

[Free pdf] Women: A Novel

Women: A Novel

Von Charles Bukowski
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Von Charles Bukowski : Women: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Women: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Prollig, gutVon SebiDas ist einfache, unterhaltsame Lektre. Prollig, einfach, gut.Was der Groschenroman fr die Frau ist, ist Charls Bukowski fr den Mann.0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice one!Von KundeI like the way Bukowski writes..It is funny and entertaining and I will probably order some more of Bukowski soon...Highly recommend!2 von 2 Kunden fanden die folgende Rezension hilfreich. an easy readVon

Antigone(antigone2120@hotmail.com)The bookstore clerk summed this up as one of Buk's better works and said, "If you can overlook the fact the main character is a misogynist (seeing I was female), its a good book." The main character, Henry Chinaski, details sexual exploits with women in a raw, uncolored manner, which actually makes it tolerable and even entertaining, although by the middle of the book there is still no hint of character growth. Perhaps that is the point, I thought, until the very end. Sorry to give away the end, but if character growth is important to you, you would be disappointed even if I didn't tell you, because it is poorly done (it is great until it becomes a "happy ending" kind of book but that is only the last page and you can overlook that and pretend it didn't happen if you are so inclined). Somewhere around the middle, I began to get bored because his attitude and actions became too predictable. In spite of all this, or maybe because of it, I enjoyed this book and stayed up all nite reading it. Henry appears to suffer from an alienating depression in which he views the whole world as if he was a different species and is just kind of testing things out, or doing what Feels Right. To sum it up: the book is about going from that lustful being in love feeling you get at first to finding out things that annoy you in a person, and most people overlook those things; Henry does not...

KurzbeschreibungLow-life writer and unrepentant alcoholic Henry Chinaski was born to survive. After decades of slacking off at low-paying dead-end jobs, blowing his cash on booze and women, and scrimping by in flea-bitten apartments, Chinaski sees his poetic star rising at last. Now, at fifty, he is reveling in his sudden rock-star life, running three hundred hangovers a year, and maintaining a sex life that would cripple Casanova. With all of Bukowski's trademark humor and gritty, dark honesty, this 1978 follow-up to *Post Office* and *Factotum* is an uncompromising account of life on the edge. *Pressestimmen*"A poem about love and pain." (Los Angeles Times)"A laureate of American low life." (Time)"One of those writers whom each new reader discovers with a transgressive thrill" (New Yorker)"The ultimate Bukowski novel, packed with hilarious episodes" (Uncut) *Werbetext*The bestselling classic novel repackaged with an introduction by Barry Miles, author of the definitive Bukowski biography