctor, is responsible for some of the vicious attacks. While the rape investigations unfold, West and Bailey make plans to be married, which is another event made believably uncertain by Fyfield's uncanny ability to probe human doubts and frailties. Other Fyfield books available in paperback include Perfectly Pure and Good, A Question of Guilt, and Shadows on the Mirror. Pressestimmen "Absolutely irresistible ... Her best so far. [Fyfield is] setting the stage for the next century of crime fiction." -The Globe and Mail "Fyfield brings [her characters] alive--The great characterization of this book also makes it demanding, [but] it's worth it." --Saskatoon Star Phoenix "Fyfield effectively explores the morass of fear and guilt in the realm of sexual assault." --Edmonton Journal "Dark, stylish, stay-with-you-at-night, psychological suspense of the highest calibre." --Minette Walters "A triumph.... A cunning tale [that] will both chill, thrill and inform.... Fyfield transcends hackneyed formulas to offer a troubling read, with or without her reader's consent. Bow to the inevitable and buy it now." --Evening Standard "Superb.... Fyfield writes compellingly, without sentiment and almost without hope, wrestling with the question of what defines consent." --Maclean's "Fyfield's women are her strength ... all are memorably alive. [But] above all, it is the author's voice, sensible, understanding, human and forgiving, beautifully accurate in its description ... which makes this story not only deeply troubling but hopeful too.... One of her best." --The Times "A taut thriller--gripping and convincing--that shows us how our legal system really works." --Cosmopolitan