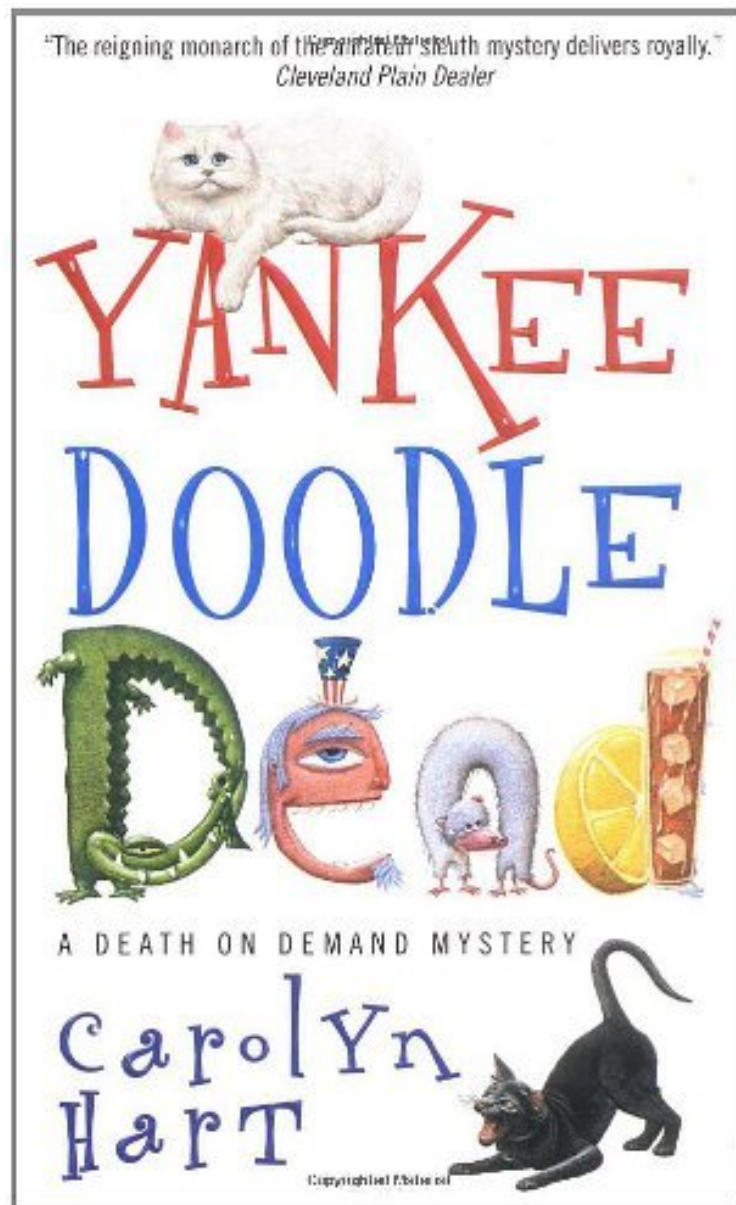


(Free read ebook) Yankee Doodle Dead (Death on Demand Mysteries, No. 10) (Death on Demand Mysteries Series)

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Von Carolyn Hart

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Von Carolyn Hart : Yankee Doodle Dead (Death on Demand Mysteries, No. 10) (Death on Demand Mysteries Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Yankee

