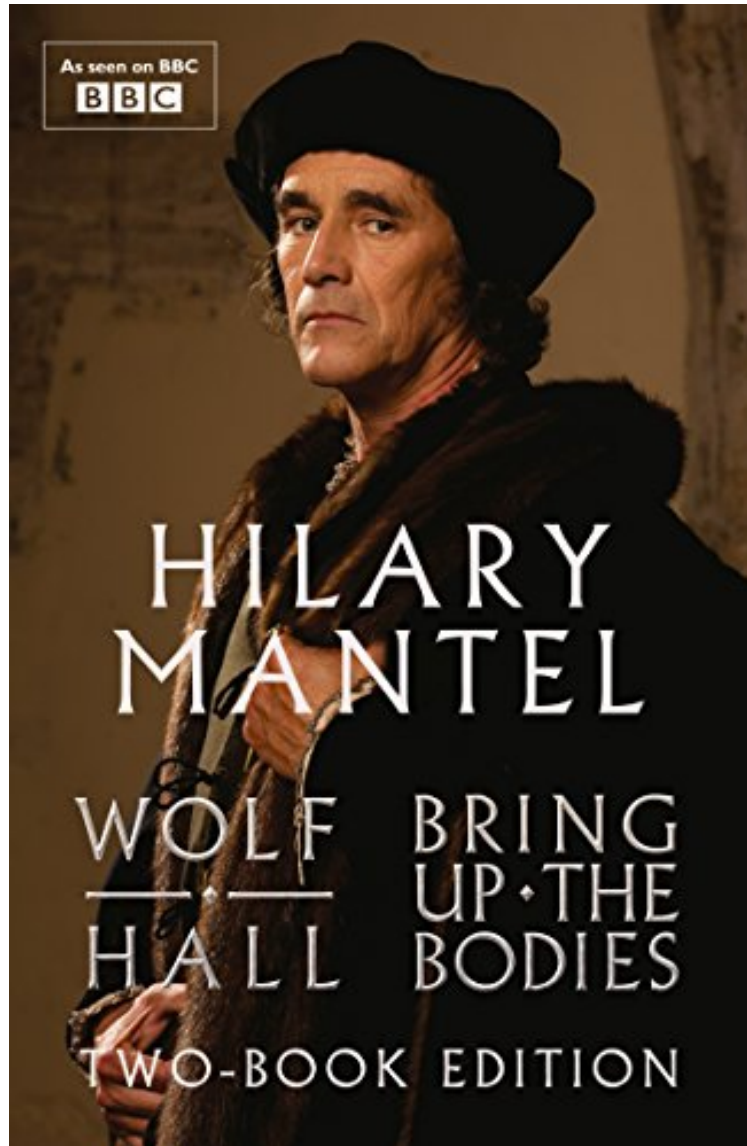


[Ebook pdf] Wolf Hall Bring Up The Bodies: Two-Book Edition

Wolf Hall Bring Up The Bodies: Two-Book Edition

Von Hilary Mantel

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Von Hilary Mantel : Wolf Hall Bring Up The Bodies: Two-Book Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wolf Hall Bring Up The Bodies: Two-Book Edition:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Historischer Roman mal anders Von Bubulus nocturnus Am Anfang hatte ich einige Schwierigkeiten, mit der Erzählweise klarzukommen. Erzählt wird ausschließlich im Präsens, was für einen Roman schon ungewöhnlich ist, zumal einen historischen. Nach einer Weile habe ich mich daran gewöhnt. Berichtet wird aus der Perspektive von Cromwell in

