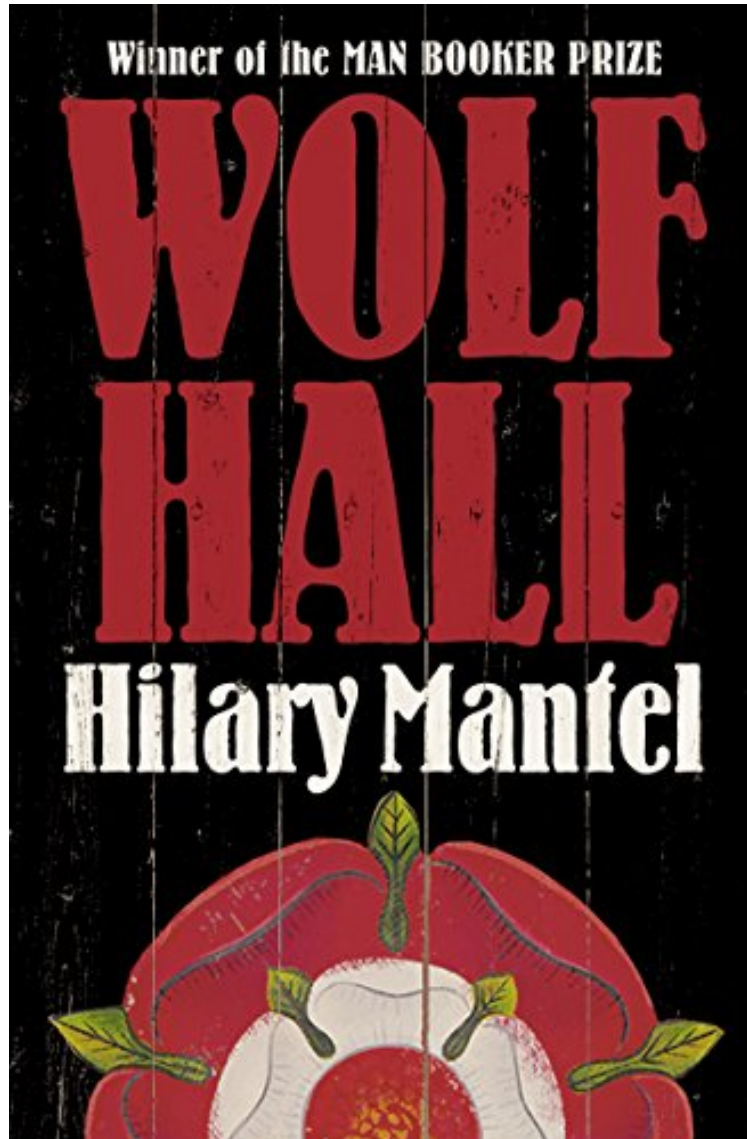


(Read free ebook) Wolf Hall (Thomas Cromwell Trilogy)

Wolf Hall (Thomas Cromwell Trilogy)

Von Hilary Mantel

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #59653 in eBooksVerffentlicht am: 2009-04-30Erscheinungsdatum: 2009-04-30File Name: B002RI9ZZ4 | File size: 61.Mb

Von Hilary Mantel : Wolf Hall (Thomas Cromwell Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wolf Hall (Thomas Cromwell Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine frische Alternative zu herkmmlischen GeschichtsromanenVon Eduard MaierDie Geschichte des Thomas Cromwell, Sohn eines Schmieds. Nicht die Geschichte der "Groen", die vermeintlich Geschichte schreiben. Nein, die Geschichte eines 0815 Menschen aus einer geschichtlichen Epoche bilden in diesem Roman Dreh- und Angelpunkt des

