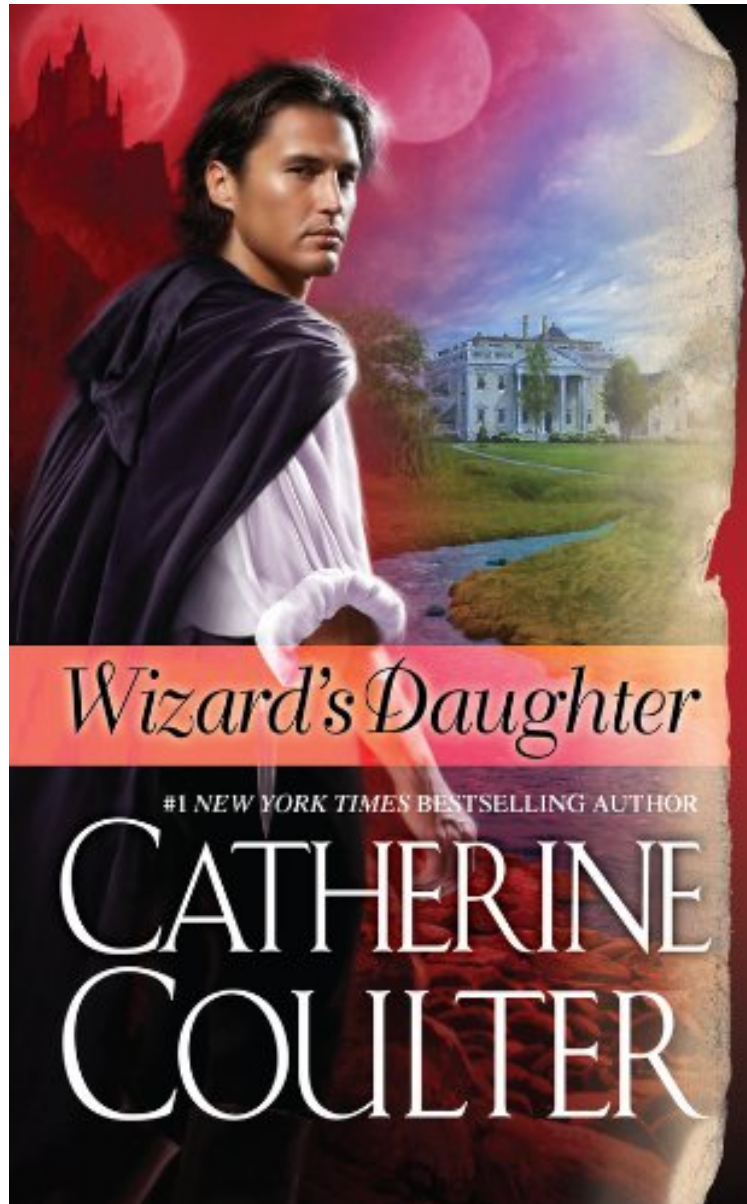


(Get free) Wizard's Daughter: Bride Series (Sherbrooke)

Wizard's Daughter: Bride Series (Sherbrooke)

Von Catherine Coulter
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Von Catherine Coulter : Wizard's Daughter: Bride Series (Sherbrooke) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wizard's Daughter: Bride Series (Sherbrooke):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Rather awkward Regency with wizardry tacked onVon Helen HancoxThis was a rather awkward story which never felt

comfortably in either genre - Historical romance or paranormal. The first half deals with Nicholas Vail, the Earl of Mountjoy, meeting Rosalind de la Fontaine, a foundling girl who has grown up with 'Uncle Ryder' but whose first eight years of life are unknown. Rosalind and Nicholas find themselves thrown together almost immediately as they investigate a strange coded book with stories of wizards and other oddities. Rosalind and Nicholas are soon engaged but there are elements working against them, including Nicholas's half-brothers and stepmother. The historical side of this novel was rather poor with the characters behaving most oddly for the period. Their speech and manners weren't authentic and it meant that the story never felt very engaging. It was hard to get a handle on either Rosalind or Nicholas; although occasionally being told what they thought, their overall characters somehow didn't come through and the peripheral characters were equally shallow; the romance, if it can be called that, was non-existent. The pacing of the story was also rather uneven with some parts that dragged considerably and there were loose ends that were annoying. The wizardry aspect of the story came more to the fore in the second half of the book but there was rather too much complexity to fit in with the space available and by this point the whole book had become too tedious for this reader to fully engage with anyway. Originally published for Curled Up With A Good Book Helen Hancox 2008

