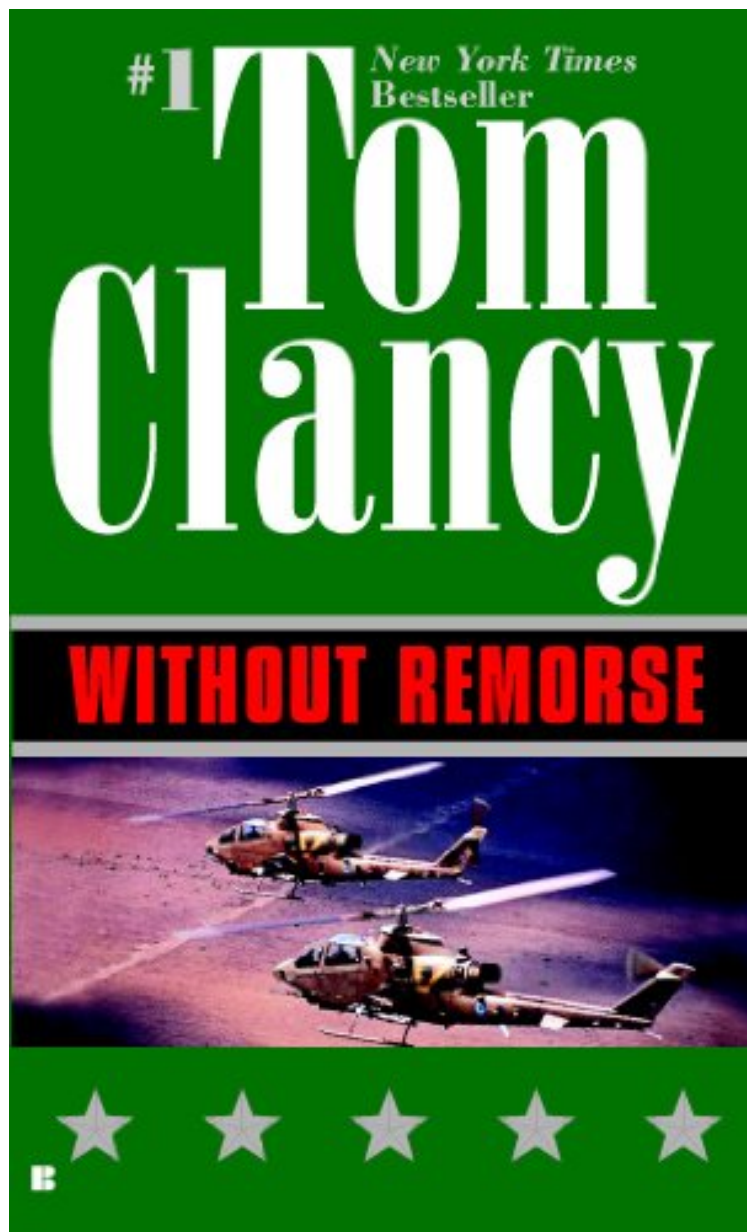


(Ebook pdf) Without Remorse: TOM CLANCYS (John Clark series)

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Von Tom Clancy

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Von Tom Clancy : Without Remorse: TOM CLANCYS (John Clark series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Without Remorse: TOM CLANCYS (John Clark series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Clancy's best written character.Von TabakA few years ago I got into a kick where I read all of the Clancy books. I soon

