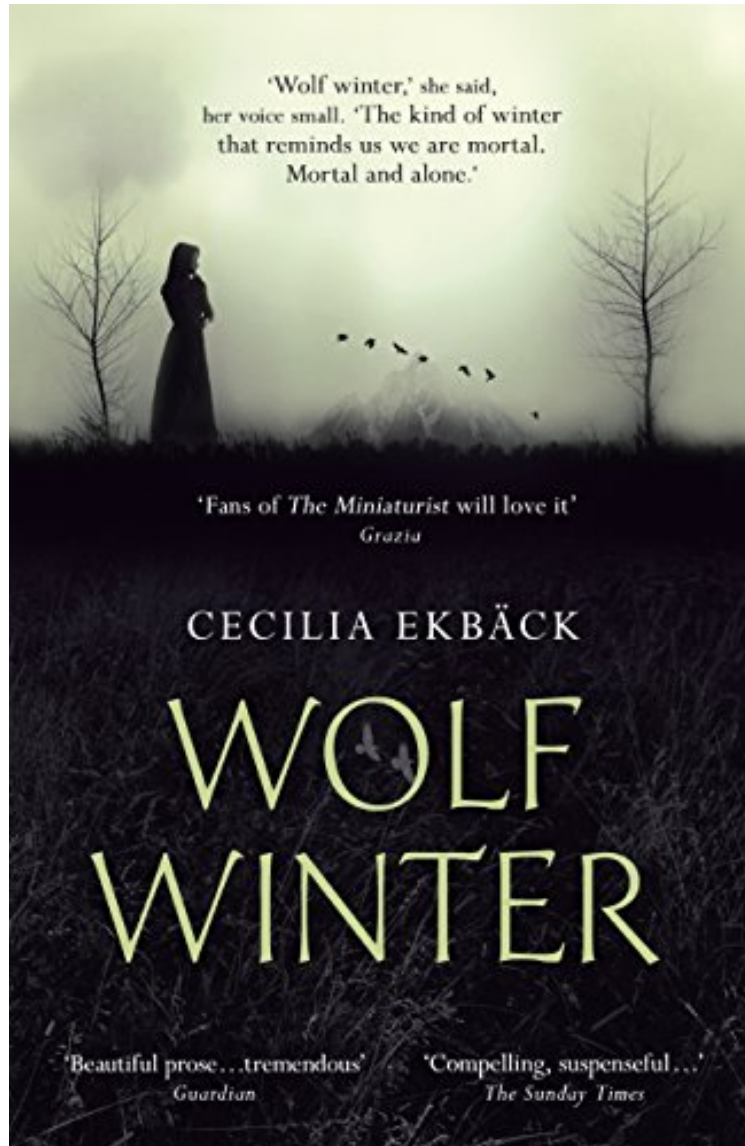


(Read free) Wolf Winter (English Edition)

Wolf Winter (English Edition)

Von Cecilia Ekbäck

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Von Cecilia Ekbäck : Wolf Winter (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wolf Winter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. More than another thriller!Von Bill SiegfriedGiven the fine atmospheric writing, this novel is more than a thriller. The characters are a fascinating collection of people living in isolated circumstances and as their secrets are revealed, their reasons for isolation are understandable. The author keeps the reader guessing regarding the secrets right up to the last

line and the nature of the various secrets makes the novel an intriguing meditation on morality. 0 von 1 Kunden fanden die folgende Rezension hilfreich. A dark northern tale Von Christiane I feel that the gorgeous writing and beautiful descriptions of nature almost overwhelm the story. The book is dark, disturbing and extremely atmospheric but apart from some brilliant scenes (e.g. the snowstorm) I never felt completely engaged with it. I couldn't really relate to the characters, didn't like the supernatural aspect and actually got a bit impatient with the slow development of the story and the author's endeavour to prolong the suspense through hints and innuendos, bits and pieces of the past revealed in drips and drops, half-formed ideas, unfinished sentences, etc. etc. I also feel that the book touches too many different topics and none of them in depth : e.g. the severe Lutheran Church with its cruel punishments, the inferior status of women, the Lapps' faith in shamans and the spirit world, their Christianization and the appropriation of their lands, the white settlers' superstition and belief in sorcery, the burning of "witches", the king's position as God's representative on earth, the attitudes of the nobility and the endless wars.