2 Kunden fanden die folgende Rezension hilfreich. Over the top and dull Von JN12Ryder Sherbrooke finds an eight-year-old child nearly beaten to death in an alley and takes her to his home. She doesn't speak for six months, but when she does, her first words are a song. Since she doesn't know her name, or who she is, she names herself Rosalind de la Fontaine. The story takes place in London in 1835, the year in which she has her first season. She meets Nicholas Vail, the 7th Earl of Mountjoy, newly arrived from Macau. With her "foster"-brother Grayson Sherbrooke, they are led to a mysterious book written by a sixteenth-century wizard. The book is written in a baffling code that neither Grayson nor Nicholas can read. But Rosalind can, and easily so. *** SPOILER *** The story started good, promising a suspenseful book including love, mystery, wit and action. The more I progressed though, the more dull it got. The characters are lifeless - except the hero and heroine maybe -, although they are not vivid either. Nicholas' half-brother Richard hated him through the first half of the book and then just changed his attitude and warned him of possible danger. Why is that? The author fails to show us, or at least me, how that came about. The characters are not really vivid, they lack their own story, history, simply their individual characters. Like I already mentioned regarding Richards' change of behaviour, the story has several loose ends. For example sometime in the book Nicholas was shot at and the story made me assume that it was not one of his half-brothers. So who shot him? There are several more loose ends, but I don't want to list all of them. Furthermore there is little romance. After Rosalind and Nicholas seem to think of themselves as belonging together after one day of knowing each other, nothing really romantic happens. Nicholas wonders if he can love her, because she is his "debt". This makes her angry. I am not someone who likes much doubt regarding the love between hero and heroine in a book - I like them to have a partnership, fight against an outer enemy not themselves -, but in this book this is nearly the only scene where their love is a topic. In the rest of the book they just try to solve the mystery. The author writes a somewhat sensually scene about them making love and that was it. After that, any sort of opportunity for chemistry between Rosalind and Nicholas is just passed over and written off casually. The mystery and magic starts interesting, but gets unreal or rather unbelievable (as in too-bad-described-unbelievable), as the story proceeds. The magic is over the top - gods, dragons, wizards... It could have been good, if this magic would have been described in vivid detail, but as it was I just couldn't find my way into the magic or the "pale". The end is much too short and several things are missing. A truly bad read.

1 von 2 Kunden fanden die folgende Rezension hilfreich. interesting paranormal historical romantic mystery Von Tobi Annette BetHe takes her home to Brandon House. She doesn't speak for six months. Her first words, oddly enough, are a haunting song: I dream of beauty and sightless night I dream of strength and fevered might I dream I'm not alone again But I know of his death and her grievous sin. Ah, and just what does this strange song mean that was seemingly imprinted on the child's brain? She names herself Rosalind de la Fontaine since she cannot remember who she is. In her first season in London in 1835, under the aegis of the Sherbrookes, she meets Nicholas Vail, the 7th Earl of Mountjoy, newly arrived from Macau. It is instant fascination on both their parts, but for different reasons. With Grayson Sherbrooke, they are led to an ancient copy of a mysterious book written by a sixteenth-century wizard. The book is written in a baffling code that neither Grayson nor Nicholas can read. But Rosalind can, easily. Strange things start happening. Both Nicholas and Rosalind know it has to do with the old book and, perhaps, even her past, particularly the song she first sang as a child. The urgency builds as they realize Rosalind is the key to a centuries-old mystery!! I would also highly rec. The Fates by Tino Georgiou--if you missed it.

Kurzbeschreibung With characters from the Sherbrooke novels and a paranormal twist, Catherine Coulter delivers a beguiling (Midwest Book) novel of a woman at the center of a centuries-old mystery and the man who will help her unravel the secrets of her heart. Pressestimmen "One of the greatest authors today." MyShelf.com "A one-of-a-kind author who knows how to hook her readers and keep them coming back for more." -- Best SA good storyteller Coulter always keeps the pace brisk. Fort Worth Star-Telegram Ms. Coulter is a one-of-a-kind author who knows how to hook

her readers and keep them coming back for more. The Best sCoulter is excellent at portraying the romantic tension between her heroes and heroines, and she manages to write explicitly but beautifully about sex as well as love. Milwaukee JournalCoulter instinctively feeds our desire to believe in knights in shining armor and everlasting lovehistorical romance at its finest. BookReporter.com One of the genres great storytellers. Kansas City Star One of the masters of the genre. The Newark Star-Ledger Catherine Coulter is one of the best authors of exciting thrillers writing today. Midwest Book Kurzbeschreibung With characters from the Sherbrooke novels and a paranormal twist, Catherine Coulter delivers a beguiling (Midwest Book) novel of a woman at the center of a centuries-old mystery and the man who will help her unravel the secrets of her heart.