Doodle Dead (Death on Demand Mysteries, No. 10) (Death on Demand Mysteries Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Combines old-fashioned cozy plot with modern humorVon Ein KundeIn many ways *Yankee Doodle Dead* is rather like the paperback mysteries that Annie Laurance Darling praises in chapter one and it's obvious that's intended. This book kept me up until my eyes refused to stay open any longer and I made sure to finish it during breakfast, even though it meant I had to scramble to get to work. The references to other mystery books and authors were fun when I recognized them and gave me some idea what the other fictional detectives were like when I didn't. The reason for Edith Wentworth's non-stop lifestyle came as no surprise when it was revealed, because it's similar to one of Leslie Ford's classic Grace Latham-Colonel Primrose mysteries. (Given the the emphasis Patricia Wentworth of Miss Silver fame placed on honorable conduct, the choice of surname for Jonathan and Edith was quite appropriate.) General (Retired) Bud Hatch raised my hackles from his first appearance. I didn't care how many men (including Max)thought he could be a great/good guy. As the book progressed, I knew he wasn't. I'm a DAC(Department of the Army Civilian), as was my mother. I received my certificate and pin for 20 years' service last year. My father was Air Force, so I'm a former military brat, too. I can assure the reader who is unfamiliar with our military that Hatch is no caricature. I find the premise of the Dark Deed that led to the General's death chillingly plausible. Even though I cannot condone Hatch's murder, I understand why his killer shot him. Got a good chuckle out of the way that our modern gallant women of South Carolina foiled Hatch's plot to make sure that the Fourth of July festival honored only patriotic men. It was also satisfying that Hatch was the disgrace to his former uniform, not the gay Vietnam veteran that Hatch thought shouldn't be allowed to wear a uniform. Max Darling actually stirred himself quite a bit in this book, which was a pleasant surprise. On the other hand, if his mother, Laurel, hadn't been so kind to Gail Oldham, it would have been prudent for Max and Annie to have locked her in a bedroom with a bath until the murder was solved. Laurel is a woman who scarcely comprehends the meaning of moderation. A welcome departure from old mysteries is the depiction of minorities and "just plain folks" as intelligent, honest, and capable. Loved Annie's "speak your mind" thoughts that she was so wise to leave unspoken. I also loved the depictions of Dorothy L. and Agatha, Annie's cats. Yes, indeedy, Ms. Hart knows cats. (It's a good thing those cats are fictional, or our cover designer and illustrators might find themselves on the business end of Agatha's claws for putting her at the bottom and Dorothy L at the top. By the way, that's a delightful grin on the face of the alligator that forms the "D" in "Dead". At least I think it's meant to be an alligator, although the snout seems more like a crocodile's.) In short, this update of an old kind of murder mystery is as welcome as a glass of lemonade or ice tea on a hot day. Ann E. Nichols0 von 0 Kunden fanden die folgende Rezension hilfreich. I hope this was just a dudVon Ein KundeI'm about the biggest Annie and Max fan there is, and I've often wished Broward's Rock was a real place that I could visit (I think I could probably find anyplace I wanted, I have it so clear in my mind) but this book was a disappointment to me. Of course, anything by Ms. Hart beats a Nancy Pickard or Susan Conant anyday, but the writing, and the title(!) are weak. I know Carolyn can do better, and I still have high hopes for White Elephant Dead (another lame title, let's hope that's not indicative of the contents.) When I first started reading the Death on Demand books, I hoped Carolyn would write them forever, but I hope now that if the next one is as weak as this one that she lets the series die a graceful death. Henny was very disappointing in this book. I did not like the direction her character took. I suspect that Carolyn likes her Henrie O. books better, and is spending more time on them than the Death on Demands. I for one, don't care for Henrie O., and would be happy to see that character retire for good. She's conceited and annoying. I really hope Annie and Max get the attention they deserve in the future. I'd love to read about them for another couple of decades if the quality of writing can remain in the leagues of the first 9 books, especially A Little Class on Murder, the Christie Caper and Mint Julep Murder.0 von 0 Kunden fanden die folgende Rezension hilfreich. A "Darling"bookVon Ein KundeBrigadier General (R) Charleton "Bud" Hatch moves to the resort town of Broward's Rock, South Carolina. The brusque general is immediately unpopular among the laidback islanders, who refuse to kowtow to his constant orders and demands. Someone resented the retired officer more stongly than anyone else because Bud is murdered during the Fourth of July celebration.Annie Laurence Darling, owner of the Death on Demand Mystery Bookstore, is looking forward to spending some time with her beloved spouse Max. However, solving the case of who killed the extremely disliked Bud becomes priority number one for the couple. Gently, they ask questions of the seemingly unlimited number of natives, who wanted the general dead, to ascertain who will actually committed the deed.Yankee Doodle Dead, the tenth novel in the "Death on Demand" mystery cozy series, is a splendid regional who-done-it that will be totally adored by fans of Southern atmospheric murder tales. The atmosphere of the Carolina barrier island feels genuine, almost as if readers are on a vacation there. The characters, especially the dynamic lead duo, add depth and charm to an entertaining story. Placing all that in a well structured mystery leaves readers with a great treat, compliments of Carolyn Hart.Harriet Klausner

