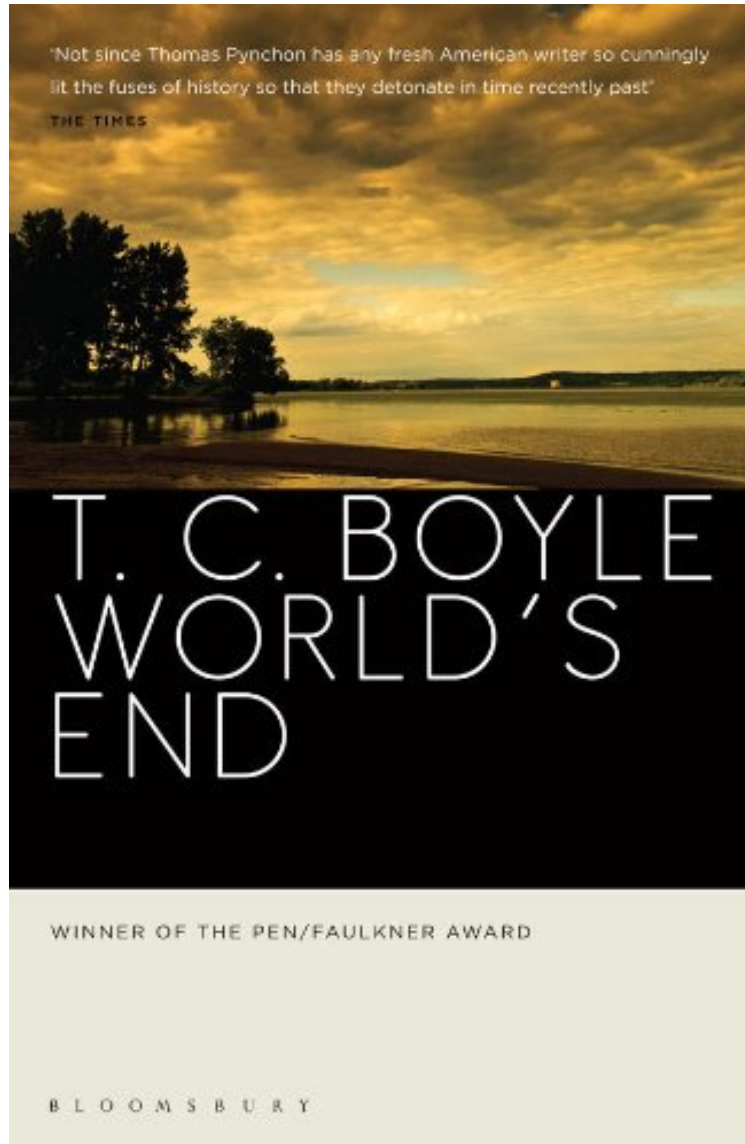


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World's End

Von T. C. Boyle

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Von T. C. Boyle : World's End before purchasing it in order to gage whether or not it would be worth my time, and all praised World's End:

Kundenrezensionen Hilfreichste Kundenrezensionen 14 von 16 Kunden fanden die folgende Rezension hilfreich. Whew... I thought it would never end! Von myles@i-traffic.com First and foremost, I am an incredible fan of TC Boyle. I picked up "World's End" about 5 years ago (1994) with the hopes of encountering the same story-telling prose I found in his collection of short stories, "If the River Were Whiskey." I made my way through the first few chapters

and soon realized, that even with a cast of characters for reference, I was lost. I put the book down and subsequently read his other works: "The Road to Wellville", "East is East", "Descent of Man"... all of which, I think are superior works of literature. I decided to re-visit "World's End" and forced myself through it. It took a while but chapter-by-chapter, I was committed. And it was painful. And taunting. BUT -- it was also classic Boyle. In the end, I enjoyed the adventure and the history lesson (is it true?). My recommendation is this: if you're not a Boyle fan and have not read any of his other work, DO NOT start with "World's End". Read his other works first. You'll appreciate "World's End" that much more... Viva TC Boyle!

8 von 9 Kunden fanden die folgende Rezension hilfreich. Ein phnomenales Werk Von Klein Boyle erzählt auf unterschiedlichen Ebenen die Geschichte Amerikas. An verschiedenen Schauplätzen und zu verschiedenen Zeitpunkten taucht man in absurde und stark gesellschaftskritische Geschichten über 200 Jahre Amerika ein. Das absolut faszinierende an diesem Buch und die Klasse Boyles zeigt, indem sich alle - mehr oder weniger auf den ersten Blick völlig unterschiedliche Schauplätze, Charaktere und Einzelheiten im Laufe des Werks zu einem grossen ganzen fügen. Ein absolut gelungenes Buch. 5 von 5 Sternen sind fast zu wenig!

1 von 1 Kunden fanden die folgende Rezension hilfreich. One of world's best Von Kristin Hogk An entertaining and impressive reading session by TC Boyle brought me to start with his work by reading "World's End". With him being such a witty and silver-tongued person, my expectations were high, and they were totally fulfilled. I agree that the first chapters were tough to get through, due to the amount of characters, the switches between centuries and also the amount of plots running parallelly. But do stick to it and you will be rewarded by a fascinating puzzle being put together into one fantastic picture towards the end of the book. This entanglement of strands, that never turn boring within themselves, is simply brilliant and suggests hard work with much attention to detail. To me, there wasn't a single moment of less suspense in this book, which indeed is not the shortest one. I highly, highly recommend it to everybody with affection for intelligent plots and, not least, wonderfully rich language. Kristin Hogk, HoRa-Translations

Kurzbeschreibung Walter Van Brunt is a dreamer, and a lover of drugs, alcohol and speed. He likes nothing better than to fly along on his motorbike, invincible and immortal. But one day, dodging a mysterious shadow on the road, he crashes into a barrier and loses his right foot. Walter is a descendant of Dutch yeomen and since the day of the accident he has been haunted by their ghosts. When he receives a new plastic foot he is determined to find his father who deserted his family years ago, and to uncover the secrets of his ancestors.

deT. Coraghessan Boyle, author of Water Music, a hilarious reinvention of the exploration of the Niger, returns to his native New York State with this darkly comic historical drama exploring several generations of families in the Hudson River Valley. Walter Van Brunt begins the book with a catastrophic motorcycle accident that sends him back on a historical investigation, eventually encompassing the frontier struggles of the late 1600s. Any book that opens with a three-page "list of principal characters" and includes chapters titled "The Last of the Kitchawanks," "The Dunderberg Imp," and "Hail, Arcadia!" promises a welcome tonic to the self-conscious inwardness of much contemporary fiction; World's End delivers and was rewarded with the PEN/Faulkner Award for 1988.

Pressestimmen 'In rich and sensuous prose, studded like a mace with knobs of black humour, Boyle invokes the colonial past ... Not since Thomas Pynchon has any fresh American writer so cunningly lit the fuses of history so that they detonate in time recently past' The Times 'World's End is one of the most ambitious American novels of recent years ... a display of wit, narrative power and imaginative empathy for which most readers will feel, simply, gratitude' USA Today 'T.C. Boyle has emerged as one of the most inventive and verbally exuberant writers of his generation' New York Times 'World's End is set in New York's Hudson Valley in three well-researched time periods - the seventeenth-century, the 1940s and the 1960s - but rapidly takes off from its launchpad and hurls itself into a garrulous world of exaggeration, manic invention and linguistic aerobatics' Observer