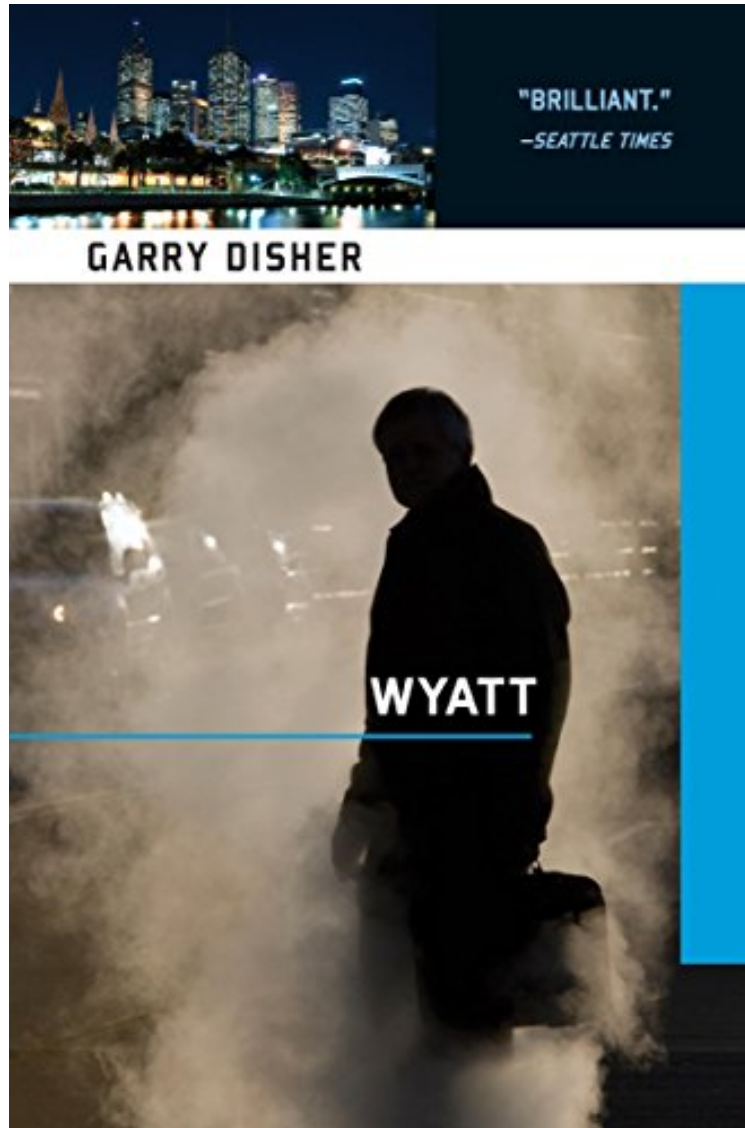


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## Wyatt

Von Garry Disher

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**Von Garry Disher : Wyatt** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wyatt:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Wyatt is back - and ready, willing and able to...Von Miki101.Micha ...rob coolbloodedly as always - other robbers. This thriller has been masterly written by Garry Disher around the year 2010. The release had in some way totally passed me by, and I found it only a couple of weeks ago on my kindle. When I bought the newest Wyatt adventure, called "The Heat". Which is really another highlight in the series. But that's a review which I will write in a couple of

days. Melbourne's underworld without Wyatt Wareen has not been fully complete in my eyes. Now our gangster with high principles has re-surfaced. But his first hit that should bring him 75.000 \$ - the wink came from Eddie Oberin for a fee of 500 \$ - goes down the drain. Because someone tipped off the Cops. With the coup there goes Wyatt's .32 gun, too - unused, a real shame. For his next hit on a couple of jewellers - this one's Eddie's idea, too - he urgently needs new heat, so he goes to Ma Gadd. There he meets Tyler, her nephew and a real good-for-nothing. Who urgently wants to work with The Best - Wyatt. But our hero has no need for another loser. Because Eddie too is not perfect at planning a coup. The inside information brings in Lydia Stark, his Ex-wife. The jewellers to be hit have sordidly something very big to hide and to lose. A French cousin, killer and robber on the run from Europe with British treasure bonds worth 26 Million, needs their help to place these papers profitably in Australia. So nothing goes as planned. Lydia, being a co-worker in this deal - is not very well seen by Eddie's new flame Khandi - a most of the time drugged full-blood psychopath. Who starts to shoot with intention to kill first at Lydia, and then at Wyatt, too. Big fat fault, Khandi-Baby! Because Wyatt has some really straight principles and one of those is to help the injured - Lydia in this case. And another is even more urgent to him: to take his revenge on traitors like her and Eddie...A really perfect and also very hard-boiled thriller in the tradition of the former Wyatt adventures. The hero here is different - not acting brutally, but he simply wants his payback. And is perfectly able to wait for the very right moment to call for it. Even if that means he has to go to the other side of the globe...Garry Disher has delivered once again the proof that crime does pay - back! Read the this thrilling page-turner and learn more about this fact.

