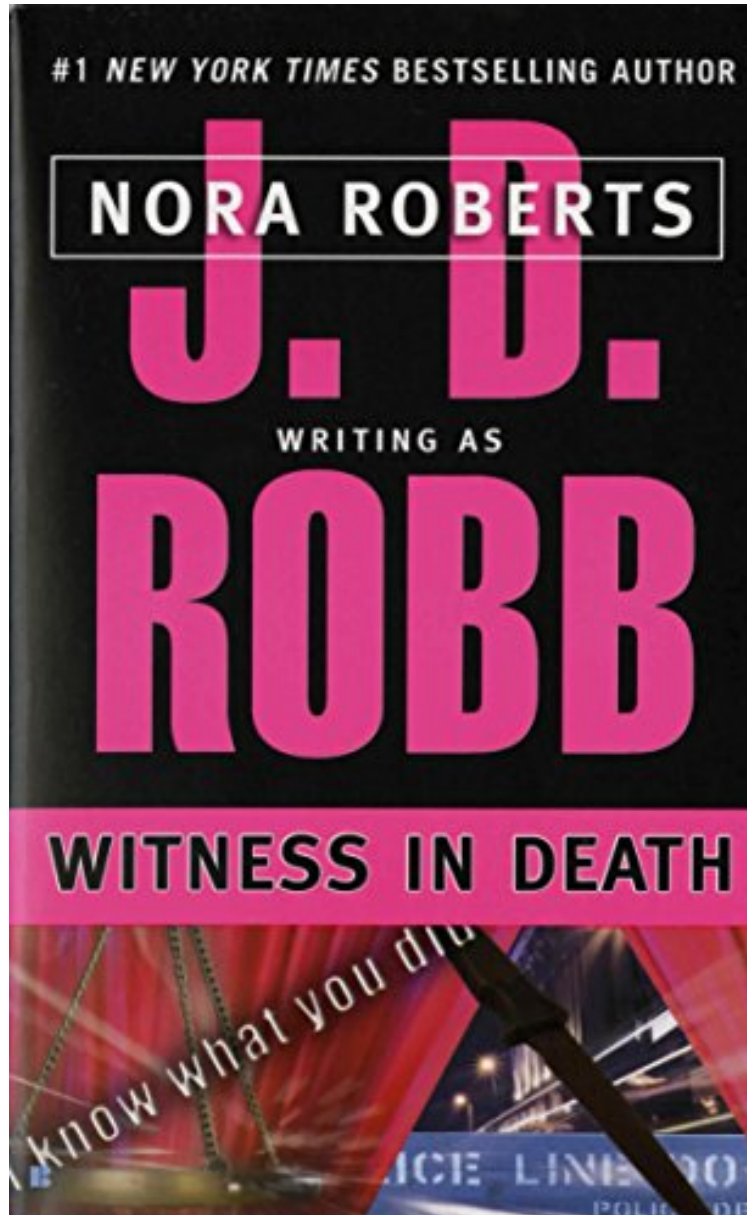


[Free read ebook] Witness in Death (In Death, Book 10)

## Witness in Death (In Death, Book 10)

Von J. D. Robb

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**Von J. D. Robb : Witness in Death (In Death, Book 10)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Witness in Death (In Death, Book 10):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A new height for J. D. Robb and Eve Dallas.Von A. LaughlinAhhh, Eve Dallas. By Witness, the tenth(?) book in the series,

I've come to regard her, along with the "walking orgasm," Roarke, and all of the other characters, as a dear friend. I'm intensely glad that, unlike many writers who started out well but then slid downhill in their writing (Laurell K. Hamilton comes to mind), Robb has been making an effort to not only maintain the quality of the first books, but to rise higher. And with *Witness*, as with *Conspiracy* and *Loyalty* before it, she succeeds, fully breaking away from the psycho-serial-killer plot that was becoming so formulaic and predictable. As always, there is emotional turmoil, witty banter, and enough sweet scenes to keep me satisfied without overpowering the mystery. My favorite lines may be: [referring to Roarke] "He'd jump in front of a maxibus for you." "They don't go very fast," and, later: "Would you jump in front of a maxibus for me?" "Absolutely. They don't go very fast." "That's what I said." Perhaps the most satisfying element of *Witness* is that Eve finally seems to realize how much Roarke gives in their relationship and how little she gives back. Naturally her attempt to do her part for romance is both wonderfully humorous and touching. It's nice to see Eve realizing what a good thing she's got. I look forward to seeing this upward trend continued in *Judgement*.

