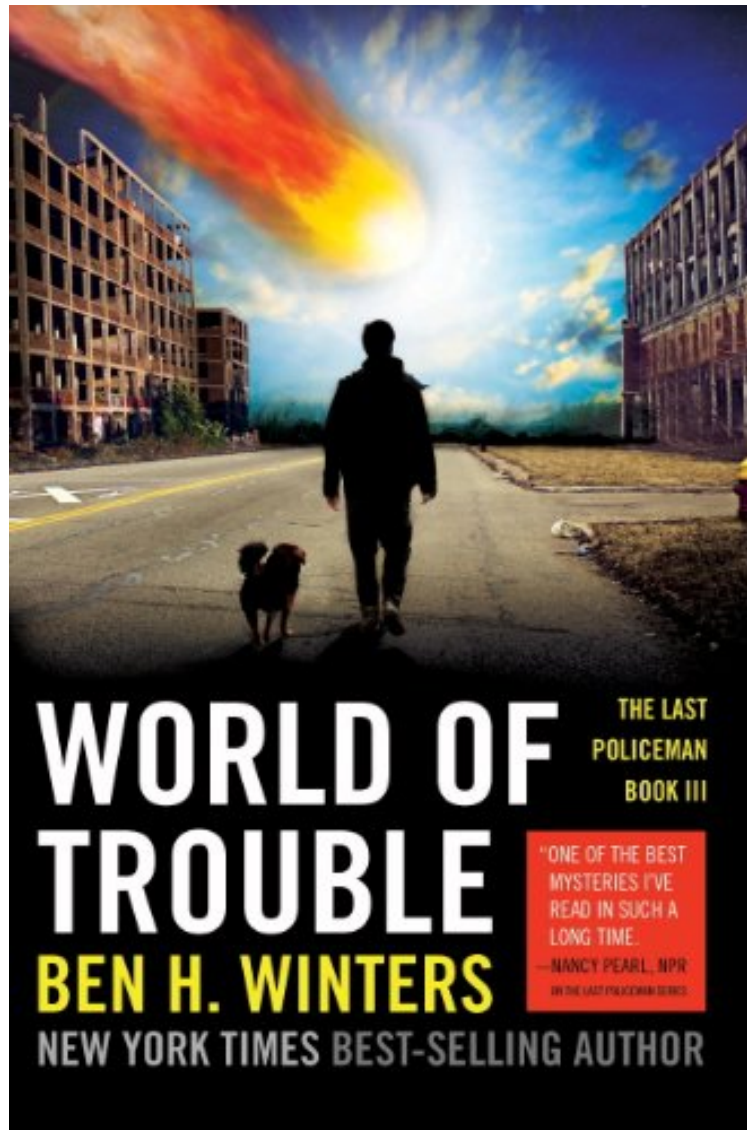


[Free and download] World of Trouble: The Last Policeman Book III (Last Policeman Trilogy)

World of Trouble: The Last Policeman Book III (Last Policeman Trilogy)

Von Ben H. Winters

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Von Ben H. Winters : World of Trouble: The Last Policeman Book III (Last Policeman Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised World of Trouble: The Last Policeman Book III (Last Policeman Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. ...society is dead. Civilization is burning cities, its terrified animals clustered around grain silos...Von AmberyIEs sind die

