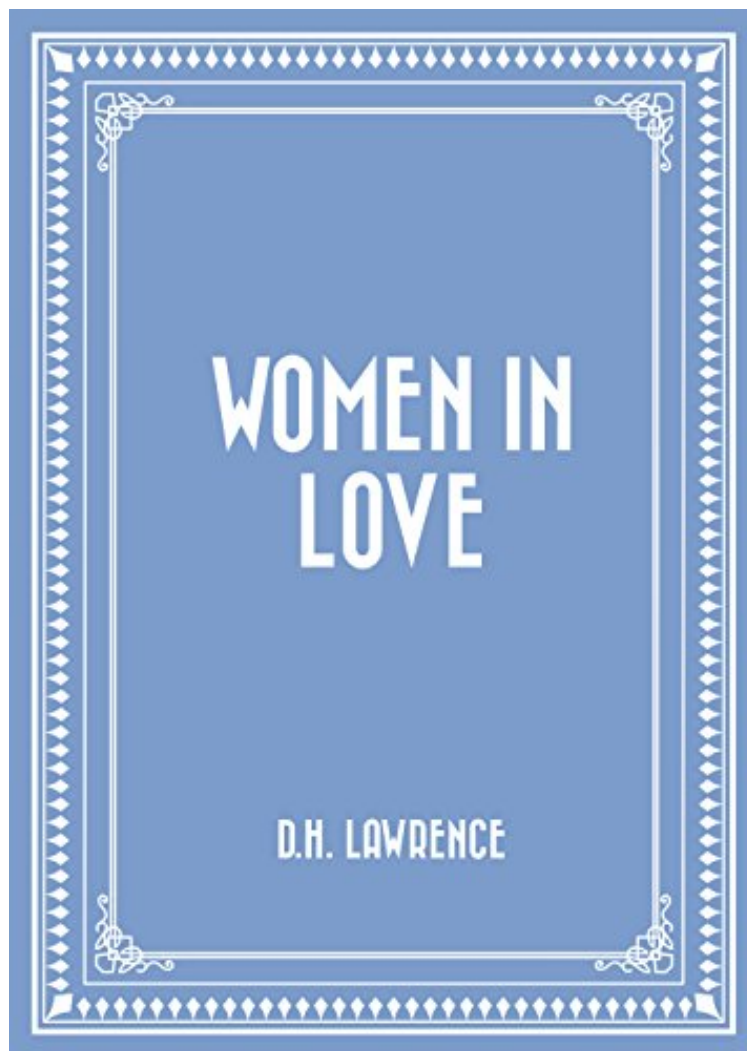


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## Women in Love (English Edition)

*Von D.H. Lawrence*

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**Von D.H. Lawrence : Women in Love (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women in Love (English Edition):

**Kurzbeschreibung** David Herbert Lawrence (September 11, 1885 March 2, 1930) was an English writer. Much of Lawrence's work was based off his family life, which featured tension between his father, a coal mine worker, and his mother who was a schoolmistress. Lawrence's opinions as well as the sexual content of some of his works made him a

lot of enemies in his homeland and some of his novels were banned for many years. Lawrence and his wife left England after World War I and mostly traveled until Lawrence became ill and the couple finally settled in Florence, Italy. Lawrence's best known works are *Sons and Lovers*, *Women in Love*, and *Lady Chatterley's Lover*. *Women in Love* is a sequel to *The Rainbow*, and like much of Lawrence's work, *Women in Love* caused controversy over the sexual subject matter. From *Library Journal* The published editions of *Women in Love*, probably Lawrence's greatest novel, have always been remarkably corrupt due to a lengthy, complex process of revision and transcription, a threatened libel suit, and numerous unauthorized bowdlerizations. The editors of this new Cambridge Edition have labored scrupulously to produce an authoritative text. What emerges, if not dramatically different, is fresher and more immediate. The introduction provides a valuable history of the novel's composition, revision, publication, and reception, and though the elaborate textual apparatus is strictly for advanced students of bibliography, the notes are splendid. Lawrence's 1919 Foreword and two early discarded chapters are also included. The recovery of a modern classic. Keith Cushman, Univ. of North Carolina, Greensboro Copyright 1987 Reed Business Information, Inc. *Pressestimmen* "What beauties the book contains! There are many pages in it so saturated with warm and lovely intimacies that one reads absorbed." *Guardian*