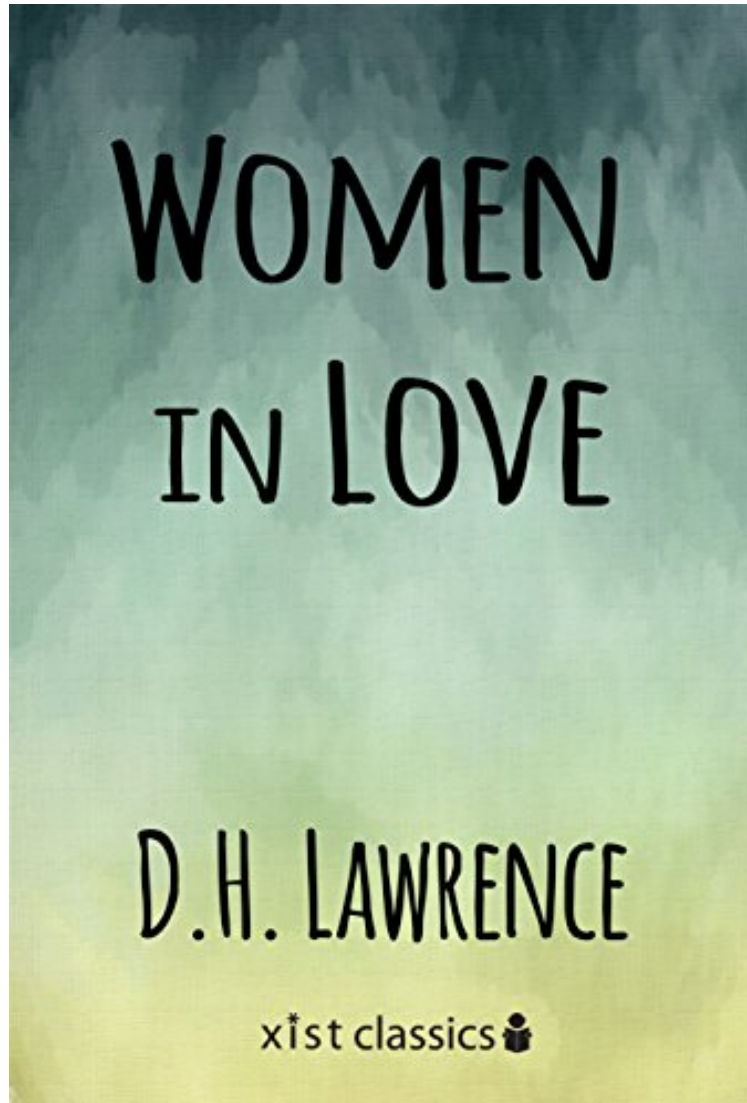


(Get free) Women in Love (Xist Classics)

Women in Love (Xist Classics)

Von D. H. Lawrence

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Von D. H. Lawrence : Women in Love (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Women in Love (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. a bad daydreamVon NotATameLionWomen In Love is one of the most beautifully written books I have ever read. The author's mastery of the English language is evident on every page.Women in Love is also one of the most pointless books I have ever read. Sure, there are some very interesting conversations along the way -- but (and a big BUT) everything else smacks of being false and contrived.Considering its girth, there is very little action in this novel. When

there is action it repeatedly springs out of left field. All the action and most of the conversation in this novel suffers from a fundamental disconnection with reality. Beyond all the other problems of this novel is its flawed premise. Lawrence seems to be saying that the only way modern man can ever escape the world he lives in is to be so passionate as to overcome it. In this, Lawrence seems to be the opposite of a Buddhist. That notwithstanding, Lawrence's theory also fails. How can being passionate overcome a world system based on the passions of men? Just as Buddhist withdrawal from the world of passion can never fix the problems of that world, Lawrence's call for unguided passion would only add fuel to the fire of a broken and fallen world. In essence, *Women In Love* is beautifully written, inherently flawed, and marred by the surrealistic motion of the plot. I cannot in good conscience recommend a book this large, which when finished amounts to a bad daydream. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Give it a chance, and take your time. Von Ein Kunde I do love this book. Don't read this book if you are looking for popcorn reading because you will be very disappointed. The book is comprised of moments, moments, moments...and reflection. It examines various aspects of love, destructive love and sensual experience. It examines sensuality as being the core of ourselves, and all forces of action as being derived from this. It examines the blurring of the lines. If you allow this book to inform you, it will. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I must be missing something Von AHaI couldnt' stand these people- usually I don't mind books of great reflection and little action, but these people were dreadful! I'll try again sometime, but not when I'm dealing with unlikeable people in real life.

Kurzbeschreibung A Novel of Romance and Heartache for Fans of *Downton Abbey* Happiness was but the occasional episode in a general drama of pain. Thomas Hardy, *The Mayor of Casterbridge* D.H. Lawrence's *Women in Love* tells the story of two sisters who pursue romantic relationships during the time of the first world war. *Women in Love* is a sequel to Lawrence's earlier novel, *The Rainbow*, and, like many of his novels, caused controversy due to its sexual subject matter. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. From Library Journal The published editions of *Women in Love*, probably Lawrence's greatest novel, have always been remarkably corrupt due to a lengthy, complex process of revision and transcription, a threatened libel suit, and numerous unauthorized bowdlerizations. The editors of this new Cambridge Edition have labored scrupulously to produce an authoritative text. What emerges, if not dramatically different, is fresher and more immediate. The introduction provides a valuable history of the novel's composition, revision, publication, and reception, and though the elaborate textual apparatus is strictly for advanced students of bibliography, the notes are splendid. Lawrence's 1919 Foreword and two early discarded chapters are also included. The recovery of a modern classic. Keith Cushman, Univ. of North Carolina, Greensboro Copyright 1987 Reed Business Information, Inc. Pressestimmen "What beauties the book contains! There are many pages in it so saturated with warm and lovely intimacies that one reads absorbed." Guardian