letzten Tage vor dem berechneten Einschlag und Henry Palace hat endlich den Ort erreicht, an dem er seine Schwester zu finden glaubt; Nico, seine letzte Verwandte und das einzig noch wirklich wichtige in seinem Leben, die ausgezogen war, um einen wahnwitzigen Plan zur Rettung der Welt zu verwirklichen. Vieles deutet darauf hin, dass sie sich vor nicht allzu langer Zeit dort aufgehalten hat, was er jedoch tatsächlich findet ist ein unzugänglicher, unterirdischer Bunker und ein anderes Mädchen, schwer verletzt und unter Gedächtnisverlust leidend, das irgendwie Teil der Verschwörung zu sein scheint. Der dritte Band führt die Entwicklung in den ersten beiden Bänden - den Zerfall der Gesellschaft und den Kampf um die verbliebenen Ressourcen - konsequent weiter, zugleich wird eben durch diesen Zerfall der Fokus jedoch immer enger. Jeder steht jetzt für sich allein, auch Palace selbst, der zwar zusammen mit ex-Gauner Cortez unterwegs ist, einem Mann mit vielen nützlichen Fähigkeiten im täglichen Kampf ums Überleben, doch auch das ist ein reines Zweckbündnis ohne tiefere Verbundenheit. Es kommen immer weniger Menschen in der Geschichte vor, nicht einmal mehr als Statisten, und selbst Großtaten werden nur noch aus der Ferne beschrieben, nach einem System, das die beiden auf ihrer Reise über hunderte Kilometer erfunden haben: Red Towns etwa, in denen sich die Menschen auf offener Straße ermorden, und die es deshalb zu meiden gilt; oder Green Towns, in denen die Menschen versuchen, noch ein einigermaßen würdiges Leben zu leben vor dem großen Knall, in denen es noch so was gibt wie Zusammenhalt und Hoffnung für die Zukunft... Auch für die Leser wird so das Sichtfeld eingeschränkt; die Welt wird kleiner, klaustrophobischer ebenso wie für die Protagonisten; es gibt kein Telefon mehr, kein Radio oder Fernsehen, keine Autos und auch das Internet ist eine blasse Erinnerung aus lang zurückliegenden Tagen... Dadurch ist der dritte Band in meinen Augen viel persönlicher, intensiver, während aus Palace verzweifelter Suche nach Nico langsam die vielleicht letzte Mordermittlung in der Geschichte der Menschheit wird, die letzte Suche nach der Wahrheit. Aus meiner Sicht ein großartiger Abschluss für eine erstaunlich klischeefrei erzählte, schnörkellose und trotzdem ungemein fesselnde Geschichte. Wer die ersten beiden gelesen hat, sollte keinesfalls das Ende verpassen.

Kurzbeschreibung Nominated for the 2015 Edgar Award for Best Paperback Original Critically acclaimed author Ben H. Winters delivers this explosive final installment in the Edgar Award winning Last Policeman series. With the doomsday asteroid looming, Detective Hank Palace has found sanctuary in the woods of New England, secure in a well-stocked safe house with other onetime members of the Concord police force. But with time ticking away before the asteroid makes landfall, Hank's safety is only relative, and his only relative his sister Nico isn't safe. Soon, it's clear that there's more than one earth-shattering revelation on the horizon, and it's up to Hank to solve the puzzle before time runs out . . . for everyone. Pressestimmen Stubborn, earnest, self-deprecating and decent, his protagonist, Hank Palace, is a brilliantly realized character you want to follow to the very end and beyond. San Francisco Chronicle In this remarkable series, Winters creates a melancholy hybrid of crime and science fiction, managing to subvert the expectations of both genres. San Francisco Chronicle Winters, a major talent, gives us the best realized world on the verge of annihilation that this reviewer has seen since Cormac McCarthy. Sci Fi Magazine Winters style is a slow burn.... His cadence is a steady beat rather than a roller coaster, and his words sparing and simple. They will stay with you. William O'Connor, The Daily Beast World of Trouble is a page turner, a book that is riveting and humane, suspenseful rather than frenetic, and moving rather than depressing; and the key to it all is our guide through this crumbling world. Palace is a brilliant creation, the perfect hero for our eschatological age. Tor.com Riveting entertainment. The A.V. Club Winters World of Trouble is more than a shining example of how to write about the apocalypse it's one of the most well-written mysteries of any era... World of Trouble is a book you don't want to miss. Paste That Winters can paint for us a world that is so bare-boned, raw and honest is why this is one of the best books of the year so far. The Cleveland Plain Dealer When the trilogy races toward the end (in more than one way), you find yourself with a spark of hope for the human race, even in just spirit and soul. GeekMom This is quality writing. Cape Cod Times World of Trouble demonstrates a greater confidence in the storytelling, richer supporting characters, and an ending that I wanted to both race toward and hold off as long as possible. Indianapolis Business Journal Winters has done an excellent job. McClatchy It is impossible not to love Hank and his need to try to do the right thing all the time. The bleak premise of this series could be too much, but, instead, it gives a certain clarity to the action of people who become their most real selves when the end of the world arrives. Library Journal As fascinating as Winters imagined societal breakdown can be, it's his attention to human connections heartfelt, heroic and lethal that really make this trilogy worth reading. Kirkus A fine conclusion to a unique and compelling trilogy. Booklist Praise for Countdown City I always appreciate novels that have new and interesting approaches to traditional genres, and Ben H. Winters two novels featuring Hank Palace fill the bill. Nancy Pearl, NPR Winters is brilliant in conveying the ways in which people look for their best impulses but often end up as the victims of other people's most base instincts. Toronto Star Don't miss this series! Sci Fi Magazine Winters is a deft storyteller who moves his novel effortlessly from its intriguing setup to a thrilling, shattering conclusion. Los Angeles of Books One of the best mysteries I've read in such a long time. Nancy Pearl, KUOW Winters's work shines. Locus The don't lose hope ending is slam bang, setting us up for the final-final installment. Florida Times-Union A precise, calendar-driven doom casts a shadow over the series, a