1 von 1 Kunden fanden die folgende Rezension hilfreich. The Series Von M J Lytton Again, J. D. Robb gives us stories within stories. We have the murder investigation. But it is a play on the very play itself. We have the story of not only the growing relationship of Eve and Roarke, which we expect, but of McNabb and Peabody. Eve's growing family--now adding Truehart to that group. Like Agatha Christie, J. D. Robb is giving us stories with layers. That allow us looks at not just the surface of the character but glimpses of their depths. Sometimes I go back and read the stories with the view of seeing how Eve and Roarke's relationship has developed. Then other times I look at how Eve has expanded her friends from Feeney and Mavis to include other people. Eve's own growth of character from being isolated in her work to opening herself to a larger and fuller life has been like watching a friend grow and mature. Then there's the murder mystery. Have always loved a good mystery--from the days of Nick and Nora Charles to *Diagnosis Murder*. The twists and turns of the plots are great. I go back to see if I can follow the trail left by the killer. I wish more writers would take a strong character that they create and continue to use that character in a story and allow them to grow.

0 von 0 Kunden fanden die folgende Rezension hilfreich. *Witness* can stand on its own. Von Ein Kunde I really enjoyed *Witness In Death* as a story. My enjoyment of this story is independent of the homage that is clearly paid to Dame Agatha Christie. I loved revisiting Roarke, Eve, Peabody, McNab, Nadine, and even Charles. I felt that Robb developed these characters and their respective relationships very well and I was not disappointed on that score. The reason for my four star rating is because of two things I found disturbing in this story. First of all, Robb's liberal use of Dame Agatha's work was interesting and intriguing. It incited me to check out more of Christie's work. However, I felt that the blatant revelation of the ending to *Murder On The Orient Express* to be a liberty taken that is unjustifiable. For readers who have not experienced Christie's mysteries before and attained an interest due to this book, *Murder On The Orient Express*, however interesting it seemed initially, dimmed considerably because Robb revealed the murderer of this particular story. This is not only disturbing to me because of my growing interest in Dame Agatha's work but also because it seems to be unfair to the author of *Murder On The Orient Express* whose hard work seems belittled by Robb's simplistic explanation of the truth behind its murder. In addition to this, I found it slightly irritating that Roarke forged the signature of a judge, however high-tech his equipment, and revealed his shadier side to McNab much less enfolded him in it. For Peabody who has slowly been coming to this conclusion, it seems a little more justified that she would use deductive reasoning to see more deeply into Roarke's character. I would have expected Roarke to have let McNab come to the same realization through his own deductive reasoning rather than putting him into the questionable position of having to make a choice in accepting this darker side of Roarke and his actions in relation to it. Overall, though my words seem to contradict my rating, I found *Witness* to be a good romantic suspense on its own and I was not disappointed by Robb's plot or her characters' development within the novel.

**Kurzbeschreibung** When a famous thespian is killed right before her eyes, New York detective Eve Dallas takes a new place in crime as both officer and witness to murder in this novel in the #1 New York Times bestselling *In Death* series. The opening night of the revival of Agatha Christie's "Witness for the Prosecution" at New York's New Globe Theater turns from stage scene to crime scene when the leading man is stabbed to death right on center stage. Now Eve Dallas has a high-profile celebrity homicide on her hands. Not only is she lead detective, she's also a witness and when the press discovers that her husband owns the theater, there's more media spotlight than either can handle. The only way out is to move fast. Question everyone and everything and in the meantime, try to tell the difference between the truth and really good acting.

From the Paperback edition. From Publishers Weekly It is 2059, and New York City homicide lieutenant Eve Dallas's husband, Roarke, is producing a revival of Agatha Christie's thriller *Witness for the Prosecution*. On opening night, when the villainous character Leonard Vole gets his just deserts, someone substitutes a kitchen knife for the prop knife, and the actor, Richard Draco, is stabbed through the heart. Trouble is, in time-tested British mystery fashion, everyone in the cast had good reason to despise Richard, a misogynist who seduced and discarded beautiful young women, including one whom he knew to be his daughter. It's up to Eve to solve the case, an

emotionally difficult task as she is no stranger to incest herself: she was beaten and raped by her father before she managed to escape him. As Eve fights to keep her head above water, she tries to bond at a deeper level with Roarke, so that her future will heal the pain of her past. Robb (aka Nora Roberts) serves up a welcome mix of edgy, sexy lovers, newfangled gadgets, classic whodunit and noir. (Mar.) Copyright 2000 Reed Business Information, Inc. Pressestimmen A classic mystery developed with all the subtlety of Christie combined with the incomparable style and panache of today's most remarkable author, this mesmerizing play within a play is well nigh irresistible with its taut, crisp dialogue, intricate plot and memorable characters. RT Book s Robb serves up a welcome mix of edgy, sexy lovers, newfangled gadgets, classic whodunit and noir. Publishers Weekly More Praise for the In Death series Robb is a virtuoso. Seattle Post-Intelligencer Its Law Order: SVU in the future. Entertainment Weekly J. D. Robb's In Death novels are cant-miss pleasures. #1 New York Times bestselling author Harlan Coben Anchored by terrific characters, sudden twists that spin the whole narrative on a dime, and a thrills-to-chills ration that will raise the neck hairs of even the most jaded reader, the J. D. Robb books are the epitome of great popular fiction. New York Times bestselling author Dennis Lehane