der dritten Person. Manchmal ist man etwas verwirrt, wer "er" ist, aber aus dem Zusammenhang erschliert es sich. Das Erzhltempo ist eher langsam, alles wird relativ ausführlich behandelt. Man sollte sich also für diese Epoche der englischen Geschichte schon sehr interessieren. Dann ist es ein lesenswertes Buch bzw. Bcher. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Thomas Cromwell und Heinrich VIII Von Mrs Shelagh Bavajee Interessant geschrieben. Gutes Buch für alle die mehr über den Menschen Thomas Cromwell und der Epoche in der er gelebt hat wissen möchten. Sehr empfehlenswert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wiederholungster ... jedesmal besser Von Customer Habe die Bnde schon auf Deutsch gelesen, mit großem Genu. Nun als e-book nochmal im Original es ist wunderbar wieder in die Atmosphäre der Zeit einzutauchen und den Stil Hilary Mantels zu genießen. Bin sehr gespannt auf den dritten Band. Hoffentlich gelingt er trotz des Erwartungsdrucks.

Kurzbeschreibung A two-ebook edition of the greatest literary sensation of recent times. Now the inspiration for a major BBC series, starring Mark Rylance and Damian Lewis and directed by Peter Kosminsky. WOLF HALL and BRING UP THE BODIES, the first two instalments in Hilary Mantels Tudor trilogy, have gathered readers and praise in equal and enormous measure. They have been credited with elevating historical fiction to new heights and animating a period of history many thought too well known to be made fresh. Through the eyes and ears of Thomas Cromwell, the books narrative prism, we are shown Tudor England, the court of King Henry VIII. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. In WOLF HALL we witness Cromwells rise, beginning as clerk to Cardinal Wolsey, Henrys chief advisor, charged with securing the divorce the pope refuses to grant. He is soon to become his successor. By 1535, when the action of BRING UP THE BODIES begins, Cromwell is Chief Minister to Henry, his fortunes having risen with those of Anne Boleyn, Henrys second wife. Annes days, though, are marked. Cromwell watches as the king falls in love with silent, plain Jane Seymour, sensing what Henrys affection will mean for his queen, for England, and for himself. Pressestimmen Praise for WOLF HALL: 'Wonderful. As soon as I opened this book I was gripped. I read it almost non-stop' The Times 'Dizzily, dazingly good' Daily Mail 'Genuinely outstanding' Independent 'So original and disconcerting that it will surely come to be seen as a paradigm-shifter' Sunday Telegraph Praise for BRING UP THE BODIES: 'BRING UP THE BODIES is simply exceptional...I envy anyone who hasn't yet read it' Sandra Parsons, Daily Mail 'In another league. This ongoing story of Henry VIII's right-hand man is the finest piece of historical fiction I have ever read. A staggering achievement' Sarah Crompton, Sunday Telegraph 'BRING UP THE BODIES succeeds brilliantly in every particle...it's an imaginative achievement to exhaust superlatives' Spectator 'WOLF HALL was a tour de force, but its sequel is leaner, more brilliant, more shocking than its predecessor' Erica Wagner, The Times Kurzbeschreibung A two-ebook edition of the greatest literary sensation of recent times. Now the inspiration for a major BBC series, starring Mark Rylance and Damian Lewis and directed by Peter Kosminsky. WOLF HALL and BRING UP THE BODIES, the first two instalments in Hilary Mantels Tudor trilogy, have gathered readers and praise in equal and enormous measure. They have been credited with elevating historical fiction to new heights and animating a period of history many thought too well known to be made fresh. Through the eyes and ears of Thomas Cromwell, the books narrative prism, we are shown Tudor England, the court of King Henry VIII. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. In WOLF HALL we witness Cromwells rise, beginning as clerk to Cardinal Wolsey, Henrys chief advisor, charged with securing the divorce the pope refuses to grant. He is soon to become his successor. By 1535, when the action of BRING UP THE BODIES begins, Cromwell is Chief Minister to Henry, his fortunes having risen with those of Anne Boleyn, Henrys second wife. Annes days, though, are marked. Cromwell watches as the king falls in love with silent, plain Jane Seymour, sensing what Henrys affection will mean for his queen, for England, and for himself.