planet-killer asteroid that the Earth can't duck, making this an existential policier. The Sunbreak A thrilling and contagious read. Fayetteville Flyer Gripping. The Free Lance-Star As with the first Hank Palace novel (this is volume 2 of a projected trilogy), the mystery element is strong, and the strange, preapocalyptic world is highly imaginative and also very plausible. It's easy to think that the impending end of the world might feel very much like this. Genre mash-up master Winters is at it again. Booklist Through it all Palace remains a likeable hero for end times. Publishers Weekly.com Praise for The Last Policeman A genre-defying blend of crime writing and science fiction. Alexandra Alter, The New York Times The Last Policeman books offer an appealing hybrid of the best of science fiction and crime fiction. The Washington Post In his acclaimed Last Policeman trilogy, Masters showed off his mastery of edgy, sardonic wit there's nothing like an asteroid speeding toward Earth to bring out the black humor in people. Newsday Sharp, funny, and deeply wise. Slate.com Darkly intriguing. Discover Im in the middle of it and can't put the dang thing down. USA Today's Pop Candy Ben Winters makes noir mystery even darker: his latest novel sets a despondent detective on a suspicious suicide case while an asteroid hurtles toward earth. Wired.com In his Last Policeman trilogy, for which he won both the Edgar Award and the Philip K. Dick Award, Winters took a standard science fiction trope the final months before an asteroid slams into Earth and mixed it with some of the conventions of the detective novel, imbuing his apocalyptic scenario with an extra measure of urgency and poignancy. The San Francisco Chronicle Winters's writing is funny, surprisingly tender, and thoroughly human. Ellery Queen Mystery Magazine Winters constructs a sturdy, functional, entertaining page-turner. Greg Cook, WBUR.org Im eager to read the other books, and expect that they'll keep me as enthralled as the first one did. Mark Frauenfelder, Boing Boing Normally, only Stephen King and Dean Koontz can suck me into a book and not release their stranglehold until I, exhausted from lack of sleep, have turned the last page. Now [Ben Winters] has joined their ranks... The Last Policeman is extraordinary as well as brilliant, surprising, and, considering the circumstances, oddly uplifting. Mystery Scene Kurzbeschreibung Nominated for the 2015 Edgar Award for Best Paperback Original. Critically acclaimed author Ben H. Winters delivers this explosive final installment in the Edgar Award winning Last Policeman series. With the doomsday asteroid looming, Detective Hank Palace has found sanctuary in the woods of New England, secure in a well-stocked safe house with other onetime members of the Concord police force. But with time ticking away before the asteroid makes landfall, Hank's safety is only relative, and his only relative his sister Nico isn't safe. Soon, it's clear that there's more than one earth-shattering revelation on the horizon, and it's up to Hank to solve the puzzle before time runs out . . . for everyone.