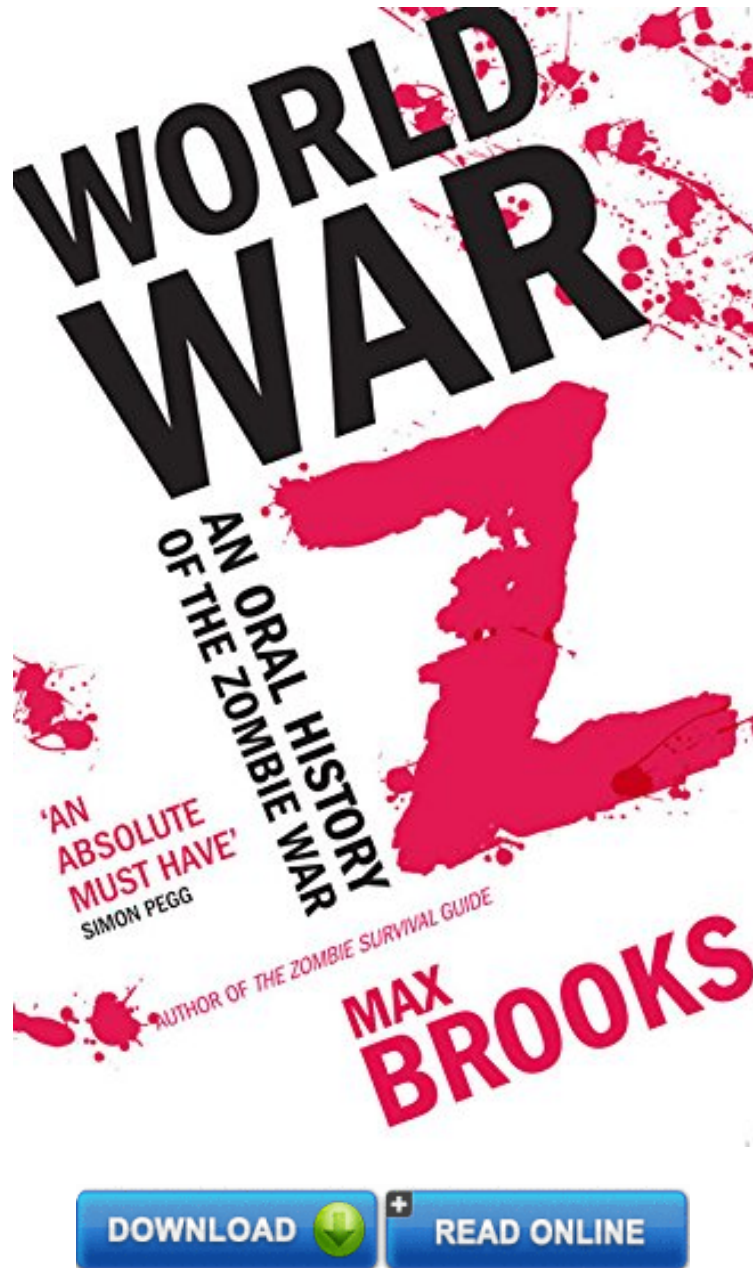


World War Z

Von Max Brooks

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Von Max Brooks : World War Z before purchasing it in order to gage whether or not it would be worth my time, and all praised World War Z:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. fesselndes BuchVon U. BogdanMax Brooks' Vorlage fr den gleichnamigen Film mit Brad Pitt hat so behaupt nichts mit der Mittelmigkeit des Films zu tun. Das Buch ist als rckblickender Bericht aufgebaut, der die Entwicklung und einzelne bemerkenswerte Schlachten im Zombiekrieg weltweit beleuchtet, untersucht und versucht fr knftige

Schlachten (die Zombies sind ja bei Weitem noch nicht ausgerottet) entscheidende Hinweise zu geben. Es ist in Form von O-Ton Augenzeugenberichten und Interviews geschrieben und der Leser wird ohne Vorwarnung und Einleitung in die Ereignisse geworfen, wodurch die Geschehnisse ungefiltert wirken und direkt auf den Leser einwirken können. Ein fesselndes Buch über die Entwicklung von Menschen in einer lebensbedrohlichen Krise, die halt zufällig Zombies sind. Letztendlich geht es darum, wie sich Menschen in solchen Situationen verhalten, die das Beste und das Schlechteste aus ihnen herausholen. Und wie sich neue Regierungen bilden, die dann wieder dieselben Fehler der alten machen. Ich kann auch das dazugehörige Hörbuch (auf Englisch) empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. **Impressive Reading** Von Kinfisher If you expect any resemblance to the movie with Brad Pitt, you won't find it apart from the apocalyptic disaster. Max Brooks offers a collection of fictional interviews from all around the globe about the start, the fight and the end of this World War Z. He sets his focus more on psychological impacts than action and this is exactly what makes this book so unique. It's not a horror or action story, it's a fictional historical document providing insight into the way how people reacted to the undead and how governments and militaries failed and succeeded in the face of annihilation. A great and 'realistic' perspective of the Zombie genre. 0 von 0 Kunden fanden die folgende Rezension hilfreich. **interessant** Von Zement Das Buch ist auf jeden Fall lesenswert, die Zombi-Sache ist sehr interessant, wenngleich für mich manchmal ein bisschen abstoßend... trotzdem kann man sich das mal durchlesen!

Kurzbeschreibung It began with rumours from China about another pandemic. Then the cases started to multiply and what had looked like the stirrings of a criminal underclass, even the beginnings of a revolution, soon revealed itself to be much, much worse. Faced with a future of mindless, man-eating horror, humanity was forced to accept the logic of world government and face events that tested our sanity and our sense of reality. From Publishers Weekly Brooks, the author of the determinedly straight-faced parody *The Zombie Survival Guide* (2003), returns in all seriousness to the zombie theme for his second outing, a future history in the style of Theodore Judson's *Fitzpatrick's War*. Brooks tells the story of the world's desperate battle against the zombie threat with a series of first-person accounts "as told to the author" by various characters around the world. A Chinese doctor encounters one of the earliest zombie cases at a time when the Chinese government is ruthlessly suppressing any information about the outbreak that will soon spread across the globe. The tale then follows the outbreak via testimony of smugglers, intelligence officials, military personnel and many others who struggle to defeat the zombie menace. Despite its implausible premise and choppy delivery, the novel is surprisingly hard to put down. The subtle, and not so subtle, jabs at various contemporary politicians and policies are an added bonus. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist "The Crisis" nearly wiped out humanity. Brooks (son of Mel Brooks and author of *The Zombie Survival Guide*, 2003) has taken it upon himself to document the "first hand" experiences and testimonies of those lucky to survive 10 years after the fictitious zombie war. Like a horror fan's version of Studs Terkel's *The Good War* (1984), the "historical account" format gives Brooks room to explore the zombie plague from numerous different views and characters. In a deadpan voice, Brooks exhaustively details zombie incidents from isolated attacks to full-scale military combat: "what if the enemy can't be shocked and awed? Not just won't, but biologically can't!" With the exception of a weak BAT-21 story in the second act, the "interviews" and personal accounts capture the universal fear of the collapse of society--a living nightmare in which anyone can become a mindless, insatiable predator at a moment's notice. Alas, Brad Pitt's production company has purchased the film rights to the book--while it does have a chronological element, it's more similar to a collection of short stories: it would make for an excellent 24-style TV series or an animated serial. Regardless, horror fans won't be disappointed: like George Romero's *Dead* trilogy, *World War Z* is another milestone in the zombie mythos. Carlos Orellana Copyright American Library Association. All rights reserved