Geschehens. Neben faktuellen historischen Ereignissen und Personen bindet Hilary Mantel den fiktiven Thomas Cromwell als Bezugsperson in den Lauf der Geschichte ein, um diese dem historischen Laien verständlich zu machen. In romantischer, abenteuerlicher, abwechslungsreicher und in sich doch harmonischer Art und Weise - ein Meisterwerk! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Compelling Von AP Beautifully written, erudite, painstakingly researched and compelling to boot. What more can you ask of a historical novel? Superbly done. 16 von 17 Kunden fanden die folgende Rezension hilfreich. An Intriguing Slant on Historical Fiction That's Much Improved by Simon Slater's Reading Von Donald Mitchell "The king spoke, saying to the wise men of Babylon, 'Whoever reads this writing, and tells me its interpretation, shall be clothed with purple and have a chain of gold around his neck; and he shall be the third ruler in the kingdom.'" -- Daniel 5:7 (NKJV) Despite the elaborate praise that has accompanied Wolf Hall, I found it hard to get excited about the prospect of reading once again about Henry the Eighth. Within a few pages, I was totally disarmed by Hilary Mantel's unique story-telling style. She moves away from what historians focus on (the big events and the most powerful people) to emphasize character as portrayed in the little events. As a result, Henry the Eighth is at the edge of this book, rather than in the center. Wolf Hall is primarily the story of Thomas Cromwell and his pursuit of helpful solutions for all those he comes into contact with, provided in the context of utter loyalty . . . first to Cardinal Wolsey and later to Henry the Eighth, Anne Boleyn, and those who depend on Cromwell. The book is so wonderfully subtle that I found myself rereading many sections, smiling at the various ways that story threads are developed (usually in several ways, overtly and subtly, at the same time). As a result, the story is fresh, new, and very interesting both for content and style. After reading about half the book, I had an epiphany . . . This book was also designed to be improved by being read aloud, as are all of the best novels. I managed to find a copy of Simon Slater's reading of the unabridged version and was wonderfully rewarded by listening to what I had just read. It was four times better as a recording than in my silent reading. I recommend you forget reading the book and just listen to it instead. You'll be amazed. Was I convinced by her portrayal of Thomas Cromwell? I don't know the historical record well enough to have an opinion. I certainly ended up with a revised view of Sir Thomas More (having been a fan of "A Man for All Seasons" as a lad) after thinking about him in the context of the Reformation. Listen and be filled with joy.

Kurzbeschreibung The greatest literary sensation of recent times and now the inspiration for a major BBC series, starring Mark Rylance and Damian Lewis and directed by Peter Kosminsky. In this staggeringly brilliant novel, Hilary Mantel brings the opulent, brutal world of the Tudors to bloody, glittering life. It is the backdrop to the rise and rise of Thomas Cromwell: lowborn boy, charmer, bully, master of deadly intrigue and, finally, most powerful of Henry VIII's courtiers. Both winners of the Man Booker Prize and already hugely successful stage plays, WOLF HALL and its sequel BRING UP THE BODIES have now been transformed into a BBC television series starring Mark Rylance and Damian Lewis, bringing history to life for a whole new audience. Pressestimmen "A stunning book. It breaks free of what the novel has become nowadays. I can't think of anything since Middlemarch which so convincingly builds a world." Diana Athill "A fascinating read, so good I rationed myself. It is remarkable and very learned; the texture is marvellously rich, the feel of Tudor London and the growing household of a man on the rise marvellously authentic. Characters real and imagined spring to life, from the childish and petulant King to Thomas Wolsey's jester, and it captures the extrovert, confident, violent mood of the age wonderfully." C.J. Sansom "A magnificent achievement: the scale of its vision and the fine stitching of its detail; the teeming canvas of characters; the style with its clipped but powerful immediacy; the wit, the poetry and the nuance." Sarah Dunant "A superb novel, beautifully constructed, and an absolutely compelling read. Mantel has created a novel of Tudor times which persuades us that we are there, at that moment, hungry to know what happens next. It is the making of our English world, and who can fail to be stirred by it?" Helen Dunmore Pressestimmen "This is a beautiful and profoundly human book, a dark mirror held up to our own world... Hilary Mantel is one of our bravest as well as our most brilliant writers." Olivia Laing, Observer "As soon as I opened the book I was gripped. I read it almost non-stop. When I did have to put it down, I was full of regret that the story was over, a regret I still feel. This is a wonderful and intelligently imagined retelling of a familiar tale from an unfamiliar angle." The Times "Mantel is a writer who sees the skull beneath the skin, the worm in the bud, the child abuse in the suburbs and the rat in the mattress! Turning her attention to Tudor England, she makes that world at once so concrete you can smell the rain-drenched wool cloaks! This is a splendidly ambitious book! I wait greedily for the sequel, but "Wolf Hall" is already a feast." Daily Telegraph "A compelling and humane investigation of the cost of ambition." Guardian "Mantel's ability to pick out vivid scenes from sources and give them life within her fiction is quite exceptional! Vividly alive." London of Books "A stunning book. It breaks free of what the novel has become nowadays. I can't think of anything since "Middlemarch" which so convincingly builds a world." Diana Athill