Kurzbeschreibung 'Like a silent fall of snow; suddenly, the reader is enveloped... visually acute, skilfully written; it won't easily erase its tracks in the reader's mind.' HILARY MANTEL, author of *Wolf Hall* and *Bring Up The Bodies* A brilliantly written and gripping historical Nordic Noir thriller with all the intrigue and atmosphere of *Burial Rites*, the pent-up passion of *The Piano* and the suspense of *The Tenderness of Wolves*. There are six homesteads on Blackasen Mountain. A day's journey away lies the empty town. It comes to life just once, in winter, when the Church summons her people through the snows. Then, even the oldest enemies will gather. But now it is summer, and new settlers are come. It is their two young daughters who find the dead man, not half an hour's walk from their cottage. The father is away. And whether stubborn, or stupid, or scared for her girls, the mother will not let it rest. To the wife who is not concerned when her husband does not come home for three days; to the man who laughs when he hears his brother is dead; to the priest who doesn't care; she asks and asks her questions, digging at the secrets of the mountain. They say a wolf made those wounds. But what wild animal cuts a body so clean? Pressestimmen Like a silent fall of snow; suddenly, the reader is enveloped... visually acute, skilfully written; it won't easily erase its tracks in the reader's mind (HILARY MANTEL, author of *WOLF HALL* and *BRING UP THE BODIES*) Exquisitely suspenseful, beautifully written, and highly recommended (Lee Child, No1 bestselling author of the Jack Reacher thrillers) *Wolf Winter* eminently repays reading for the beauty of its prose, its strange, compelling atmosphere and its tremendous evocation of the stark, dangerous, threatening place, which exists in the far north and in the hearts of all of us. (Guardian) Swedish Lapland of 1717 is evoked so vividly that it seeps into your bones... A highly intelligent piece of historical Scandi-noir. (The Times) The most brilliantly, dark, eerie, intriguing tale I've ever read. Think *The Killing* and then square it. (Ruby Wax) *Wolf Winter* is a beautiful novel, full of wisdom and poetry. Cecilia Ekbäck writes dark, compelling prose steeped in a powerful sense of place. Spellbinding. (Saskia Sarginson, bestselling author of *The Twins*) A compelling, suspenseful story. (Sunday Times) A terrific debut in the vein of Hannah Kent's *BURIAL RITES* (The Bookseller) A gripping murder mystery (Good Housekeeping) Cecilia Ekbäck provides something fresh. . . haunting . . . ugly secrets are soon brought to light at the cost of great danger to Maija and her family. Highly individual fare. (Financial Times) This story of the struggle for survival of a family of Finnish settlers in Swedish Lapland in the early 18th Century is not for the faint hearted. The writer creates a convincing atmosphere of a very strange time in a very strange land... The details of how these people survive in an extraordinary landscape stays with you long after you have finished reading. (Daily Mail) Fans of *The Miniaturist* will love flashing back to the dark bleakness of 1717 Lapland in Cecilia Ekbäck's debut. (Grazia) Swedish-born Cecilia Ekbäck's debut novel is a real page-turner. Similar to Stephen King's writing style and imagination, the novel, which is set in 1717 Lapland, takes us on an exhilarating journey. (OK Magazine) There are shivers aplenty in this cracking, atmospheric debut. (Sunday Express - S Magazine) Hypnotic prose... dark and atmospheric. Readers who enjoyed the winter landscape and magical realism of Eowyn Ivey's *The Snow Child* may also want to try this. (Library Journal (US)) It's rare to come across such an original, compelling and beautifully written novel... supported by richly drawn characters, magical language and so many twists and turns that you'll be reading and shivering into the wee hours. (Pam Lewis, author of *Speak Softly, She Can Hear* and *A Young Wife*) As dark as a winter night in the Arctic, as magical as the northern lights, *Wolf Winter* kept me turning pages long past my bedtime. A marvellous mixture of terror and delight. (Lauren B. Davis, author of *The Empty Room* and *Against a Darkening Sky*) This debut by Swedish-born writer creeps up on its reader - steadily immersing them in its distant dangerous world. Eighty pages in, it is a surprise to look up and discover you are not snowbound. (Metro) Rich in history and authentic detail, *Wolf Winter* is a deeply satisfying read. I highly recommend it. (Rene Denfeld, author of *The Enchanted*) Strong sense of place, robust characters and gothiky atmosphere. (Woman Home) There are shivers aplenty in Cecilia Ekbäck's cracking atmospheric debut. (Saturday Express Magazine) Memorable and interesting characters, this story will stay with me for a long time. (Cook Create Read blog) A Scandi novel to leave your spine tingling with fear. (Essentials Magazine) An icy mystery unfolds. (Esquire) There are shivers aplenty in Cecilia Ekbäck's cracking atmospheric debut. (Simple Things magazine) A

terrific debut in the vein of Hannah Kent's *Burial Rights*. (We Love This Book) Cecilia Ekbck's debut *Wolf Winter* is an absorbing tale about fear, death and a cursed land. (The National UAE) Just when we thought *Fortitude* might have marked 'peak Scandi', along came *Wolf Winter*. And it's bloody brilliant . . . Chilling in every sense of the word, it has a mystery with the same tug that *The Miniaturist* did, as well as a comparably unique sense of place. (The Debrief) An absorbing read (Historical Novels Society) The main storyline itself was brilliant as the murder mystery unfolds through the eyes of both Frederika and her mother, Maija, down two very different routes. One of them embracing the "sorcery" of the old religion and trusting in something primal, the other looking at the cold facts.

(Mabismab) Werbetext A brilliantly written and gripping historical Nordic Noir thriller with all the intrigue and atmosphere of *Burial Rites*, the pent-up passion of *The Piano* and the suspense of *The Tenderness of Wolves*. 'Like a silent fall of snow; suddenly the reader is enveloped...visually acute, skilfully written; it won't easily erase its tracks in the reader's mind' Hilary Mantel