Kurzbeschreibung Master mystery spinner Carolyn Hart gives us the tenth high-spirited entry in her Agatha, Anthony and Macavity Award-winning *Death on Demand* series. The most delectable sleuthing couple since Nick met Nora, Annie and Max Darling manage to find quite a bit of murder in their allegedly safe and serene South Carolina island resort town. After all, murder is Annie's business -- well, sort of. She's the proprietor of the popular *Death on Demand* mystery bookstore and cafe, and her establishment seems to attract trouble like Annie's pesky felines, Dorothy L. and Agatha, attract hairballs. Now, Annie and Max watch their Fourth of July holiday explode not only with fun and fireworks, but with murder as well. The library board wants to declare its independence from new member, retired Brigadier General Charlton "Bud" Hatch, a man accustomed to being in charge. Hatch's takeover attitude has alienated everyone in town, especially the women. But Annie finds it difficult to ignore him at a crowded patriotic festival -- particularly when he's shot dead before her eyes....de Unless you find the idea of a woman who runs a mystery bookstore as an amateur crime solver just too cute for comfort, you'll have some fun with Carolyn G. Hart's latest cozy yarn about Annie and Max Darling, the Nick and Nora Charles of the South Carolina island resort town called Broward's Rock. Annie, of course, still keeps her *Death on Demand* book shop, matching wits with customers about unlikely murder methods from classic mysteries while serving them iced caf lattes to ward off the summer heat. Max, the most underemployed private detective of recent memory (he doesn't seem to have had a paying client since 1995), is still as charming and sexy (to Annie, that is) as ever -- although his annoying mother, Laurel, has become positively dangerous. But Laurel is only one of a veritable Orient Express-load of possible suspects when an obnoxious ex-military man is shot to death at the Broward's Rock Fourth of July Festival. The racist, sexist, antigay Bud Hatch could have been killed by any of his several enemies. It's up to Annie and Max to clear Laurel and various other friends of suspicion, and Hart certainly knows how to keep a familiar story from becoming too obvious. Other *Death on Demand* tales in paperback: *The Christie Caper*, *Deadly Valentine*, *Death on Demand*, *Design for Murder*, *Honeymoon With Murder*, *A Little Class on Murder*, *Mint Julep Murder*, *Something Wicked*, *Southern Ghost*. -- Dick Adler

From Booklist As the denizens of the South Carolina island resort Broward's Rock prepare for the Fourth of July, tension starts eroding the festivities. Bud Hatch, a recently arrived northerner, gets shot during the fireworks after rearranging events and bullying resort natives. Annie Darling, owner of the mystery bookstore *Death on Demand* and her husband, Max, start investigating after most of their close friends become prime suspects. In this tenth *Death on Demand* mystery, Hart creates lively, sympathetic characters and interesting locales and maintains a snappy pace. However, she has a bad habit of advancing the plot through strings of biographical sketches instead of through narrative. Woven through the descriptions of bookselling, characters, and local library politics is an annotated bibliography of Hart's favorite mysteries and sleuths. Despite its flaws, this will delight fans of Toni Kelner, Judy Jaffe, or Sarah Shankman, all of whom write light mysteries with southern settings and characters. John Rowen