discovered that Clancy does not write literary masterpieces. He writes enthralling fiction. While this book is not as good as *Red Storm Rising*, this book, while extremely entertaining, excels because the Clark character seems alive and real. His depth is unmatched, I think, by any other character in Clancy's books. This is a character I want to meet. As to the gentleman from Liverpool, I understand your concern for the depiction of the left wing during the Vietnam War era. However, I must remind you that Clancy makes it perfectly clear that he stands to the right. While I hardly agree with all that entails, I keep that in mind when reading his books. Do not let that deter you from a good book.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Not Clancy's strength
Von kireviewer Tom Clancy's strength has been writing the techno-thriller. The weak points in his books have been characterizations and dialog, especially casual conversation. All of his characters have been one dimensional, wooden stereotypes. Trying to expand more on wooden characters is one of the reasons his *Executive Orders* is so bad (one of many reasons). *Without Remorse* is a basic action/revenge novel. It is set in the low tech drug world. It relies much more on character and emotions. Some interest, dimension, and character development is given to the hero by evolving him into a revenge machine without remorse. But, that is the only interesting aspect of the hero and Clancy ends up cheapening it by later glorifying it in this book and *Executive Orders*. The other characters in the book aren't very interesting. Clancy is very awkward with the love stories and emotions and some of it is just embarrassing. But Clancy isn't the only action writer that has problems with character development (*Ludlum* is only mildly better). What's really important, is the book exciting? The ending is pretty good and there are a few good action sequences in the middle. But, there are long boring stretches while Clancy tries in vain to develop the characters. This book is about the origins of Kelly, the CIA agent who appears in most of the Jack Ryan books. I started reading *Debt of Honor*, but stopped when I heard about this book. I switched to *Without Remorse* because I thought that there might be important insights in this book that lead up to the later books. It turned out that there were no important revelations here and it really has no impact on the later stories. For someone who continues to follow the Jack Ryan series, this book might be a must read. But, I may have given up on Clancy after the horrible *Executive Orders* and there are many writers who do this type of story better.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Worth the read
Von Roger G Douglass I had a hard time putting this one down. The reason that I liked this book is that it was different from other Clancy novels in as much that it doesn't take place in the current epoch but during the Vietnam era. The reason that this is so fascinating to me is that so many of Clancy's novels have been described and "techno-thrillers". Clancy breaks the mold with this novel and shows that he can tell a story more than one way by not relying on the crutch of the technology telling his story. Tom Clancy is very detailed in his analysis and description. He doesn't ever leave the reader in doubt about anything, maybe suspense, but never doubt. The reason that I didn't give this book 5 stars is that I don't agree with the manner in which Kelly (Clark) decides to take matters into his own hands. I understand that this taking matters into his own hands defines Kelly's character but I feel that it diminishes his integrity as well. I especially like the sub-plot with the POWs in Vietnam. This part was more interesting to me than the actually Kelly the vigilante plot. I would still recommend this book, but not to someone that's reading Clancy for the first time. For first timers I would suggest "*Hunt For Red October*" or "*Red Storm Rising*".

Kurzbeschreibung Clancy shows how an ordinary man crossed the lines of justice and morality to become the CIA legend Mr. Clark. This harrowing #1 bestseller is an unforgettable journey into the heart of darkness. Without mercy. Without guilt. Without remorse. Expanding the universe of Jack Ryan and his colleagues, *Without Remorse* tracks the early career of John "The Invisible Man" Kelly, the ex-Navy SEAL who eventually becomes the shadowy John Clark of Clancy's other novels. Kelly is a highly decorated hero and a masterful soldier, diver and sailor. But during the first Nixon administration he suffers two tragedies that transform him into a ruthless vigilante: his pregnant wife is killed in a freak accident, and Pam, the woman he turns to in his pain, is murdered. Motivated by revenge, Kelly systematically kills the drug-dealing pimps who had so brutalized Pam and her friends. At the same time, CIA man James Greer recruits Kelly for covert operations in Vietnam. While most of Clancy's oeuvre celebrates high-tech gadgets and clear-cut battles of good versus evil, *Without Remorse* focuses more on the character, struggles and motivations of its hero. Kelly's status is always ambiguous, reflecting the uncertainties of the Vietnam era, and Clancy resists the temptation of making him into a puritan. From the start, he holds secrets from even his loved ones (he won't tell Pam the origin of his SEAL tattoo, for example). While he is a killer, he believes he has justification for each death, and the CIA is more interested in his deadly talents than his criminal record. For Clancy fans, the insights into the early history of Clark, Greer and others build a sense of realism and depth into the Jack Ryan series. As Kelly becomes Clark, Clancy underscores the sombre sense of resignation and despair that underlies much of the book: "He was working for the Agency now, so Clark was his name. It made it easier somehow." Yet, in the darkness of this moment, one can't help but reflect on what Clark and his CIA will become. It's like watching Batman donning his cape for the very first time. --Patrick O'Kelley