Kurzbeschreibung Garry Disher's cool, enigmatic anti-hero Wyatt has a job--a jewel heist. The kind Wyatt likes. Nothing extravagant, nothing greedy. Stake out the international courier, one Alain Le Page, hold up the goods in transit and get away fast. Wyatt prefers to work alone, but this is Eddie Oberin's job. Eddie's very smart ex-wife Lydia has the inside information. Add Wyatt's planning genius and meticulous preparation, and what could possibly go wrong? Plenty. And when you wrong Wyatt, you don't get to just walk away. Taut plots, brilliant writing and relentless pace; plus an unforgettable cast, including the ever-elusive Wyatt himself: these are the hallmarks of Garry Disher's Wyatt series. From the Hardcover edition. Pressestimmen Praise for Wyatt One of Booklist's "101 Best Crime Novels of the Last Decade" Like an Australian Bob le Flambeur, Disher's titular robber is smooth, calm and planning a big heist. Entertainment Weekly The first U.S. appearance of this series, and it's just brilliant. Seattle Times "Once again Disher takes us back to the golden age of thrillers, a time when they were fast, taut and dependably suspenseful." Kirkus s, Starred A jewel heist that appears straightforward proves anything but in Australian author Disher's outstanding seventh thriller featuring Melbourne bank robber Wyatt Wareen, last seen in 1997's The Fallout.... The spare, economical prose perfectly suits this tale of mad love and crimes gone wrong ... and should boost the reputation of Disher, winner of Australia's Ned Kelly Award, in the U.S. Publishers Weekly, Starred Wyatt Wareen has been away for awhile, but he's back in Melbourne and looking for a score.... Disher also writes the excellent Inspector Hal Challis procedurals (Chain of Evidence, 2007), but a new Wyatt novel we've described the series as criminal procedurals (Kick Back, 1993) is cause for celebration. Though the ensemble cast is sharply drawn, the heart of the story is Wyatt, a cool-headed, taciturn, unsentimental thief with a code ... Wyatt may be a man out of time, but crime fiction like this is timeless. Booklist, Starred Disher's depiction of Melbourne's underworld is a revelation undeniably lurid and harsh yet humming with a vibrancy that lends a soulful note to the story. In his first Wyatt thriller in 13 years, Disher, author of the Hal Challis police procedurals (The Dragon Man; Blood Moon) excels at capturing the complexity and tension of life on the run, and his characters exude a visceral energy as they compete to survive. Highly recommended for readers who enjoy atmospheric, character-driven crime thrillers. Library Journal, Starred I've read my way across the landscape of caper novels. Somehow, though, I missed Australia, particularly Garry Disher's series with thief Wyatt. Thankfully, that has now been remedied. Although Wyatt is Disher's seventh featuring his inscrutable hero, it was a terrific place to start. Milwaukee Journal-Sentinel The plot is solid, pacing excellent, and the characterization first-rate. Fans of Barry Eisler and Ted Bell should also appreciate Disher. ForeWord s If you want an armchair trip to Australia, try this cool caper.... Readers familiar with Garry Disher's procedural series featuring Hal Challis will recognize the author's straightforward style and his ability to create an ensemble cast of three-dimensional characters with a few deft strokes. Mystery Scene If you've read Ripley you'll understand... Jeff Park, Front Row (BBC) Praise for the Hal Challis series "This series boasts careful, realistic casework, but there's enough darkness and ambiguity to suit John Harvey fans and a kind of which-way-is-up sense of the police force that recalls early James Ellroy. Moody, inventive, and extremely hard to put down." Booklist Pressestimmen Like an Australian Bob le Flambeur, Disher's titular robber is smooth, calm and planning a big heist. Entertainment Weekly The first U.S. appearance of this series, and it's just brilliant. Seattle Times "Once again Disher takes us back to the golden age of thrillers, a time when they were fast, taut and dependably suspenseful." Kirkus s, Starred A jewel heist that appears straightforward proves anything but in Australian author Disher's outstanding seventh thriller featuring Melbourne bank robber Wyatt Wareen, last seen in 1997's The

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